

DU MA English

Topic:- 2ENGMA_PARTA

1) Match **List I** with **List II**

| List I | List II |
|----------------------------|--|
| Foreign Phrases in English | Meaning |
| A. vox populi | I. The most important or impressive item |
| B. pièce de résistance | II. proportionally |
| C. pro rata | III. A temperamental and conceited person. |
| D. prima donna | IV. public opinion |

Choose the **correct** answer from the options given below:

1. A - I, B - IV, C - III, D - II
2. A - III, B - II, C - I, D - IV
3. A - II, B - III, C - IV, D - I
4. A - IV, B - I, C - II, D - III

[Question ID = 1851][Question Description = 101_2005_ENG_OCT22_S1_Q01]

1. 1 [Option ID = 7401]
2. 2 [Option ID = 7402]
3. 3 [Option ID = 7403]
4. 4 [Option ID = 7404]

Correct Answer :-

- 4 [Option ID = 7404]

2) Choose the correct order of the following which reads as a coherent statement:

Banking activity..

P: for withdrawing cash or deposit a cheque or

Q: request for a statement of accounts

R: is now no longer confined to the branches

S: where a customer has to approach the branch in person

1. P, Q, R, S
2. Q, S, P, R
3. R, S, P, Q
4. S, R, Q, P

[Question ID = 1852][Question Description = 102_2005_ENG_OCT22_S1_Q02]

1. 1 [Option ID = 7405]
2. 2 [Option ID = 7406]
3. 3 [Option ID = 7407]
4. 4 [Option ID = 7408]

Correct Answer :-

- 3 [Option ID = 7407]

3) Which of the following words is singular?

1. Alumnus
2. Phenomena
3. Data
4. Fungi

[Question ID = 1853][Question Description = 103_2005_ENG_OCT22_S1_Q03]

1. 1 [Option ID = 7409]
2. 2 [Option ID = 7410]
3. 3 [Option ID = 7411]
4. 4 [Option ID = 7412]

Correct Answer :-

- 1 [Option ID = 7409]

4) Laurence Sterne is the writer of:

1. *The Life and Opinions of Tristram Shandy*
2. *Joseph Andrews*
3. *Peregrine Pickle*
4. *Moll Flanders*

[Question ID = 1854][Question Description = 104_2005_ENG_OCT22_S1_Q04]

1. 1 [Option ID = 7413]
2. 2 [Option ID = 7414]
3. 3 [Option ID = 7415]
4. 4 [Option ID = 7416]

Correct Answer :-

- 1 [Option ID = 7413]

5) Which of the following poems is **NOT** composed by a female poet?

1. "I know why the caged bird sings"
2. "I Carry Your Heart with Me"
3. "Two Lovers and a Beachcomber by the Real Sea"
4. "I heard a Fly buzz—when I died"

[Question ID = 1855][Question Description = 105_2005_ENG_OCT22_S1_Q05]

1. 1 [Option ID = 7417]
2. 2 [Option ID = 7418]
3. 3 [Option ID = 7419]
4. 4 [Option ID = 7420]

Correct Answer :-

- 2 [Option ID = 7418]

6) Match **List I** with **List II**

| List I | List II |
|-----------------------|--|
| (Novelist) | (Novel) |
| A. Vikram Seth | I. <i>An Equal Music</i> |
| B. Dhan Gopal Mukerji | II. <i>Gay-Neck, the Story of a Pigeon</i> |
| C. Nirad C. Chaudhuri | III. <i>The Autobiography of an Unknown Indian</i> |
| D. Kamala Markandeya | IV. <i>Nectar in the Sieve</i> |

Choose the **correct** answer from the options given below:

1. A - I, B - II, C - III, D - IV
2. A - I, B - IV, C - II, D - III
3. A - I, B - III, C - II, D - IV
4. A - I, B - II, C - IV, D - III

[Question ID = 1856][Question Description = 106_2005_ENG_OCT22_S1_Q06]

1. 1 [Option ID = 7421]
2. 2 [Option ID = 7422]
3. 3 [Option ID = 7423]
4. 4 [Option ID = 7424]

Correct Answer :-

- 1 [Option ID = 7421]

7) What does "the Skeffington Gate" symbolise in Raja Rao's *Kanthapura*?

1. The Demon
2. Indian self-reliance
3. The division of power between British and Indians, of foreign rule and self-rule.
4. Goddess Kenchamma who is sent from heaven to look after the spiritual wellbeing of the people.

[Question ID = 1857][Question Description = 107_2005_ENG_OCT22_S1_Q07]

1. 1 [Option ID = 7425]
2. 2 [Option ID = 7426]
3. 3 [Option ID = 7427]
4. 4 [Option ID = 7428]

Correct Answer :-

- 3 [Option ID = 7427]

8) With which enormously influential perspective or practice is the early twentieth-century thinker Sigmund Freud associated?

1. Psychokinesis
2. Psychoanalysis
3. Phrenology
4. Parapsychology

[Question ID = 1858][Question Description = 108_2005_ENG_OCT22_S1_Q08]

1. 1 [Option ID = 7429]
2. 2 [Option ID = 7430]
3. 3 [Option ID = 7431]
4. 4 [Option ID = 7432]

Correct Answer :-

- 2 [Option ID = 7430]

9) What is Dryden's take on the use of rhyme?

1. He opposed the use of rhyme, which he believed to break the illusion of reality which any play ought to produce.
2. He defended the use of rhyme believing that the end of a play is not so much to give a faithful imitation of human life as to give a heightened image of reality.
3. He says that Rhyme distracts the attention and takes away tightness from the speeches.
4. He says that if a play is to trick our minds into a fictional reality, then the use of rhyme worked against that, because men do not speak in rhyme.

[Question ID = 1859][Question Description = 109_2005_ENG_OCT22_S1_Q09]

1. 1 [Option ID = 7433]
2. 2 [Option ID = 7434]
3. 3 [Option ID = 7435]
4. 4 [Option ID = 7436]

Correct Answer :-

- 2 [Option ID = 7434]

10) Lady Sneerwell is a character in which of the following popular plays?

