

NTA CUET PG ENTRANCE EXAM_13th March to 01st April 2025

Application No	
Candidate Name	
Roll No.	
Test Date	
Test Time	
Subject	

Section : English

Q.1

Which of the following literary terms refer to a play on words where a word has two or more meanings, or words that sound similar but have different meanings?

- (A). Alliteration
- (B). Pun
- (C). Symbolism
- (D). Allusion

Choose the **correct** answer from the options given below:

- 1. (A) & (D) only.
- 2. (A), (B) & (C) only.
- 3. (B) & (C) only.
- 4. (A), (C) & (D) only.

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type: **MCQ**

Question ID: **8048771865**

Option 1 ID: **8048777441**

Option 2 ID: **8048777442**

Option 3 ID: **8048777443**

Option 4 ID: **8048777444**

Status **Answered**

Chosen Option: **3**

Q.2

Match **List-I** with **List-II**

List-I	List-II
Theory, Title etc.	Thinker
(A). Utilitarianism	(I). Immanuel Kant
(B). Father of Modern Philosophy	(II). Baruch Spinoza
(C). Empiricism and Rationality	(III). J.S. Mill
(D). Pantheism	(IV). Rene Descartes

Choose the **correct** answer from the options given below:

1. (A) - (I), (B) - (III), (C) - (II), (D) - (IV)
2. (A) - (II), (B) - (I), (C) - (IV), (D) - (III)
3. (A) - (IV), (B) - (III), (C) - (II), (D) - (I)
4. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

Options 1. 1

2. 2

3. 3

4. 4

Question Type: **MCQ**

Question ID: **8048771830**

Option 1 ID: **8048777301**

Option 2 ID: **8048777302**

Option 3 ID: **8048777303**

Option 4 ID: **8048777304**

Status **Answered**

Chosen Option: **1**

Q.3

Which ONE of the following female characters does not figure in the works by Kalidasa?

1. Urvashi
2. Malvika
3. Vasavdutta
4. Shakuntala

Options 1. 1

2. 2
3. 3
4. 4

Question Type: MCQ

Question ID: 8048771821

Option 1 ID: 8048777265

Option 2 ID: 8048777266

Option 3 ID: 8048777267

Option 4 ID: 8048777268

Status Answered

Chosen Option: 2

Q.4

'Hamartia' refers to a trait in the protagonist in plays, that are:

1. Comedies
2. Tragedies
3. History plays
4. Morality plays

Options 1. 1

2. 2
3. 3
4. 4

Question Type: MCQ

Question ID: 8048771807

Option 1 ID: 8048777209

Option 2 ID: 8048777210

Option 3 ID: 8048777211

Option 4 ID: 8048777212

Status Answered

Chosen Option: 2

Q.5

Which of the following books relate to the Partition of India?

(A) The Broken Mirror

(B) Coolie

(C) Midnight's Furies

(D) Ice Candy Man

Choose the **correct** answer from the options given below:

1. (A) and (D) only
2. (B) and (C) only
3. (B), (C) and (D) only
4. (A), (C) and (D) only

Options 1. 1

2. 2

3. 3

4. 4

Question Type: **MCQ**

Question ID: **8048771819**

Option 1 ID: **8048777257**

Option 2 ID: **8048777258**

Option 3 ID: **8048777259**

Option 4 ID: **8048777260**

Status **Answered**

Chosen Option: **2**

Q.6

Which of the following is an ancient book of grammar?

1. Prashana Upnishada
2. Ashtadhyayi
3. Natyashastra
4. Meghdoota

Options 1. 1

2. 2

3. 3

4. 4

Question Type: MCQ

Question ID: 8048771850

Option 1 ID: 8048777381

Option 2 ID: 8048777382

Option 3 ID: 8048777383

Option 4 ID: 8048777384

Status Answered

Chosen Option: 2

Q.7

Match List-I with List-II

List-I	List-II
Literary Device	Example
(A). Personification	(I). Marriage has many pains, but celibacy has no pleasures
(B). Simile	(II). I listened, motionless and still; And as I mounted up the hill, The music in my heart I bore, Long after it was heard no more
(C). Parallelism in syntax	(III). Sky lowered, and muttering thunder, some sad drops Wept at completing of the mortal sin.
(D). Rhyme	(IV). And ice, mast-high, came floating by, As green as emerald.

Choose the **correct** answer from the options given below:

1. (A) - (II), (B) - (I), (C) - (III), (D) - (IV)
2. (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
3. (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
4. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

Options 1. 1

2. 2

3. 3

4. 4

Question Type: **MCQ**

Question ID: **8048771867**

Option 1 ID: **8048777449**

Option 2 ID: **8048777450**

Option 3 ID: **8048777451**

Option 4 ID: **8048777452**

Status **Answered**

Chosen Option: **4**

Q.8

Match **List-I** with **List-II**

List-I	List-II
Writer	Nationality
(A). Arvind Adiga	(I). Canada
(B). R. K. Narayan	(II). USA
(C). Rohinton Mistry	(III). Australia
(D). Jhumpa Lahiri	(IV). India

Choose the **correct** answer from the options given below:

1. (A) - (II), (B) - (IV), (C) - (I), (D) - (III)
2. (A) - (I), (B) - (III), (C) - (IV), (D) - (II)
3. (A) - (III), (B) - (II), (C) - (I), (D) - (IV)
4. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

Options 1. 1

2. 2

3. 3

4. 4

Question Type: **MCQ**

Question ID: **8048771848**

Option 1 ID: **8048777373**

Option 2 ID: **8048777374**

Option 3 ID: **8048777375**

Option 4 ID: **8048777376**

Status **Answered**

Chosen Option: **4**

Q.9

Which of the following is NOT true about the Enlightenment Age?

1. Encouraged exploration of the supernatural in literature.
2. Jonathan Swift and Voltaire are prominent authors of the Age.
3. The Age paved the way for the rise of the novel.
4. It is known for many satirical writings.

Options 1. 1

2. 2

3. 3

4. 4

Question Type: MCQ

Question ID: 8048771851

Option 1 ID: 8048777385

Option 2 ID: 8048777386

Option 3 ID: 8048777387

Option 4 ID: 8048777388

Status Answered

Chosen Option: 1

Q.10

Arrange these Indian writers in chronological order with reference to their year of birth, starting with the earliest:

(A). Ismat Chughtai

(B). Gurdial Singh Rahi

(C). Harivansh Rai Bachchan

(D). Sarat Chandra Chattopadhyay

Choose the **correct** answer from the options given below:

1. (A), (B), (C), (D)

2. (D), (C), (A), (B)

3. (B), (A), (D), (C)

4. (C), (B), (D), (A)

Options 1. 1

2. 2

3. 3

4. 4

Question Type: MCQ

Question ID: 8048771846

Option 1 ID: 8048777365

Option 2 ID: 8048777366

Option 3 ID: 8048777367

Option 4 ID: 8048777368

Status Answered

Chosen Option: 2

Q.11

Which ONE of the following authors is not from the Caribbean region?

1. Derek Walcott
2. Edward Braithwaite
3. Patrick White
4. Aimee Cesaire

Options 1. 1

2. 2
3. 3
4. 4

Question Type: MCQ

Question ID: 8048771847

Option 1 ID: 8048777369

Option 2 ID: 8048777370

Option 3 ID: 8048777371

Option 4 ID: 8048777372

Status Not Answered

Chosen Option: --

Q.12

"Sethe", he says, "me and you, we got more yesterday than anybody. We need some more kind of tomorrow."

Which figure of speech is used here? Choose the most appropriate answer.

1. Hyperbole
2. Antithesis
3. Irony
4. Metaphor

Options 1. 1

2. 2
3. 3
4. 4

Question Type: MCQ

Question ID: 8048771857

Option 1 ID: 8048777409

Option 2 ID: 8048777410

Option 3 ID: 8048777411

Option 4 ID: 8048777412

Status Answered

Chosen Option: 2

Q.13

Which of the following statements are correct in the context of Coleridge's understanding of the terms 'Fancy' and 'Imagination'?

- (A). Fancy is a mechanical faculty of the human mind.
- (B). Imagination is an organic faculty of the human mind that dissolves dialectical oppositions.
- (C). Fancy is Mimetic, and Imagination is creative.
- (D). Fancy is the real poetic creativity.

Choose the **correct** answer from the options given below:

- 1. (A), (B) and (D) only
- 2. (A), (B) and (C) only
- 3. (A), (B), (C) and (D)
- 4. (B), (C) and (D) only

Options 1. 1

2. 2

3. 3

4. 4

Question Type: MCQ

Question ID: 8048771834

Option 1 ID: 8048777317

Option 2 ID: 8048777318

Option 3 ID: 8048777319

Option 4 ID: 8048777320

Status Answered

Chosen Option: 2

Q.14

Match **List-I** with **List-II**

List-I	List-II
Playwright	Play
(A). John Osborne	(I). Chicken Soup with Barley
(B). Arnold Wesker	(II). Look Back in Anger
(C). Harold Pinter	(III). The Glass Menagerie
(D). Tennessee Williams	(IV). The Birthday Party

Choose the **correct** answer from the options given below:

1. (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
2. (A) - (II), (B) - (I), (C) - (IV), (D) - (III)
3. (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
4. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

Options 1. 1

2. 2

3. 3

4. 4

Question Type:MCQ

Question ID: 8048771837

Option 1 ID: 8048777329

Option 2 ID: 8048777330

Option 3 ID: 8048777331

Option 4 ID: 8048777332

Status Answered

Chosen Option: 3

Q.15

Which of the following is the most appropriate statement about a 'heroic couplet'?

1. A meter that celebrates heroism
2. A rhyming pair of verse lines in iambic pentameter
3. A meter used in tragedy
4. A four-line stanza with end rhyme.

Options 1. 1

2. 2
3. 3
4. 4

Question Type: MCQ

Question ID: 8048771856

Option 1 ID: 8048777405

Option 2 ID: 8048777406

Option 3 ID: 8048777407

Option 4 ID: 8048777408

Status Answered

Chosen Option: 1

Q.16

Which of the following options are **correct** with regard to Postmodernism?

- (A). Focus on classical themes of heroism
- (B). Promotes the idea of multiple perspectives
- (C). Challenges grand narratives
- (D). Focus on metafiction and intertextuality

Choose the **correct** answer from the options given below:

1. (A), (B) and (D) only
2. (A), (B) and (C) only
3. (A), (B), (C) and (D)
4. (B), (C), and (D) only

Options 1. 1

2. 2
3. 3
4. 4

Question Type: MCQ

Question ID: 8048771859

Option 1 ID: 8048777417

Option 2 ID: 8048777418

Option 3 ID: 8048777419

Option 4 ID: 8048777420

Status Answered

Chosen Option: 2

Q.17

The first woman to receive the Nobel Prize in Literature was:

1. Toni Morrison
2. Selma Lagerlof
3. Pearl S. Buck
4. Grazia Deledda

Options 1. 1

2. 2

3. 3

4. 4

Question Type: **MCQ**

Question ID: **8048771815**

Option 1 ID: **8048777241**

Option 2 ID: **8048777242**

Option 3 ID: **8048777243**

Option 4 ID: **8048777244**

Status **Answered**

Chosen Option: **1**

Q.18

Who among the following were known as the University Wits?

- (A). John Lyly
- (B). Ben Jonson
- (C). Thomas Nashe
- (D). Thomas Middleton

Choose the **correct** answer from the options given below:

- 1. (A), (B) and (D) only
- 2. (A) and (C) only
- 3. (B), (C) and (D) only
- 4. (A) and (D) only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type: **MCQ**

Question ID: **8048771805**

Option 1 ID: **8048777201**

Option 2 ID: **8048777202**

Option 3 ID: **8048777203**

Option 4 ID: **8048777204**

Status **Answered**

Chosen Option: **1**

Q.19

Which of the following are American transcendentalist writers?

- (A). Ezra Pound
- (B). T.S. Eliot
- (C). Ralph Waldo Emerson
- (D). Henry David Thoreau

Choose the **correct** answer from the options given below:

- 1. (A) and (B) only
- 2. (C) and (D) only
- 3. (A), (B) and (C) only
- 4. (B), (C) and (D) only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type: **MCQ**

Question ID: **8048771840**

Option 1 ID: **8048777341**

Option 2 ID: **8048777342**

Option 3 ID: **8048777343**

Option 4 ID: **8048777344**

Status **Answered**

Chosen Option: **2**

Q.20

Match **List-I** with **List-II**

List-I	List-II
Author	Novel
(A). Allen Sealy	(I). The Calcutta Choromosome
(B). Salman Rushdie	(II). The Everest Hotel
(C). Amitav Ghosh	(III). The Golden Gate
(D). Vikram Seth	(IV). Grimus

Choose the correct answer from the options given below:

1. (A) - (III), (B) - (I), (C) - (IV), (D) - (II)
2. (A) - (II), (B) - (IV), (C) - (I), (D) - (III)
3. (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
4. (A) - (IV), (B) - (III), (C) - (II), (D) - (I)

Options 1. 1

2. 2

3. 3

4. 4

Question Type:MCQ

Question ID: 8048771870

Option 1 ID: 8048777461

Option 2 ID: 8048777462

Option 3 ID: 8048777463

Option 4 ID: 8048777464

Status Answered

Chosen Option: 2

Q.21

Sequence these Nobel Prize winners in chronological order of them having received the award:

- (A). T.S. Eliot
- (B). Samuel Beckett
- (C). Bob Dylan
- (D). W.B. Yeats

Choose the **correct** answer from the options given below:

- 1. (B), (A), (C), (D)
- 2. (D), (A), (B), (C)
- 3. (A), (D), (C), (B)
- 4. (C), (A), (D), (B)

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type:MCQ

Question ID: 8048771849

Option 1 ID: 8048777377

Option 2 ID: 8048777378

Option 3 ID: 8048777379

Option 4 ID: 8048777380

Status **Answered**

Chosen Option: 2

Q.22

What is Intentional Fallacy?

- 1. The reader's mistake of looking for a message in a work
- 2. To see one's own mood reflected in a work
- 3. Error in attempting to assess the writer's intention
- 4. The work not being related to the author

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type:MCQ

Question ID: 8048771818

Option 1 ID: 8048777253

Option 2 ID: 8048777254

Option 3 ID: 8048777255

Option 4 ID: 8048777256

Status **Answered**

Chosen Option: 2

Q.23

Arrange the following in the correct chronological order of the year of their birth, beginning with the earliest.