1. *The School for Scandal*
2. *The Man of Mode*
3. *The Gentleman Dancing Master*
4. *The Rival Ladies*

[Question ID = 1860][Question Description = 110_2005_ENG_OCT22_S1_Q10]

1. 1 [Option ID = 7437]
2. 2 [Option ID = 7438]
3. 3 [Option ID = 7439]
4. 4 [Option ID = 7440]

Correct Answer :-

- 1 [Option ID = 7437]

11) Read the following poetic excerpts and identify the one which is not Wordsworthian?

1. *The little Babe was buried there,
Beneath that hill of moss so fair.*
2. *I met a little cottage Girl:
She was eight years old, she said;
Her hair was thick with many a curl
That clustered round her head.*
3. *The same whom in my school-boy days
I listened to; that Cry
Which made me look a thousand ways
In bush, and tree, and sky.*
4. *Behold the child, by nature's kindly law,
Pleas'd with a rattle, tickl'd with a straw;
Some livelier plaything gives his youth delight,
A little louder, but as empty quite:*

[Question ID = 1861][Question Description = 111_2005_ENG_OCT22_S1_Q11]

1. 1 [Option ID = 7441]
2. 2 [Option ID = 7442]
3. 3 [Option ID = 7443]
4. 4 [Option ID = 7444]

Correct Answer :-

- 4 [Option ID = 7444]

12) Which of the following is a non-Victorian poet?

1. Dylan Thomas
2. G M Hopkins
3. Oscar Wilde
4. Lord Tennyson

[Question ID = 1862][Question Description = 112_2005_ENG_OCT22_S1_Q12]

1. 1 [Option ID = 7445]
2. 2 [Option ID = 7446]
3. 3 [Option ID = 7447]
4. 4 [Option ID = 7448]

Correct Answer :-

- 1 [Option ID = 7445]

13) In which of the following plays by G B Shaw, the protagonist is referred to as the "chocolate cream soldier?"

1. *Caesar and Cleopatra*
2. *Arms and the Man*
3. *Major Barbara*
4. *The Doctor's Dilemma*

[Question ID = 1863][Question Description = 113_2005_ENG_OCT22_S1_Q13]

1. 1 [Option ID = 7449]
2. 2 [Option ID = 7450]
3. 3 [Option ID = 7451]
4. 4 [Option ID = 7452]

Correct Answer :-

- 2 [Option ID = 7450]

14) Arrange the following plays by John Galsworthy in their chronological order.

A. *The Eldest Son*

B. *The Silver Box*

C. *Justice*

D. *Strife*

1. A, D, C, B
2. B, D, C, A
3. C, D, B, A
4. D, A, B, C

[Question ID = 1864][Question Description = 114_2005_ENG_OCT22_S1_Q14]

1. 1 [Option ID = 7453]
2. 2 [Option ID = 7454]
3. 3 [Option ID = 7455]
4. 4 [Option ID = 7456]

Correct Answer :-

- 2 [Option ID = 7454]

15) Given below are two statements, one is labelled as **Assertion A** and other one labelled as **Reason R**

Assertion A : Odysseus tied himself to the mast of his ship and covered the ears of his ship's crew with beeswax while passing through the island of Sirens in Homer's *Odyssey*.

Reason R : Sirens were creatures from Roman mythology which enticed sailors to their destruction with their irresistibly beautiful singing.

In light of the above statements, choose the **correct** answer from the options given below

1. Both **A** and **R** are true and **R** is the correct explanation of **A**
2. Both **A** and **R** are true but **R** is **NOT** the correct explanation of **A**
3. **A** is true but **R** is false
4. **A** is false but **R** is true

[Question ID = 1865][Question Description = 115_2005_ENG_OCT22_S1_Q15]

1. 1 [Option ID = 7457]
2. 2 [Option ID = 7458]
3. 3 [Option ID = 7459]
4. 4 [Option ID = 7460]

Correct Answer :-

- 3 [Option ID = 7459]

- 16) Given below are two statements, one is labelled as **Assertion A** and other one labelled as **Reason R**

Assertion A : The pilgrims in Chaucer's *The Canterbury Tales* narrate tales to each other during their journey to and from the shrine of St. Thomas à Becket in Canterbury.

Reason R : Harry Bailey, the Host at the inn, suggests that each pilgrim narrate four tales and the teller of the best tale will be rewarded with a sumptuous dinner paid by Chaucer.

In light of the above statements, choose the **correct** answer from the options given below

1. Both **A** and **R** are true and **R** is the correct explanation of **A**
2. Both **A** and **R** are true but **R** is **NOT** the correct explanation of **A**
3. **A** is true but **R** is false
4. **A** is false but **R** is true

[Question ID = 1866][Question Description = 116_2005_ENG_OCT22_S1_Q16]

1. 1 [Option ID = 7461]
2. 2 [Option ID = 7462]
3. 3 [Option ID = 7463]
4. 4 [Option ID = 7464]

Correct Answer :-

- 3 [Option ID = 7463]

- 17) Given below are two statements, one is labelled as **Assertion A** and other one labelled as **Reason R**

Assertion A : John Milton's *Paradise Lost* has a total of four invocations to the Muses and begins in medias res.

Reason R : John Milton's *Paradise Lost* closely follows Greek and Latin epic conventions.

In light of the above statements, choose the **correct** answer from the options given below

1. Both **A** and **R** are true and **R** is the correct explanation of **A**
2. Both **A** and **R** are true but **R** is **NOT** the correct explanation of **A**
3. **A** is true but **R** is false
4. **A** is false but **R** is true

[Question ID = 1867][Question Description = 117_2005_ENG_OCT22_S1_Q17]

1. 1 [Option ID = 7465]
2. 2 [Option ID = 7466]
3. 3 [Option ID = 7467]
4. 4 [Option ID = 7468]

Correct Answer :-

- 1 [Option ID = 7465]

- 18) Given below are two statements, one is labelled as **Assertion A** and other one labelled as **Reason R**

Assertion A : Hester Prynne wears letter "A" as a sign of punishment by the protestant society of Boston, Massachusetts, in Nathaniel Hawthorne's *The Scarlet Letter*.

Reason R : Hester Prynne gives birth to a girl with a man to whom she is not married.