- (A). Toru Dutt
- (B). Jhumpa Lahiri
- (C). R.K. Narayan
- (D). Anita Desai

Choose the **correct** answer from the options given below:

- 1. (A), (C), (D) and (B).
- 2. (B), (C), (D) and (A).
- 3. (B), (A), (D) and (C).
- 4. (C), (B), (D) and (A).

Options 1. 1

2. 2

3. 3

4. 4

Question Type:MCQ

Question ID: 8048771854

Option 1 ID: 8048777397

Option 2 ID: 8048777398

Option 3 ID: 8048777399

Option 4 ID: 8048777400

Status **Answered**

Chosen Option: 1

Q.24

"Shimmering snow on the southern slope of the Simla hills," is an example of :

- 1. Oxymoron
- 2. Allegory
- 3. Onomatopoeia
- 4. Alliteration

Options 1. 1

2. 2

3. 3

4. 4

Question Type:MCQ

Question ID: 8048771844

Option 1 ID: 8048777357

Option 2 ID: 8048777358

Option 3 ID: 8048777359

Option 4 ID: 8048777360

Status **Answered**

Chosen Option: 4

Q.25

Arrange the following Nobel Prize winners in chronological order of they being awarded, beginning with the earliest.

- (A) Doris Lessing
- (B) William Golding
- (C) J. M. Coetzee
- (D) Wole Soyinka

Choose the **correct** answer from the options given below:

- 1. (A), (B), (D), (C)
- 2. (C), (B), (D), (A)
- 3. (D), (C), (A), (B)
- 4. (B), (D), (C), (A)

Options 1. 1

2. 2

3. 3

4. 4

Question Type: MCQ

Question ID: 8048771823

Option 1 ID: 8048777273

Option 2 ID: 8048777274

Option 3 ID: 8048777275

Option 4 ID: 8048777276

Status Answered

Chosen Option: 3

Q.26

Match **List-I** with **List-II**

List-I	List-II
Literary Age	Author
(A). Elizabethan	(I). William Hazlitt
(B). Restoration	(II). Christopher Marlowe
(C). Augustan	(III). Aphra Behn
(D). Romantic	(IV). John Gay

Choose the **correct** answer from the options given below:

1. (A) - (II), (B) - (III), (C) - (IV), (D) - (I)
2. (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
3. (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
4. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

Options 1. 1

2. 2

3. 3

4. 4

Question Type:MCQ

Question ID: **8048771808**

Option 1 ID: **8048777213**

Option 2 ID: **8048777214**

Option 3 ID: **8048777215**

Option 4 ID: **8048777216**

Status **Answered**

Chosen Option: **2**

Q.27

Which of the following statements are **true** with respect to Aristotle's classic analysis of Tragedy in his *Poetics*?

- (A). Tragedy is *mimesis*.
- (B). Tragedy intends to accomplish the *catharsis* of emotions like pity and fear.
- (C). The tragic hero is an everyday person with ordinary moral worth.
- (D). It is *hamartia*, which often leads the tragic hero into a state of suffering.

Choose the **correct** answer from the options given below:

- 1. (A), (B) and (D) only
- 2. (A), (B) and (C) only
- 3. (A), (B), (C) and (D)
- 4. (B), (C) and (D) only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type:MCQ

Question ID: 8048771836

Option 1 ID: 8048777325

Option 2 ID: 8048777326

Option 3 ID: 8048777327

Option 4 ID: 8048777328

Status Answered

Chosen Option: 4

Q.28

Which among the following autobiographies by Indian women is the earliest?

- 1. Ramabai Ranade: Our Life Together
- 2. Rasasundari Devi : My Life
- 3. Urmila Pawar: The Weave of My Life
- 4. Lakshmibai Tilak: The Memoirs of a Spirited Wife

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type:MCQ

Question ID: 8048771829

Option 1 ID: 8048777297

Option 2 ID: 8048777298

Option 3 ID: 8048777299

Option 4 ID: 8048777300

Status Answered

Chosen Option: 2

Q.29

Match **List-I** with **List-II**

List-I	List-II
Literary Genre	Text
(A). Fiction	(I). Prometheus Unbound
(B). Poetry	(II). Moll Flanders
(C). Drama	(III). On the Subjection of Women
(D). Non-fiction	(IV). Intimations of Immortality

Choose the **correct** answer from the options given below:

1. (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
2. (A) - (I), (B) - (III), (C) - (II), (D) - (IV)
3. (A) - (II), (B) - (IV), (C) - (I), (D) - (III)
4. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

Options 1. 1

2. 2

3. 3

4. 4

Question Type: **MCQ**

Question ID: **8048771871**

Option 1 ID: **8048777465**

Option 2 ID: **8048777466**

Option 3 ID: **8048777467**

Option 4 ID: **8048777468**

Status **Answered**

Chosen Option: **3**

Q.30

Which options are **TRUE** of 'Existentialism' ?

- (A). Focus on radical individual freedom.
- (B). Albert Camus and Jean-Paul Sartre are thinkers/writers associated with this movement.
- (C). The absurdity of human existence is one of the major themes.
- (D). Its immediate inspiration was the French Revolution.

Choose the **correct** answer from the options given below:

- 1. (A), (B) and (C) only.
- 2. (A), (B) and (D) only.
- 3. (A), (B), (C) and (D).
- 4. (B), (C) and (D) only.

Options 1. 1

2. 2

3. 3

4. 4

Question Type:MCQ

Question ID: **8048771866**

Option 1 ID: **8048777445**

Option 2 ID: **8048777446**

Option 3 ID: **8048777447**

Option 4 ID: **8048777448**

Status **Answered**

Chosen Option: **4**

Q.31

The first Indian writer to write a novel in English was:

- 1. Rabindranath Tagore
- 2. R. K. Narayan
- 3. Mulk Raj Anand
- 4. Bankim Chandra Chatterjee

Options 1. 1

2. 2

3. 3

4. 4

Question Type:MCQ

Question ID: **8048771814**

Option 1 ID: **8048777237**

Option 2 ID: **8048777238**

Option 3 ID: **8048777239**

Option 4 ID: **8048777240**

Status **Answered**

Chosen Option: **4**

Q.32

Arrange the following in the chronological order (beginning with the earliest):

- (A) Pre-Raphaelites
- (B) Edwardian
- (C) The Graveyard School of poetry
- (D) Sturm and Drang

Choose the **correct** answer from the options given below:

- 1. (A), (C), (D), (B)
- 2. (C), (A), (B), (D)
- 3. (C), (D), (A), (B)
- 4. (B), (D), (A), (C)

Options 1. 1

2. 2

3. 3

4. 4

Question Type: **MCQ**

Question ID: **8048771827**

Option 1 ID: **8048777289**

Option 2 ID: **8048777290**

Option 3 ID: **8048777291**

Option 4 ID: **8048777292**

Status **Answered**

Chosen Option: **1**

Q.33

Match **List-I** with **List-II**

List-I	List-II
Poem	Poet
(A). Freedom to the Slave	(I). A. K. Ramanujan
(B). A Poem for Mother	(II). Jayant Mahapatra
(C). Of Mothers, Among Other Things	(III). Henry Vivian Derozio
(D). Grandfather	(IV). Robin S. Ngangom

Choose the **correct** answer from the options given below:

1. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)
2. (A) - (IV), (B) - (II), (C) - (I), (D) - (III)
3. (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
4. (A) - (II), (B) - (IV), (C) - (III), (D) - (I)

Options 1. 1

2. 2

3. 3

4. 4

Question Type: **MCQ**

Question ID: **8048771842**

Option 1 ID: **8048777349**

Option 2 ID: **8048777350**

Option 3 ID: **8048777351**

Option 4 ID: **8048777352**

Status **Not Answered**

Chosen Option: --

Q.34

Who is considered the 'compiler' of the Vedas?