In light of the above statements, choose the **correct** answer from the options given below

1. Both **A** and **R** are correct, and **R** is the correct explanation for **A**.
2. Both **A** and **R** are true but **R** is **NOT** the correct explanation of **A**
3. **A** is true but **R** is false
4. **A** is false but **R** is true

[Question ID = 1868][Question Description = 118_2005_ENG_OCT22_S1_Q18]

1. 1 [Option ID = 7469]
2. 2 [Option ID = 7470]
3. 3 [Option ID = 7471]
4. 4 [Option ID = 7472]

Correct Answer :-

- 4 [Option ID = 7472]

- 19) Given below are two statements, one is labelled as **Assertion A** and other one labelled as **Reason R**

Assertion A : Elizabeth Bennet rejects the marriage proposal of William Collins in Jane Austen's *Pride and Prejudice*.

Reason R : William Collins is the heir presumptive to the Bennet family estate.

In light of the above statements, choose the **correct** answer from the options given below

1. Both **A** and **R** are true but **R** is the correct explanation of **A**
2. Both **A** and **R** are true but **R** is **NOT** the correct explanation of **A**
3. **A** is true but **R** is false
4. **A** is false but **R** is true

[Question ID = 1869][Question Description = 119_2005_ENG_OCT22_S1_Q19]

1. 1 [Option ID = 7473]
2. 2 [Option ID = 7474]
3. 3 [Option ID = 7475]
4. 4 [Option ID = 7476]

Correct Answer :-

- 2 [Option ID = 7474]

20) Which of the following plays moves around the theme of madness?

1. Delaney's *A Taste of Honey*
2. Brecht's *The Life of Galileo*
3. Miller's *All My sons*
4. Pirandello's *Henry IV*

[Question ID = 1870][Question Description = 120_2005_ENG_OCT22_S1_Q20]

1. 1 [Option ID = 7477]
2. 2 [Option ID = 7478]
3. 3 [Option ID = 7479]
4. 4 [Option ID = 7480]

Correct Answer :-

- 4 [Option ID = 7480]

21) Find out which part of the sentence has an error, if there is no error, mark option 4.

1. In recent years there
2. have been a great deal of discussion
3. about different models of disability
4. No Error

[Question ID = 1871][Question Description = 121_2005_ENG_OCT22_S1_Q21]

1. 1 [Option ID = 7481]
2. 2 [Option ID = 7482]
3. 3 [Option ID = 7483]
4. 4 [Option ID = 7484]

Correct Answer :-

- 2 [Option ID = 7482]

22) Match **List I** with **List II**

| List I | List II |
|------------------------------|---|
| (Foreign Phrases in English) | (Meaning) |
| A. Doppelgänger | I. Double of a living person |
| B. Ex gratia | II. an acknowledgement that something is one's fault |
| C. carte blanche | III. unrestricted power to act on one's own |
| D. mea culpa | IV. Given as a favour rather than because of any legal obligation |

Choose the **correct** answer from the options given below:

1. A - II, B - III, C - II, D - IV
2. A - I, B - IV, C - III, D - II
3. A - III, B - I, C - II, D - IV
4. A - IV, B - II, C - I, D - III

[Question ID = 1872][Question Description = 122_2005_ENG_OCT22_S1_Q22]

1. 1 [Option ID = 7485]
2. 2 [Option ID = 7486]
3. 3 [Option ID = 7487]

4. 4 [Option ID = 7488]

Correct Answer :-

- 2 [Option ID = 7486]

23) Choose the correct order of the paragraph to create a meaning out of PQRS set:

Some assumptions are...

P: anything in its final form, but that it must have emerged

Q: from prior pre-linguistic systems among our pre-human ancestors

R: based on the idea that language is so compound

S: that one cannot imagine it simply developing from

1. R, S, P, Q
2. Q, R, S, P
3. P, Q, S, R
4. S, P, R, Q

[Question ID = 1873][Question Description = 123_2005_ENG_OCT22_S1_Q23]

1. 1 [Option ID = 7489]
2. 2 [Option ID = 7490]
3. 3 [Option ID = 7491]
4. 4 [Option ID = 7492]

Correct Answer :-

- 1 [Option ID = 7489]

24) Choose the correct order of the paragraph to create a meaning out of PQRS set:

Election gives rights in...

P: their development and development

Q: the hands of the public and gives them

R: the freedom to choose the government

S: of their choice which will work for

1. P, Q, R, S
2. R, S, P, Q
3. Q, R, S, P
4. S, P, Q, R

[Question ID = 1874][Question Description = 124_2005_ENG_OCT22_S1_Q24]

1. 1 [Option ID = 7493]
2. 2 [Option ID = 7494]
3. 3 [Option ID = 7495]
4. 4 [Option ID = 7496]

Correct Answer :-

- 3 [Option ID = 7495]

25) Choose the correct order of PQRS set to complete the paragraph:

S1: Premchand was committed to the underdog.

S6: Most of his literary effort was directed towards the discharge of this debt.

Statements:

P: It was, however, the peasants who attracted him irresistibly.

Q: Himself a villager, he thought he owed a debt to his village brethren.

R: He viewed himself as the chronicler of peasant society.

S: Again and again he turned to the wretched of his society; be they women, workers or peasants.

1. P, R, S, Q
2. S, P, R, Q
3. R, S, Q, P
4. R, Q, S, P

[Question ID = 1875][Question Description = 125_2005_ENG_OCT22_S1_Q25]

1. 1 [Option ID = 7497]
2. 2 [Option ID = 7498]
3. 3 [Option ID = 7499]
4. 4 [Option ID = 7500]

Correct Answer :-

- 2 [Option ID = 7498]

26) Which of these writers was awarded the Padma Shri in 1999?

1. Bama
2. Namdeo Dhasal
3. Baby Kamble
4. Kotiganehalli Ramaiah

[Question ID = 1876][Question Description = 126_2005_ENG_OCT22_S1_Q26]

1. 1 [Option ID = 7501]
2. 2 [Option ID = 7502]
3. 3 [Option ID = 7503]
4. 4 [Option ID = 7504]

Correct Answer :-

- 2 [Option ID = 7502]

27) Samuel Richardson is the writer of:

1. *Roderick Random*
2. *Tom Jones*
3. *Robinson Crusoe*
4. *Clarissa*

[Question ID = 1877][Question Description = 127_2005_ENG_OCT22_S1_Q27]

1. 1 [Option ID = 7505]
2. 2 [Option ID = 7506]
3. 3 [Option ID = 7507]
4. 4 [Option ID = 7508]

Correct Answer :-

- 4 [Option ID = 7508]

28) Which of the following statement(s) is/are true?

A. Eighteenth century novel is concerned with the realistic depiction of middle class life, values and experience.

B. Eighteenth century novel is in sharp contrast with the forms of Elizabethan and Jacobean drama concerned either with the Aristocracy, or with gratuitous investigation of low-life.

C. The period of the eighteenth century is a mixture of consolidation and experimentation, either establishing foundations, or of experimenting with new possibilities.

Choose the **correct** answer from the options given below:

1. A only
2. B only
3. B and C only
4. A, B and C

[Question ID = 1878][Question Description = 128_2005_ENG_OCT22_S1_Q28]

1. 1 [Option ID = 7509]
2. 2 [Option ID = 7510]
3. 3 [Option ID = 7511]
4. 4 [Option ID = 7512]

Correct Answer :-

- 4 [Option ID = 7512]

29) Which of the following statement(s) is/are not true in context to Picaresque novels?

- A. They are long, rambling stories with loosely linked episodes almost complete in themselves, intrigue and fights.
- B. They originated in America.
- C. They seem to be a protest against the well-ordered, formal, well-behaved polite rules of the 18th Century.
- D. The hero usually is a well-bred, aristocratic man.

Choose the **correct** answer from the options given below

- 1. C only
- 2. B and D only
- 3. A and D only
- 4. B and C only

[Question ID = 1879][Question Description = 129_2005_ENG_OCT22_S1_Q29]

- 1. 1 [Option ID = 7513]
- 2. 2 [Option ID = 7514]
- 3. 3 [Option ID = 7515]
- 4. 4 [Option ID = 7516]

Correct Answer :-

- 2 [Option ID = 7514]

30) George Eliot's *Middlemarch* uses realism to encompass these historical events:

- A. The 1832 Reform Act
- B. Early decades of railways
- C. Anti-Catholic rioters
- D. The accession of King William IV

Choose the **correct** answer from the options given below:

- 1. A and C only
- 2. C and D only
- 3. B, C and D only
- 4. A, B and D only

[Question ID = 1880][Question Description = 130_2005_ENG_OCT22_S1_Q30]

- 1. 1 [Option ID = 7517]
- 2. 2 [Option ID = 7518]
- 3. 3 [Option ID = 7519]
- 4. 4 [Option ID = 7520]

Correct Answer :-

- 4 [Option ID = 7520]

31) _____ is one of the great artistic movements of the later 19th century.

1. Dadaism
2. Beat Generation
3. Realism
4. Naturalism

[Question ID = 1881][Question Description = 131_2005_ENG_OCT22_S1_Q31]

1. 1 [Option ID = 7521]
2. 2 [Option ID = 7522]
3. 3 [Option ID = 7523]
4. 4 [Option ID = 7524]

Correct Answer :-

- 3 [Option ID = 7523]

32) Which Nineteenth century novelist almost became a professional actor?

1. Charles Dickens
2. William Makepeace Thackeray
3. George Eliot
4. Elizabeth Gaskell

[Question ID = 1882][Question Description = 132_2005_ENG_OCT22_S1_Q32]

1. 1 [Option ID = 7525]
2. 2 [Option ID = 7526]
3. 3 [Option ID = 7527]
4. 4 [Option ID = 7528]

Correct Answer :-

- 1 [Option ID = 7525]

33) Match **List I** with **List II**

| List I | List II |
|---------------------------------|---|
| (Novelist) | (Novel) |
| A. Bankim Chandra Chattopadhyay | I. <i>Bianca or The Young Spanish Maiden</i> |
| B. Lal Behari Day | II. <i>Saguna: A Story of Native Christian Life</i> |
| C. Toru Dutt | III. <i>Rajmohan's Wife</i> |
| D. Krupabai Satthianadhan | IV. <i>Govinda Samanta or the History of a Bengali Raiyat</i> |

Choose the **correct** answer from the options given below:

1. A - IV, B - II, C - III, D - I
2. A - III, B - IV, C - I, D - II
3. A - II, B - I, C - IV, D - III
4. A - I, B - II, C - IV, D - III

[Question ID = 1883][Question Description = 133_2005_ENG_OCT22_S1_Q33]

1. 1 [Option ID = 7529]
2. 2 [Option ID = 7530]
3. 3 [Option ID = 7531]
4. 4 [Option ID = 7532]

Correct Answer :-

- 2 [Option ID = 7530]

34) William Walsh stated, "It is these three writers who defined the area in which the Indian novel was to operate.... Their language has been freed of the foggy taste of Britain and transferred to a wholly new setting of brutal heat and brilliant light."

Who are "these three writers"?

1. Mulk Raj Anand, R.K.Narayan and Raja Rao
2. R. K. Narayan, Khushwant Singh and Romesh Chandra Dutt
3. Mulk Raj Anand, Raja Rao and Bankim Chandra Chatterjee
4. Sir Joginder Singh, Rajam Iyer and Rabindranath Tagore

[Question ID = 1884][Question Description = 134_2005_ENG_OCT22_S1_Q34]

1. 1 [Option ID = 7533]
2. 2 [Option ID = 7534]
3. 3 [Option ID = 7535]
4. 4 [Option ID = 7536]

Correct Answer :-

- 1 [Option ID = 7533]

35) Identify the figure of speech used in the following lines:

*Some are meet for a maiden's wrist,
Silver and blue as the mountain mist
Some are flushed like the buds that dream
On the tranquil brow of a woodland stream.*

1. Metonymy
2. Synecdoche
3. Simile
4. Allusion

[Question ID = 1885][Question Description = 135_2005_ENG_OCT22_S1_Q35]

1. 1 [Option ID = 7537]
2. 2 [Option ID = 7538]
3. 3 [Option ID = 7539]
4. 4 [Option ID = 7540]

Correct Answer :-

- 3 [Option ID = 7539]

36) Magical realism differs from pure _____ because it is set in a normal, modern world with _____ depiction of humans and society.