1. Valmiki
2. Narada
3. Vyasa
4. Panini

Options 1. 1

2. 2
3. 3
4. 4

Question Type: **MCQ**

Question ID: **8048771845**

Option 1 ID: **8048777361**

Option 2 ID: **8048777362**

Option 3 ID: **8048777363**

Option 4 ID: **8048777364**

Status **Answered**

Chosen Option: **2**

Q.35

Naturalism is:

1. A synonym for realism
2. Interest in natural beauty
3. Description of the natural world
4. Depiction of life determined by heredity and social environment

Options 1. 1

2. 2
3. 3
4. 4

Question Type: **MCQ**

Question ID: **8048771817**

Option 1 ID: **8048777249**

Option 2 ID: **8048777250**

Option 3 ID: **8048777251**

Option 4 ID: **8048777252**

Status **Answered**

Chosen Option: **3**

Q.36

Match the literary term in **List-I** with its correct definition in **List-II**

List-I	List-II
Literary Term	Definition
(A). Metaphor	(I). A figure of speech in which two contradictory or opposing words/ideas are used together to create a paradoxical effect.
(B). Hyperbole	(II). A literary device where the implied meaning differs sharply from what is ostensibly expressed.
(C). Oxymoron	(III). A comparison between two things without using words of comparison, e.g. "like" or "as."
(D). Irony	(IV). An exaggerated statement or claim not meant to be taken literally.

Choose the **correct** answer from the options given below:

1. (A) - (III), (B) - (II), (C) - (I), (D) - (IV)
2. (A) - (I), (B) - (III), (C) - (II), (D) - (IV)
3. (A) - (II), (B) - (I), (C) - (IV), (D) - (III)
4. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

Options 1. 1

2. 2

3. 3

4. 4

Question Type:MCQ

Question ID: **8048771863**

Option 1 ID: **8048777433**

Option 2 ID: **8048777434**

Option 3 ID: **8048777435**

Option 4 ID: **8048777436**

Status **Answered**

Chosen Option: 1

Q.37

'Poetry is a spontaneous overflow of powerful feelings and emotions recollected in tranquility', as a poetic philosophy is ascribed to:

1. William Wordsworth
2. S.T. Coleridge
3. Lord Byron
4. P.B. Shelley

Options 1. 1

2. 2

3. 3

4. 4

Question Type:MCQ

Question ID: **8048771812**

Option 1 ID: **8048777229**

Option 2 ID: **8048777230**

Option 3 ID: **8048777231**

Option 4 ID: **8048777232**

Status **Answered**

Chosen Option: 2

Q.38

Which of the following elements of drama was termed as *mythos* by Aristotle ?

1. Character
2. Fundamental unities of time, place and action
3. Plot
4. Protagonist

Options 1. 1

2. 2
3. 3
4. 4

Question Type: MCQ

Question ID: 8048771852

Option 1 ID: 8048777389

Option 2 ID: 8048777390

Option 3 ID: 8048777391

Option 4 ID: 8048777392

Status Answered

Chosen Option: 2

Q.39

Blank verse is:

1. Dramatic poetry
2. Free verse
3. Unrhymed verse primarily in iambic pentameter
4. Reflective poetry of any length

Options 1. 1

2. 2
3. 3
4. 4

Question Type: MCQ

Question ID: 8048771816

Option 1 ID: 8048777245

Option 2 ID: 8048777246

Option 3 ID: 8048777247

Option 4 ID: 8048777248

Status Answered

Chosen Option: 3

Q.40

Arrange the following Indian writers in the chronological order (beginning with the earliest) of their date of birth:

- (A) Jaishankar Prasad
- (B) Dushyant Kumar
- (C) Premchand
- (D) Amrita Pritam

Choose the **correct** answer from the options given below:

- 1. (A), (B), (C), (D)
- 2. (B), (D), (A), (C)
- 3. (D), (C), (A), (B)
- 4. (C), (A), (D), (B)

Options 1. 1

2. 2

3. 3

4. 4

Question Type: MCQ

Question ID: 8048771828

Option 1 ID: 8048777293

Option 2 ID: 8048777294

Option 3 ID: 8048777295

Option 4 ID: 8048777296

Status: Answered

Chosen Option: 3

Q.41

Arrange the following texts in the order they were written, from the earliest to the latest.

- (A). The Inheritance of Loss
- (B). The Guide
- (C). Swami and Friends
- (D). The Shadow Lines

Choose the **correct** answer from the options given below:

- 1. (D), (B), (C), (A).
- 2. (A), (B), (C), (D).
- 3. (B), (A), (D), (C).
- 4. (C), (B), (D), (A).

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type:MCQ

Question ID: **8048771869**

Option 1 ID: **8048777457**

Option 2 ID: **8048777458**

Option 3 ID: **8048777459**

Option 4 ID: **8048777460**

Status **Answered**

Chosen Option: **4**

Q.42

The 'Wars of the Roses' is used to describe which of the following:

- 1. Wars between England and Ireland
- 2. Civil wars in France during the late Middle Ages
- 3. Wars between the kingdoms of England and France
- 4. Civil Wars in England between the Lancastrian and Yorkshire dynasties

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type:MCQ

Question ID: **8048771825**

Option 1 ID: **8048777281**

Option 2 ID: **8048777282**

Option 3 ID: **8048777283**

Option 4 ID: **8048777284**

Status **Answered**

Chosen Option: **4**

Q.43

Match **List-I** with **List-II**

List-I	List-II
Movie Adaptation	Text
(A). Omkara	(I). Mricchkatikam
(B). Maqbool	(II). Othello
(C). Utsav	(III). White Nights
(D). Saawariya	(IV). Macbeth

Choose the **correct** answer from the options given below:

1. (A) - (I), (B) - (IV), (C) - (III), (D) - (II)
2. (A) - (II), (B) - (IV), (C) - (I), (D) - (III)
3. (A) - (IV), (B) - (II), (C) - (I), (D) - (III)
4. (A) - (III), (B) - (IV), (C) - (II), (D) - (I)

Options 1. 1

2. 2

3. 3

4. 4

Question Type:MCQ

Question ID: 8048771813

Option 1 ID: 8048777233

Option 2 ID: 8048777234

Option 3 ID: 8048777235

Option 4 ID: 8048777236

Status Answered

Chosen Option: 4

Q.44

Arrange the following elements of a story in chronological order as they typically occur in the plot structure, from the earliest to the latest:

- (A). Exposition
- (B). Climax
- (C). Rising Action
- (D). Resolution

Choose the **correct** answer from the options given below:

- 1. (A), (B), (C), (D).
- 2. (A), (C), (B), (D).
- 3. (B), (A), (D), (C).
- 4. (C), (B), (D), (A).