1. fantasy, realistic
2. imagination, psychological
3. rationality, fictional
4. supernatural, naturalistic

[Question ID = 1886][Question Description = 136_2005_ENG_OCT22_S1_Q36]

1. 1 [Option ID = 7541]
2. 2 [Option ID = 7542]
3. 3 [Option ID = 7543]
4. 4 [Option ID = 7544]

Correct Answer :-

- 1 [Option ID = 7541]

37) The study of literature that encourages readers to examine the text without regarding any of the outside context—like the author, the date and place of writing, or any other contextual information that may enlighten the reader:

1. Cultural studies
2. Formalism
3. Practical Criticism
4. Reader-response Criticism

[Question ID = 1887][Question Description = 137_2005_ENG_OCT22_S1_Q37]

1. 1 [Option ID = 7545]
2. 2 [Option ID = 7546]
3. 3 [Option ID = 7547]
4. 4 [Option ID = 7548]

Correct Answer :-

- 3 [Option ID = 7547]

38) Which of these is a Marxist critic?

1. Laura Mulvey
2. Martin Heidegger
3. John Dewey
4. Bertolt Brecht

[Question ID = 1888][Question Description = 138_2005_ENG_OCT22_S1_Q38]

1. 1 [Option ID = 7549]
2. 2 [Option ID = 7550]
3. 3 [Option ID = 7551]
4. 4 [Option ID = 7552]

Correct Answer :-

- 4 [Option ID = 7552]

39) In "An Essay on Dramatic Poesy", who favours the modern English dramatists by attacking the classical playwrights, who did not themselves always observe the unity of place?

1. Eugenius
2. Crites
3. Lisideius
4. Neander

[Question ID = 1889][Question Description = 139_2005_ENG_OCT22_S1_Q39]

1. 1 [Option ID = 7553]
2. 2 [Option ID = 7554]
3. 3 [Option ID = 7555]
4. 4 [Option ID = 7556]

Correct Answer :-

- 1 [Option ID = 7553]

40) Which of these statements is **NOT** true in the context of Samuel Johnson's critical theory?

1. Johnson's classical commitment to reason, probability, and truth was complemented by his equally classical insistence on the moral function of literature.
2. He applauded contemporary romance fiction for moving beyond the stock, unrealistic themes of earlier romance, which had been filled with giants, knights, ladies in distress, and imaginary castles.
3. He states that modern romances do not show life in its true state.
4. Modern writers require not only the learning that is to be gained from books but from real world experiences which comes from general conversation and observance of the world.

[Question ID = 1890][Question Description = 140_2005_ENG_OCT22_S1_Q40]

1. 1 [Option ID = 7557]
2. 2 [Option ID = 7558]
3. 3 [Option ID = 7559]
4. 4 [Option ID = 7560]

Correct Answer :-

- 3 [Option ID = 7559]

41) How many books did Spenser intend to have in *The Faerie Queene*?

1. Six
2. Nine
3. Twelve
4. Fifteen

[Question ID = 1891][Question Description = 141_2005_ENG_OCT22_S1_Q41]

1. 1 [Option ID = 7561]
2. 2 [Option ID = 7562]
3. 3 [Option ID = 7563]
4. 4 [Option ID = 7564]

Correct Answer :-

- 3 [Option ID = 7563]

42) Who in Spenser's *The Faerie Queene* falls in love with Belphoebe?

1. Timias
2. Arthur
3. Meliboe
4. Artegall

[Question ID = 1892][Question Description = 142_2005_ENG_OCT22_S1_Q42]

1. 1 [Option ID = 7565]
2. 2 [Option ID = 7566]
3. 3 [Option ID = 7567]
4. 4 [Option ID = 7568]

Correct Answer :-

- 1 [Option ID = 7565]

- 43) Sidney's *Astrophel and Stella* appeared in _____.
1. 1589
 2. 1590
 3. 1591
 4. 1592

[Question ID = 1893][Question Description = 143_2005_ENG_OCT22_S1_Q43]

1. 1 [Option ID = 7569]
2. 2 [Option ID = 7570]
3. 3 [Option ID = 7571]
4. 4 [Option ID = 7572]

Correct Answer :-

- 3 [Option ID = 7571]

- 44) Match **List I** with **List II**

| List I | List II |
|--------------------|---------------------------|
| Poets | Works |
| A. Fulk Greville | I. <i>Caelica</i> |
| B. Samuel Daniel | II. <i>Delia</i> |
| C. Michael Drayton | III. <i>Idea's Mirror</i> |
| D. Spenser | IV. <i>Amoretti</i> |

Choose the **correct** answer from the options given below:

1. A - I, B - II, C - III, D - IV
2. A - II, B - I, C - IV, D - III
3. A - III, B - IV, C - I, D - II
4. A - IV, B - I, C - II, D - III

[Question ID = 1894][Question Description = 144_2005_ENG_OCT22_S1_Q44]

1. 1 [Option ID = 7573]
2. 2 [Option ID = 7574]
3. 3 [Option ID = 7575]
4. 4 [Option ID = 7576]

Correct Answer :-

- 1 [Option ID = 7573]

45)

Match **List I** with **List II**

| List I | List II |
|--|----------------------------------|
| Poetic excerpts | Poets |
| A. <i>Womanhood, wanton, ye want: Your meddling, mistress, is mannerless; Plenty of ill, of goodness scant, Ye rail at riot, reckless;</i> | I. John Skelton |
| B. <i>They flee from me, that sometime did me seek With naked foot, stalking in my chamber.</i> | II. Sir Thomas Wyatt |
| C. <i>Alas, so all things now do hold their peace! Heaven and earth disturbed in no thing; The beasts, the air, the birds their song do cease, The night's car the stars about doth bring;</i> | III. Henry Howard Earl of Surrey |
| D. <i>O, none, unless this miracle have might, That in black ink my love may still shine bright.</i> | IV. Shakespeare |

Choose the **correct** answer from the options given below:

1. A - I, B - II, C - III, D - IV
2. A - II, B - I, C - IV, D - III
3. A - III, B - IV, C - I, D - II
4. A - IV, B - I, C - II, D - III

[Question ID = 1895][Question Description = 145_2005_ENG_OCT22_S1_Q45]

1. 1 [Option ID = 7577]
2. 2 [Option ID = 7578]
3. 3 [Option ID = 7579]
4. 4 [Option ID = 7580]

Correct Answer :-

- 1 [Option ID = 7577]

46)

Choose the correct order of the statements P, Q, R and S to complete the paragraph:

S1: Thus conscience does make cowards of us all,

S6: And lose the name of action,

Statements:

P: And thus the native hue of resolution

Q: And enterprises of great pitch and moment

R: With this regard their currents turn awry

S: Is sicklied o'er with the pale cast of thought,

Choose the **correct** answer from the options given below:

1. P, Q, R, S
2. Q, S, P, R
3. S, R, Q, P
4. P, S, Q, R

[Question ID = 1896][Question Description = 146_2005_ENG_OCT22_S1_Q46]

1. 1 [Option ID = 7581]
2. 2 [Option ID = 7582]
3. 3 [Option ID = 7583]
4. 4 [Option ID = 7584]

Correct Answer :-

- 4 [Option ID = 7584]

47)

Choose the correct order of the statements P, Q, R and S to complete the paragraph:

S1: He is a kinsman to the Montague;

S6: Romeo slew Tybalt, Romeo must not live.

Statements;

P: Affection makes him false; he speaks not true;

Q: Some twenty of them fought in this black strife,

R: And all those twenty could but kill one life.

S: I beg for justice, which thou, prince, must give;

Choose the **correct** answer from the options given below:

1. P, Q, R, S
2. Q, S, P, R
3. S, R, Q, P
4. P, S, Q, R

[Question ID = 1897][Question Description = 147_2005_ENG_OCT22_S1_Q47]

1. 1 [Option ID = 7585]
2. 2 [Option ID = 7586]
3. 3 [Option ID = 7587]
4. 4 [Option ID = 7588]

Correct Answer :-

- 1 [Option ID = 7585]

48)

Match **List I** with **List II**

| List I | List II |
|--------------|--------------------------------------|
| Characters | Plays |
| A. Bertram | I. <i>Much Ado About Nothing</i> |
| B. Claudio | II. <i>All's Well That Ends Well</i> |
| C. Ferdinand | III. <i>Measure for Measure</i> |
| D. Angelo | IV. <i>The Tempest</i> |

Choose the **correct** answer from the options given below:

1. A - I, B - II, C - III, D - IV
2. A - II, B - I, C - IV, D - III
3. A - III, B - IV, C - I, D - II
4. A - IV, B - I, C - II, D - III

[Question ID = 1898][Question Description = 148_2005_ENG_OCT22_S1_Q48]

1. 1 [Option ID = 7589]

2. 2 [Option ID = 7590]
3. 3 [Option ID = 7591]
4. 4 [Option ID = 7592]

Correct Answer :-

- 2 [Option ID = 7590]

49) Which of the following plays does not fall into the category of Shakespeare's Problem Plays?

1. *Much Ado About Nothing*
2. *Measure for measure*
3. *All's Well That Ends Well*
4. *As You Like It*

[Question ID = 1899][Question Description = 149_2005_ENG_OCT22_S1_Q49]

1. 1 [Option ID = 7593]
2. 2 [Option ID = 7594]
3. 3 [Option ID = 7595]
4. 4 [Option ID = 7596]

Correct Answer :-

- 4 [Option ID = 7596]

50) From the following plays of Shakespeare pick the odd one out.

1. *Macbeth*
2. *King Lear*
3. *Othello*
4. *Twelfth Night*

[Question ID = 1900][Question Description = 150_2005_ENG_OCT22_S1_Q50]

1. 1 [Option ID = 7597]
2. 2 [Option ID = 7598]
3. 3 [Option ID = 7599]
4. 4 [Option ID = 7600]

Correct Answer :-

- 4 [Option ID = 7600]

Topic:- 2ENGMA_PARTB

1)

Read the following poetic excerpt and answer the question that follows.

Come, Madam, come, all rest my powers defy,

Until I labour, I in labour lie.

The foe oft-times having the foe in sight,

Is tir'd with standing though he never fight.

Off with that girdle, like heaven's Zone glistering,

But a far fairer world encompassing.

Unpin that spangled breastplate which you wear,

That th'eyes of busy fools may be stopped there:

Unlace yourself, for that harmonious chime,

Tells me from you, that now it is bed time;

Identify the tone of the speaker in the above extract.

1. Conversational
2. Curious
3. Assertive
4. Cooperative

[Question ID = 1901][Question Description = 151_2005_ENG_OCT22_S1_Q51]

1. 1 [Option ID = 7601]
2. 2 [Option ID = 7602]
3. 3 [Option ID = 7603]
4. 4 [Option ID = 7604]

Correct Answer :-

- 1 [Option ID = 7601]

2)

Read the following poetic excerpt and answer the question that follows.

Come, Madam, come, all rest my powers defy,

Until I labour, I in labour lie.

The foe oft-times having the foe in sight,

Is tir'd with standing though he never fight.

Off with that girdle, like heaven's Zone glistering,

But a far fairer world encompassing.

Unpin that spangled breastplate which you wear,

That th'eyes of busy fools may be stopped there:

Unlace yourself, for that harmonious chime,

Tells me from you, that now it is bed time;

The above extract reminds one of the writing style of _____.

1. William Shakespeare
2. John Milton
3. John Donne
4. George Herbert

[Question ID = 1902][Question Description = 152_2005_ENG_OCT22_S1_Q52]

1. 1 [Option ID = 7605]
2. 2 [Option ID = 7606]
3. 3 [Option ID = 7607]
4. 4 [Option ID = 7608]

Correct Answer :-

- 3 [Option ID = 7607]

3)

Read the following poetic excerpt and answer the question that follows.