Options 1. 1

2. 2

3. 3

4. 4

Question Type: MCQ

Question ID: 8048771864

Option 1 ID: 8048777437

Option 2 ID: 8048777438

Option 3 ID: 8048777439

Option 4 ID: 8048777440

Status Answered

Chosen Option: 2

Q.45

Choose the correct option about Dayanand Saraswati.

- (A). Dayanand Saraswati wrote the book *Satyartha Prakash*.
- (B). "Back to Vedas" was the call given by Dayanand Saraswati.
- (C). Arya Samaj was started by Dayanand Saraswati in Andhra Pradesh.
- (D). Dayananda Anglo Vedic (D.A.V.) schools were established based on his philosophy and teachings.

Choose the **correct** answer from the options given below:

- 1. (A), (B) and (D) only.
- 2. (A), (B) and (C) only.
- 3. (A), (B), (C) and (D).
- 4. (B), (C) and (D) only.

Options 1. 1

2. 2

3. 3

4. 4

Question Type: MCQ

Question ID: 8048771868

Option 1 ID: 8048777453

Option 2 ID: 8048777454

Option 3 ID: 8048777455

Option 4 ID: 8048777456

Status Answered

Chosen Option: 1

Q.46

Identify correctly the themes and ideas that are explored in Modernist literature:

- (A) Fragmentation and Disillusionment
- (B) Rejection of traditional narrative forms
- (C). A focus on the representation of the alienated self
- (D). The linearity of time

Choose the **correct** answer from the options given below:

- 1. (A), (C) and (D) only.
- 2. (A), (B), and (D) only.
- 3. (C), (B) and (D) only.
- 4. (A), (B) and (C) only.

Options 1. 1

2. 2

3. 3

4. 4

Question Type: MCQ

Question ID: 8048771862

Option 1 ID: 8048777429

Option 2 ID: 8048777430

Option 3 ID: 8048777431

Option 4 ID: 8048777432

Status Answered

Chosen Option: 4

Q.47

Arrange the following Jnanpith Awardees in the order in which they received the award (beginning with the earliest):

- (A). Amitav Ghosh
- (B). Mahadevi Verma
- (C). Nilamani Pookan
- (D). Girish Karnad

Choose the **correct** answer from the options given below:

- 1. (A), (C), (B), (D).
- 2. (B), (D), (A), (C).
- 3. (B), (A), (D), (C).
- 4. (C), (B), (D), (A).

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type:MCQ

Question ID: 8048771860

Option 1 ID: 8048777421

Option 2 ID: 8048777422

Option 3 ID: 8048777423

Option 4 ID: 8048777424

Status Answered

Chosen Option: 1

Q.48

Which of the following is NOT a work by R. K. Narayan?

- 1. The Guide
- 2. Untouchable
- 3. Malgudi Days
- 4. The English Teacher

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type:MCQ

Question ID: 8048771841

Option 1 ID: 8048777345

Option 2 ID: 8048777346

Option 3 ID: 8048777347

Option 4 ID: 8048777348

Status Answered

Chosen Option: 2

Q.49

Which of the following is NOT an autobiography?

1. How I Became a Hindu
2. All Roads Lead to Ganga
3. Wings of Fire
4. Lone Fox Dancing

Options 1. 1

2. 2
3. 3
4. 4

Question Type: MCQ

Question ID: 8048771843

Option 1 ID: 8048777353

Option 2 ID: 8048777354

Option 3 ID: 8048777355

Option 4 ID: 8048777356

Status Answered

Chosen Option: 4

Q.50

Which of the following is **not** a characteristic of Ecocriticism ?

1. Ecocriticism repudiates the idea of 'constructedness' of nature.
2. Nature is culturally, socially and/or linguistically constructed.
3. Nature is not reducible to a concept which we traditionally conceive as part of our cultural practice.
4. Calling something 'nature', and seeing it as 'simply given', is usually a way of avoiding the politics which has made it that way.

Options 1. 1

2. 2
3. 3
4. 4

Question Type: MCQ

Question ID: 8048771861

Option 1 ID: 8048777425

Option 2 ID: 8048777426

Option 3 ID: 8048777427

Option 4 ID: 8048777428

Status Answered

Chosen Option: 4

Q.51

Which figure of speech is used in the opening line of Spenser's sonnet LVII (57) - 'Sweet Warrior! When Shall I Have Peace with Thee?'

1. Metaphor
2. Oxymoron
3. Metonymy
4. Irony

Options 1. 1

2. 2

3. 3

4. 4

Question Type: MCQ

Question ID: 8048771833

Option 1 ID: 8048777313

Option 2 ID: 8048777314

Option 3 ID: 8048777315

Option 4 ID: 8048777316

Status Answered

Chosen Option: 2

Q.52

Who among the following is associated with the Gothic?

1. Mary Shelley
2. Leo Tolstoy
3. Ezra Pound
4. Chinua Achebe

Options 1. 1

2. 2

3. 3

4. 4

Question Type: MCQ

Question ID: 8048771853

Option 1 ID: 8048777393

Option 2 ID: 8048777394

Option 3 ID: 8048777395

Option 4 ID: 8048777396

Status Answered

Chosen Option: 1

Q.53

Arrange the following movements/prominent literary genres in chronological order, beginning with the earliest:

- (A) Gothic Novel
- (B) The Newgate Fiction
- (C) Expressionism
- (D) Metaphysical Poetry

Choose the **correct** answer from the options given below:

- 1. (D), (A), (B), (C)
- 2. (A), (C), (D), (B)
- 3. (B), (A), (C), (D)
- 4. (C), (B), (A), (D)

Options 1. 1

2. 2

3. 3

4. 4

Question Type: MCQ

Question ID: 8048771824

Option 1 ID: 8048777277

Option 2 ID: 8048777278

Option 3 ID: 8048777279

Option 4 ID: 8048777280

Status Answered

Chosen Option: 1

Q.54

Match **List-I** with **List-II**

List-I	List-II
Quote from the Play	Name of the Play
(A). Brevity is the soul of wit	(I). The Tempest
(B). All the world's a stage	(II). Hamlet
(C). We are such stuff as dreams are made of	(III). Macbeth
(D). Out, out brief candle	(IV). As You Like It

Choose the **correct** answer from the options given below:

1. (A) - (II), (B) - (IV), (C) - (I), (D) - (III)
2. (A) - (II), (B) - (III), (C) - (I), (D) - (IV)
3. (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
4. (A) - (IV), (B) - (III), (C) - (I), (D) - (II)

Options 1. 1

2. 2

3. 3

4. 4

Question Type: **MCQ**

Question ID: **8048771809**

Option 1 ID: **8048777217**

Option 2 ID: **8048777218**

Option 3 ID: **8048777219**

Option 4 ID: **8048777220**

Status **Answered**

Chosen Option: **1**

Q.55

Match List-I with List-II

List-I	List-II
Genre	Definition
(A). Sonnet	(I). A long verse narrative on a serious subject
(B). Lyric	(II). A formal and sustained lament in verse
(C). Epic	(III). A poem uttered by a single speaker who expresses his thoughts or emotions
(D). Elegy	(IV). A poem of fourteen lines

Choose the **correct** answer from the options given below:

1. (A) - (II), (B) - (III), (C) - (I), (D) - (IV)
2. (A) - (IV), (B) - (III), (C) - (I), (D) - (II)
3. (A) - (IV), (B) - (II), (C) - (I), (D) - (III)
4. (A) - (III), (B) - (IV), (C) - (I), (D) - (II)

Options 1. 1

2. 2
3. 3
4. 4

Question Type:MCQ

Question ID: 8048771855

Option 1 ID: 8048777401

Option 2 ID: 8048777402

Option 3 ID: 8048777403

Option 4 ID: 8048777404

Status Answered

Chosen Option: 2

Q.56

Which of the following books is not a part of the Tamil text *Cilapattikaram*?

1. Kollam
2. Puhar
3. Madurai
4. Vanci

Options 1. 1

2. 2
3. 3
4. 4

Question Type:MCQ

Question ID: 8048771831

Option 1 ID: 8048777305

Option 2 ID: 8048777306

Option 3 ID: 8048777307

Option 4 ID: 8048777308

Status Answered

Chosen Option: 4

Q.57

Match **List-I** with **List-II**

List-I	List-II
Actual Name	Pen name/Pseudonym
(A). J. K. Rowling	(I). Currer Bell
(B). Mary Ann Evans	(II). Robert Galbraith
(C). Agatha Christie	(III). George Eliot
(D). Charlotte Brontë	(IV). Mary Westmacott

Choose the **correct** answer from the options given below:

1. (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
2. (A) - (II), (B) - (III), (C) - (IV), (D) - (I)
3. (A) - (II), (B) - (I), (C) - (IV), (D) - (III)
4. (A) - (III), (B) - (I), (C) - (IV), (D) - (II)

Options 1. 1

2. 2

3. 3

4. 4

Question Type:MCQ

Question ID: 8048771810

Option 1 ID: 8048777221

Option 2 ID: 8048777222

Option 3 ID: 8048777223

Option 4 ID: 8048777224

Status Answered

Chosen Option: 2

Q.58

Which of the following statements is incorrect ?

1. Kabira was a Nirguna Bhakti poet.
2. Alwars and Nayanaars were Bhakti poets from South India.
3. Lal Ded was a Bhakti poet from Rajasthan.
4. Shankardeva wrote his Bhakti songs, known as 'Borgeet', in the Brajaboli.

Options 1. 1

2. 2

3. 3

4. 4

Question Type: MCQ

Question ID: 8048771839

Option 1 ID: 8048777337

Option 2 ID: 8048777338

Option 3 ID: 8048777339

Option 4 ID: 8048777340

Status Answered

Chosen Option: 2

Q.59

Which of the following are Nissim Ezekiel's poems?

- (A). Enterprise
- (B). My Grandmother's House
- (C). Goodbye Party for Miss Pushpa T S
- (D). On Killing a Tree

Choose the **correct** answer from the options given below:

- 1. (B) and (D) only
- 2. (A) and (C) only
- 3. (A), (C) and (D) only
- 4. (B), (C) and (D) only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type: MCQ

Question ID: 8048771832

Option 1 ID: 8048777309

Option 2 ID: 8048777310

Option 3 ID: 8048777311

Option 4 ID: 8048777312

Status Answered

Chosen Option: 2

Q.60

At whose request during the Nagyagnya was *The Mahabharata* narrated ?

1. Vaishampayan
2. Parikshit
3. Sanjay
4. Janmejaya

Options 1. 1

2. 2
3. 3
4. 4

Question Type: MCQ

Question ID: 8048771822

Option 1 ID: 8048777269

Option 2 ID: 8048777270

Option 3 ID: 8048777271

Option 4 ID: 8048777272

Status Answered

Chosen Option: 2

Q.61

The central doctrines of the Enlightenment were inimical to which of the following:

1. Individual liberty
2. Rule of law
3. Absolute Monarchy
4. Religious freedom

Options 1. 1

2. 2
3. 3
4. 4

Question Type: MCQ

Question ID: 8048771826

Option 1 ID: 8048777285

Option 2 ID: 8048777286

Option 3 ID: 8048777287

Option 4 ID: 8048777288

Status Answered

Chosen Option: 1

Q.62

Match **List-I** with **List-II**

List-I	List-II
Humour	Characteristic
(A). Sanguine	(I) Anger
(B). Melancholic	(II) Apathy
(C). Phlegmatic	(III) Sadness
(D). Choleric	(IV) Happiness

Choose the **correct** answer from the options given below:

1. (A) - (IV), (B) - (II), (C) - (III), (D) - (I)
2. (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
3. (A) - (IV), (B) - (III), (C) - (II), (D) - (I)
4. (A) - (III), (B) - (IV), (C) - (II), (D) - (I)

Options 1. 1

2. 2

3. 3

4. 4

Question Type: **MCQ**

Question ID: **8048771806**

Option 1 ID: **8048777205**

Option 2 ID: **8048777206**

Option 3 ID: **8048777207**

Option 4 ID: **8048777208**

Status **Answered**

Chosen Option: **3**

Q.63

Arrange the following literary periods/movements in chronological order, beginning with the earliest:

- (A). Restoration age
- (B). Art for Art's Sake
- (C). Age of Sensibility
- (D). Harlem Renaissance

Choose the **correct** answer from the options given below:

- 1. (A), (B), (C), (D)
- 2. (A), (C), (B), (D)
- 3. (B), (A), (D), (C)
- 4. (C), (B), (D), (A)

Options 1. 1

2. 2

3. 3

4. 4

Question Type:MCQ

Question ID: 8048771838

Option 1 ID: 8048777333

Option 2 ID: 8048777334

Option 3 ID: 8048777335

Option 4 ID: 8048777336

Status Answered

Chosen Option: 2

Q.64

Who first used the term 'Negative Capability'?

- 1. S.T. Coleridge
- 2. William Wordsworth
- 3. John Keats
- 4. Lord Byron

Options 1. 1

2. 2

3. 3

4. 4

Question Type:MCQ

Question ID: 8048771811

Option 1 ID: 8048777225

Option 2 ID: 8048777226

Option 3 ID: 8048777227

Option 4 ID: 8048777228

Status Answered

Chosen Option: 3

Q.65

Match **List-I** with **List-II**

List-I	List-II
SONNETEER	RHYME SCHEME
(A). Petrarch	(I). abab cdcd efef gg
(B). John Milton	(II). abab bcbc cdcd ee
(C). Spenser	(III). abbaabba cdcdcd/cddccd/cdecde
(D). Shakespeare	(IV). abbaabba cdecde

Choose the **correct** answer from the options given below:

1. (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
2. (A) - (I), (B) - (III), (C) - (II), (D) - (IV)
3. (A) - (I), (B) - (II), (C) - (IV), (D) - (III)
4. (A) - (III), (B) - (IV), (C) - (II), (D) - (I)

Options 1. 1

2. 2

3. 3

4. 4

Question Type: **MCQ**

Question ID: **8048771835**

Option 1 ID: **8048777321**

Option 2 ID: **8048777322**

Option 3 ID: **8048777323**

Option 4 ID: **8048777324**

Status **Answered**

Chosen Option: **4**

Q.66

Who among the following is a science fiction writer?