Come, Madam, come, all rest my powers defy,

Until I labour, I in labour lie.

The foe oft-times having the foe in sight,

Is tir'd with standing though he never fight.

Off with that girdle, like heaven's Zone glistering,

But a far fairer world encompassing.

Unpin that spangled breastplate which you wear,

That th'eyes of busy fools may be stopped there.

Unlace yourself, for that harmonious chime,

Tells me from you, that now it is bed time;

The speaker of the given extract appears to be in _____.

1. a meditative mood
2. a pensive mood
3. a reflective mood
4. an erotic mood

[Question ID = 1903][Question Description = 153_2005_ENG_OCT22_S1_Q53]

1. 1 [Option ID = 7609]
2. 2 [Option ID = 7610]
3. 3 [Option ID = 7611]
4. 4 [Option ID = 7612]

Correct Answer :-

- 4 [Option ID = 7612]

4)

Read the following poetic excerpt and answer the question that follows.

Come, Madam, come, all rest my powers defy,

Until I labour, I in labour lie.

The foe oft-times having the foe in sight,

Is tir'd with standing though he never fight.

Off with that girdle, like heaven's Zone glistering,

But a far fairer world encompassing.

Unpin that spangled breastplate which you wear,

That th'eyes of busy fools may be stopped there.

Unlace yourself, for that harmonious chime,

Tells me from you, that now it is bed time;

Which of the following assertions can be deduced from the given extract?

- A. The speaker in the given extract is a woman talking to a man.
- B. The speaker in the given extract is desirous of quenching his/her sexual desire.
- C. The given extract contains metaphysical conceits.
- D. The speaker is standing in a battle field.

Choose the **correct** answer from the options given below:

- 1. A and B only
- 2. B and C only
- 3. C and D only
- 4. A, B, C and D

[Question ID = 1904][Question Description = 154_2005_ENG_OCT22_S1_Q54]

- 1. 1 [Option ID = 7613]
- 2. 2 [Option ID = 7614]
- 3. 3 [Option ID = 7615]
- 4. 4 [Option ID = 7616]

Correct Answer :-

- 2 [Option ID = 7614]

Topic:- ZENGMA_PARTC

- 1) Identify the work which Dr Johnson is talking about in his following expression:

"I am now to examine _____; a poem which considered with respect to design may claim the first place, and with respect to performance the second, among the productions of the human mind."

1. John Milton's *Paradise Lost*
2. William Shakespeare's *The Rape of Lucrece*
3. Alexander Pope's *The Rape of the Lock*
4. John Dryden's *Absalom and Achitophel*

[Question ID = 1905][Question Description = 155_2005_ENG_OCT22_S1_Q55]

1. 1 [Option ID = 7617]
2. 2 [Option ID = 7618]
3. 3 [Option ID = 7619]
4. 4 [Option ID = 7620]

Correct Answer :-

- 1 [Option ID = 7617]

- 2) Which one of the following refers to the rhyming scheme of a Spenserian sonnet?

1. aba bcb cdc ded ee
2. abab bcba cdc ee
3. abbaabba cdecde
4. abab cdcd efef gg

[Question ID = 1906][Question Description = 156_2005_ENG_OCT22_S1_Q56]

1. 1 [Option ID = 7621]
2. 2 [Option ID = 7622]
3. 3 [Option ID = 7623]
4. 4 [Option ID = 7624]

Correct Answer :-

- 2 [Option ID = 7622]

- 3) Identify the poem from which the following extract has been taken.

*But at my back I always hear
Time's winged chariot hurrying near;
And yonder all before us lie
Deserts of vast eternity.*

Choose the **correct** answer from the options given below:

1. "Clorinda and Damon"
2. "The Unfortunate Lover"
3. "To His Coy Mistress"
4. "The Coronet"

[Question ID = 1907][Question Description = 157_2005_ENG_OCT22_S1_Q57]

1. 1 [Option ID = 7625]
2. 2 [Option ID = 7626]

3. 3 [Option ID = 7627]
4. 4 [Option ID = 7628]

Correct Answer :-

- 3 [Option ID = 7627]

4) Which among the following is identified as an epic in miniature?

1. *The Rape of Lucrece*
2. *Absalom and Achitophel*
3. *Paradise Lost*
4. *The Rape of the Lock*

[Question ID = 1908][Question Description = 158_2005_ENG_OCT22_S1_Q58]

1. 1 [Option ID = 7629]
2. 2 [Option ID = 7630]
3. 3 [Option ID = 7631]
4. 4 [Option ID = 7632]

Correct Answer :-

- 2 [Option ID = 7630]

5) Keeping in view the poetic style of Alexander Pope identify which one of the following poetic excerpts is not penned by him?

1. *A little learning is a dang'rous thing;
Drink deep, or taste not the Pierian spring;*
2. *A heavy weight of hours has chain'd and bow'd
One too like thee: tameless, and swift, and proud.*
3. *He hangs between; in doubt to act, or rest;
In doubt to deem himself a god, or beast;*
4. *Ben, old and poor, as little seem'd to heed
The life to come, in ev'ry poet's creed.*

[Question ID = 1909][Question Description = 159_2005_ENG_OCT22_S1_Q59]

1. 1 [Option ID = 7633]
2. 2 [Option ID = 7634]
3. 3 [Option ID = 7635]
4. 4 [Option ID = 7636]

Correct Answer :-

- 2 [Option ID = 7634]

6) Which among the following plays fall under the category of Comedy of Manners?

1. *Hayavadana*
2. *The Rival Ladies*
3. *The Comedy of Errors*
4. *The Misanthrope*

[Question ID = 1910][Question Description = 160_2005_ENG_OCT22_S1_Q60]

1. 1 [Option ID = 7637]
2. 2 [Option ID = 7638]
3. 3 [Option ID = 7639]

4. 4 [Option ID = 7640]

Correct Answer :-

- 4 [Option ID = 7640]

7) Which of the following is the most preferred poetic form in Elizabethan literature?