1. Walter Scott
2. Isaac Asimov
3. Dan Brown
4. George Eliot

Options 1. 1

2. 2
3. 3
4. 4

Question Type: MCQ

Question ID: 8048771820

Option 1 ID: 8048777261

Option 2 ID: 8048777262

Option 3 ID: 8048777263

Option 4 ID: 8048777264

Status Answered

Chosen Option: 2

Q.67

"Into the darkness they go, the wise and the lovely. Crowned

With lilies and with laurel they go; but I am not resigned."

Which form of poetry would the afore-mentioned lines be classified as? Choose the most appropriate answer.

1. Pastoral
2. Elegy
3. Ode
4. Lyric

Options 1. 1

2. 2
3. 3
4. 4

Question Type: MCQ

Question ID: 8048771858

Option 1 ID: 8048777413

Option 2 ID: 8048777414

Option 3 ID: 8048777415

Option 4 ID: 8048777416

Status Answered

Chosen Option: 4

Comprehension:

null

When we approach prose for purposes of working out a literary appreciation, our main concern is with the kind of language used to match the thought content which it intends to convey through the medium. It is so difficult to draw a line between prose and poetry in the exact sense of the term that some critics have even pleaded for the abolition of this distinction. However, prose, for purposes of literary criticism, is just another way of expressing our thoughts in the form of language. When we view it as a question of literary appreciation, our main attention is first to the thought-content, which may differ in its nature. The nature of the thought-content will determine first the register of the language. A technical idea would require a technical register in the language, whereas a literary piece would require an altogether different language. The prose of a journalist would be guided by the requirements of the public it is addressed to; it would mostly be simple language which even an ordinary reader can make sense of. A literary writer, who has a special audience in mind, would try to convey the depth of his mind, or would use the nuances of the language to convey the subtlety of emotional complex that he sets out to convey. A critic would set out constructing well-composed, economical sentences, without any sense of wasted effort. Ease of expression is another criterion in this matter. If the writer tends to labour hard and overwork his expression with bombastic words, it is obviously not going to make any impression on the readers' minds in any case. But the main thing that a student of literary criticism cares about is the nature of the thought-content of the passage, for language must convey, with a sense of economy, ease of expression and exactness of approach, the thought-content of the writer. The failure to meet these demands means that the writer has not achieved the required command over the language that is expected of a good writer.

SubQuestion No : 68

Q.68

The given passage may be characterised as -

1. Didactic
2. Explicative
3. Subjective
4. Psychological

Options 1. 1

2. 2
3. 3
4. 4

Question Type:MCQ

Question ID: 8048771876

Option 1 ID: 8048777481

Option 2 ID: 8048777482

Option 3 ID: 8048777483

Option 4 ID: 8048777484

Status Answered

Chosen Option: 3

Comprehension:

null

When we approach prose for purposes of working out a literary appreciation, our main concern is with the kind of language used to match the thought content which it intends to convey through the medium. It is so difficult to draw a line between prose and poetry in the exact sense of the term that some critics have even pleaded for the abolition of this distinction. However, prose, for purposes of literary criticism, is just another way of expressing our thoughts in the form of language. When we view it as a question of literary appreciation, our main attention is first to the thought-content, which may differ in its nature. The nature of the thought-content will determine first the register of the language. A technical idea would require a technical register in the language, whereas a literary piece would require an altogether different language. The prose of a journalist would be guided by the requirements of the public it is addressed to; it would mostly be simple language which even an ordinary reader can make sense of. A literary writer, who has a special audience in mind, would try to convey the depth of his mind, or would use the nuances of the language to convey the subtlety of emotional complex that he sets out to convey. A critic would set out constructing well-composed, economical sentences, without any sense of wasted effort. Ease of expression is another criterion in this matter. If the writer tends to labour hard and overwork his expression with bombastic words, it is obviously not going to make any impression on the readers' minds in any case. But the main thing that a student of literary criticism cares about is the nature of the thought-content of the passage, for language must convey, with a sense of economy, ease of expression and exactness of approach, the thought-content of the writer. The failure to meet these demands means that the writer has not achieved the required command over the language that is expected of a good writer.

SubQuestion No : 69

Q.69

Match **List-I** with **List-II**

List-I	List-II
(A). A Literary Writer	(I). cares for the nature of the thought-content of the passage, since the language must convey with a sense of economy, ease of expression and exactness of approach the thought-content of the writer.
(B). A Critic	(II). would be guided by the requirements of the public his prose is addressed to. The language would mostly be simple, which even an ordinary reader can make sense of.
(C). A Journalist	(III). would set out constructing well-composed, economical sentences, without any sense of wasted effort.
(D). A Student of Literary Criticism	(IV). has a special audience in mind and would try to convey the depth of his mind or would use the nuances of the language to convey the subtlety of emotional complex that he sets out to convey.

Choose the **correct** answer from the options given below:

1. (A) - (I), (B) - (II), (C) - (III), (D) - (IV)
2. (A) - (IV), (B) - (III), (C) - (II), (D) - (I)
3. (A) - (II), (B) - (IV), (C) - (I), (D) - (III)
4. (A) - (III), (B) - (I), (C) - (IV), (D) - (II)

Options 1. 1

2. 2

3. 3

4. 4

Question Type: **MCQ**

Question ID: **8048771874**

Option 1 ID: **8048777473**

Option 2 ID: **8048777474**

Option 3 ID: **8048777475**

Option 4 ID: **8048777476**

Status **Answered**

Chosen Option: **2**

Comprehension:

null

When we approach prose for purposes of working out a literary appreciation, our main concern is with the kind of language used to match the thought content which it intends to convey through the medium. It is so difficult to draw a line between prose and poetry in the exact sense of the term that some critics have even pleaded for the abolition of this distinction. However, prose, for purposes of literary criticism, is just another way of expressing our thoughts in the form of language. When we view it as a question of literary appreciation, our main attention is first to the thought-content, which may differ in its nature. The nature of the thought-content will determine first the register of the language. A technical idea would require a technical register in the language, whereas a literary piece would require an altogether different language. The prose of a journalist would be guided by the requirements of the public it is addressed to; it would mostly be simple language which even an ordinary reader can make sense of. A literary writer, who has a special audience in mind, would try to convey the depth of his mind, or would use the nuances of the language to convey the subtlety of emotional complex that he sets out to convey. A critic would set out constructing well-composed, economical sentences, without any sense of wasted effort. Ease of expression is another criterion in this matter. If the writer tends to labour hard and overwork his expression with bombastic words, it is obviously not going to make any impression on the readers' minds in any case. But the main thing that a student of literary criticism cares about is the nature of the thought-content of the passage, for language must convey, with a sense of economy, ease of expression and exactness of approach, the thought-content of the writer. The failure to meet these demands means that the writer has not achieved the required command over the language that is expected of a good writer.

SubQuestion No : 70

Q.70

Complete the following sentence by choosing the correct option out of the given ones as per the reading of the passage:

Prose as a medium of literary appreciation ...

1. should use appropriate language for conveying a particular content.
2. should be highly elevated in style.
3. should exhibit a creative and fanciful style.
4. should focus on scholarly jargon.

Options 1. 1

2. 2

3. 3

4. 4

Question Type: **MCQ**

Question ID: **8048771873**

Option 1 ID: **8048777469**

Option 2 ID: **8048777470**

Option 3 ID: **8048777471**

Option 4 ID: **8048777472**

Status **Answered**

Chosen Option: **1**

Comprehension:

null

When we approach prose for purposes of working out a literary appreciation, our main concern is with the kind of language used to match the thought content which it intends to convey through the medium. It is so difficult to draw a line between prose and poetry in the exact sense of the term that some critics have even pleaded for the abolition of this distinction. However, prose, for purposes of literary criticism, is just another way of expressing our thoughts in the form of language. When we view it as a question of literary appreciation, our main attention is first to the thought-content, which may differ in its nature. The nature of the thought-content will determine first the register of the language. A technical idea would require a technical register in the language, whereas a literary piece would require an altogether different language. The prose of a journalist would be guided by the requirements of the public it is addressed to; it would mostly be simple language which even an ordinary reader can make sense of. A literary writer, who has a special audience in mind, would try to convey the depth of his mind, or would use the nuances of the language to convey the subtlety of emotional complex that he sets out to convey. A critic would set out constructing well-composed, economical sentences, without any sense of wasted effort. Ease of expression is another criterion in this matter. If the writer tends to labour hard and overwork his expression with bombastic words, it is obviously not going to make any impression on the readers' minds in any case. But the main thing that a student of literary criticism cares about is the nature of the thought-content of the passage, for language must convey, with a sense of economy, ease of expression and exactness of approach, the thought-content of the writer. The failure to meet these demands means that the writer has not achieved the required command over the language that is expected of a good writer.

SubQuestion No : 71

Q.71

What are the characteristics of good prose? Choose the most appropriate answer

- (A). Use of bombastic words.
- (B). Matching the requirements of the targeted readership.
- (C). Ease of expression.
- (D). Economy of words.

Choose the **correct** answer from the options given below:

- 1. (A), (B) and (D) only.
- 2. (A), (B) and (C) only.
- 3. (A), (B), (C) and (D).
- 4. (B), (C) and (D) only.

Options 1. 1

2. 2

3. 3

4. 4

Question Type:MCQ

Question ID: 8048771875

Option 1 ID: 8048777477

Option 2 ID: 8048777478

Option 3 ID: 8048777479

Option 4 ID: 8048777480

Status **Answered**

Chosen Option: 4

Comprehension:

null

It's the simple things in life that keep us from going crazy. They contribute more to our general happiness and health than acts of passion and high excitement.

Like that pigeon in the skylight in the Delhi nursing home where I was incarcerated for two or three days. I was feeling down but even worse than the illness that had brought me there were the series of tests the doctors insisted I had to go through - ECGs, ultrasounds, endoscopies, X-rays, blood tests, probes into any orifice they could find, and at the end of it all, a fat bill designed to give me a heart attack.

The only thing that prevented me from running into the street and shouting for help, was that pigeon in the skylight. It sheltered there at various times during the day, and its gentle cooing soothed my nerves. I owe my sanity to that pigeon.

And as I write this, I am reminded of other consolations.

The winter sun on old bones.

The laughter of a child.

A small bird's nest.

SubQuestion No : 72

Q.72

What was the 'only' thing that prevented the writer from losing her sanity?

1. Tests that promised recovery
2. The winter sun and the laughing of a child
3. A solitary pigeon on the skylight
4. The warmth of old bones

Options 1. 1

2. 2

3. 3

4. 4

Question Type:MCQ

Question ID: **8048771879**

Option 1 ID: **8048777489**

Option 2 ID: **8048777490**

Option 3 ID: **8048777491**

Option 4 ID: **8048777492**

Status **Answered**

Chosen Option: **3**

Comprehension:

null

It's the simple things in life that keep us from going crazy. They contribute more to our general happiness and health than acts of passion and high excitement.

Like that pigeon in the skylight in the Delhi nursing home where I was incarcerated for two or three days. I was feeling down but even worse than the illness that had brought me there were the series of tests the doctors insisted I had to go through - ECGs, ultrasounds, endoscopies, X-rays, blood tests, probes into any orifice they could find, and at the end of it all, a fat bill designed to give me a heart attack.

The only thing that prevented me from running into the street and shouting for help, was that pigeon in the skylight. It sheltered there at various times during the day, and its gentle cooing soothed my nerves. I owe my sanity to that pigeon.

And as I write this, I am reminded of other consolations.

The winter sun on old bones.

The laughter of a child.

A small bird's nest.

SubQuestion No : 73

Q.73

Which term applies the best to the given passage?

1. Argumentative
2. Descriptive
3. Reflective
4. Narrative

Options 1. 1

2. 2

3. 3

4. 4

Question Type:MCQ

Question ID: 8048771881

Option 1 ID: 8048777497

Option 2 ID: 8048777498

Option 3 ID: 8048777499

Option 4 ID: 8048777500

Status **Answered**

Chosen Option: 4

Comprehension:

null

It's the simple things in life that keep us from going crazy. They contribute more to our general happiness and health than acts of passion and high excitement.

Like that pigeon in the skylight in the Delhi nursing home where I was incarcerated for two or three days. I was feeling down but even worse than the illness that had brought me there were the series of tests the doctors insisted I had to go through - ECGs, ultrasounds, endoscopies, X-rays, blood tests, probes into any orifice they could find, and at the end of it all, a fat bill designed to give me a heart attack.

The only thing that prevented me from running into the street and shouting for help, was that pigeon in the skylight. It sheltered there at various times during the day, and its gentle cooing soothed my nerves. I owe my sanity to that pigeon.

And as I write this, I am reminded of other consolations.

The winter sun on old bones.

The laughter of a child.

A small bird's nest.

SubQuestion No : 74

Q.74

What was worse than the illness?

1. Being in a Delhi nursing home.
2. The fact that the doctor insisted on tests.
3. Having a heart attack.
4. Undergoing a series of tests and a fat bill at the end of it all.

Options 1. 1

2. 2

3. 3

4. 4

Question Type:MCQ

Question ID: 8048771880

Option 1 ID: 8048777493

Option 2 ID: 8048777494

Option 3 ID: 8048777495

Option 4 ID: 8048777496

Status **Answered**

Chosen Option: 1

Comprehension:

null

It's the simple things in life that keep us from going crazy. They contribute more to our general happiness and health than acts of passion and high excitement.

Like that pigeon in the skylight in the Delhi nursing home where I was incarcerated for two or three days. I was feeling down but even worse than the illness that had brought me there were the series of tests the doctors insisted I had to go through - ECGs, ultrasounds, endoscopies, X-rays, blood tests, probes into any orifice they could find, and at the end of it all, a fat bill designed to give me a heart attack.

The only thing that prevented me from running into the street and shouting for help, was that pigeon in the skylight. It sheltered there at various times during the day, and its gentle cooing soothed my nerves. I owe my sanity to that pigeon.

And as I write this, I am reminded of other consolations.

The winter sun on old bones.

The laughter of a child.

A small bird's nest.

SubQuestion No : 75

Q.75

According to the speaker, what stops one from going crazy?

1. Acts of passion
2. High excitement
3. Doctor's care
4. Simple things

Options 1. 1

2. 2

3. 3

4. 4

Question Type: **MCQ**

Question ID: **8048771878**

Option 1 ID: **8048777485**

Option 2 ID: **8048777486**

Option 3 ID: **8048777487**

Option 4 ID: **8048777488**

Status **Answered**

Chosen Option: **4**