1. Free Verse
2. Blank Verse
3. Rhyme Royal
4. Heroic Couplet

[Question ID = 1911][Question Description = 161_2005_ENG_OCT22_S1_Q61]

1. 1 [Option ID = 7641]
2. 2 [Option ID = 7642]
3. 3 [Option ID = 7643]
4. 4 [Option ID = 7644]

Correct Answer :-

- 2 [Option ID = 7642]

8) Which of the following is a part of Naipaul's trilogy on India?

1. *An Area of Darkness*
2. *The Mimic Men*
3. *The Enigma of Arrival*
4. *A House for Mr. Biswas*

[Question ID = 1912][Question Description = 162_2005_ENG_OCT22_S1_Q62]

1. 1 [Option ID = 7645]
2. 2 [Option ID = 7646]
3. 3 [Option ID = 7647]
4. 4 [Option ID = 7648]

Correct Answer :-

- 1 [Option ID = 7645]

9) Which of the following is **NOT** true about an epic?

1. It is a heroic poem
2. The story is narrated in elevated style
3. It relies on unconventional compositions
4. The action involves superhuman deeds

[Question ID = 1913][Question Description = 163_2005_ENG_OCT22_S1_Q63]

1. 1 [Option ID = 7649]
2. 2 [Option ID = 7650]
3. 3 [Option ID = 7651]
4. 4 [Option ID = 7652]

Correct Answer :-

- 3 [Option ID = 7651]

10) Which of the following plays has a cynical and melodramatic plot?

1. *Waiting for Godot*
2. *The Spanish Tragedy*
3. *Murder in the Cathedral*
4. *Oedipus Rex*

[Question ID = 1914][Question Description = 164_2005_ENG_OCT22_S1_Q64]

1. 1 [Option ID = 7653]
2. 2 [Option ID = 7654]
3. 3 [Option ID = 7655]
4. 4 [Option ID = 7656]

Correct Answer :-

- 2 [Option ID = 7654]

11) Match **List I** with **List II**

| List I | List II |
|--|--------------------|
| Book | Author |
| A. <i>The Idea of Justice</i> | I. Vijay Tendulkar |
| B. <i>Dance Like a Man</i> | II. Mahesh Dattani |
| C. <i>Silence! The Court is in Session</i> | III. V S Naipaul |
| D. <i>India: A Wounded Civilization</i> | IV. Amartya Sen |

Choose the **correct** answer from the options given below:

1. A - I, B - II, C - III, D - IV
2. A - IV, B - II, C - I, D - III
3. A - III, B - II, C - IV, D - I
4. A - IV, B - III, C - II, A - I

[Question ID = 1915][Question Description = 165_2005_ENG_OCT22_S1_Q65]

1. 1 [Option ID = 7657]
2. 2 [Option ID = 7658]
3. 3 [Option ID = 7659]
4. 4 [Option ID = 7660]

Correct Answer :-

- 2 [Option ID = 7658]

12) Which of the following statements is **NOT** true in the context of Western Orientalism?

1. It relies on binary opposites
2. It is a Western fantasy
3. It holds the Eastern world as a familiar place
4. It holds the Eastern World as an unfamiliar place

[Question ID = 1916][Question Description = 166_2005_ENG_OCT22_S1_Q66]

1. 1 [Option ID = 7661]
2. 2 [Option ID = 7662]
3. 3 [Option ID = 7663]
4. 4 [Option ID = 7664]

Correct Answer :-

- 3 [Option ID = 7663]

13) Which of the following statements are true about Realist Literature?

- A. It emphasises on the universal truth
- B. It focuses upon individual characters
- C. It upholds democracy and social justice
- D. It corresponds with the commercial demands of a mass market

Choose the **correct** answer from the options given below:

- 1. A, B and C only
- 2. A, B, and D only
- 3. A, C and D only
- 4. B, C and D only

[Question ID = 1917][Question Description = 167_2005_ENG_OCT22_S1_Q67]

- 1. 1 [Option ID = 7665]
- 2. 2 [Option ID = 7666]
- 3. 3 [Option ID = 7667]
- 4. 4 [Option ID = 7668]

Correct Answer :-

- 4 [Option ID = 7668]

14) Romantic Poetry largely deals with _____.

- 1. Imagination
- 2. Reason
- 3. Religion
- 4. Decorum

[Question ID = 1918][Question Description = 168_2005_ENG_OCT22_S1_Q68]

- 1. 1 [Option ID = 7669]
- 2. 2 [Option ID = 7670]
- 3. 3 [Option ID = 7671]
- 4. 4 [Option ID = 7672]

Correct Answer :-

- 1 [Option ID = 7669]

15) Which of the following statements are true about *Essays of Elia*?

- A. It presents a peculiar blend of humour and pathos
- B. It presents an objective assessment of the subject
- C. It is autobiographical in nature
- D. It is written in an ornamental language

Choose the **correct** answer from the options given below:

- 1. A and B only
- 2. A and C only
- 3. B and C only
- 4. B and D only

[Question ID = 1919][Question Description = 169_2005_ENG_OCT22_S1_Q69]

- 1. 1 [Option ID = 7673]
- 2. 2 [Option ID = 7674]
- 3. 3 [Option ID = 7675]
- 4. 4 [Option ID = 7676]

Correct Answer :-

- 2 [Option ID = 7674]

16) Which of the following statements is **NOT** true about Shakespeare's Romantic Comedies?

Choose the **correct** answer from the options given below:

- 1. Plot and theme involve love and desire
- 2. The story culminates in marriage or the promise of marriage
- 3. The story allows the intermingling of different social strata
- 4. The story depicts cross wooing and adulterous love relations

[Question ID = 1920][Question Description = 170_2005_ENG_OCT22_S1_Q70]

- 1. 1 [Option ID = 7677]
- 2. 2 [Option ID = 7678]
- 3. 3 [Option ID = 7679]
- 4. 4 [Option ID = 7680]

Correct Answer :-

- 4 [Option ID = 7680]

17) Which of the following statements are true about Shakespeare's Tragedies?

- A. The story revolves around the social life of its protagonist
- B. The story depicts an alienated person heading towards self destruction
- C. The story ends with a note of sterility
- D. The story depicts exceptional human beings guided by providence

Choose the **correct** answer from the options given below:

- 1. A and C only
- 2. A and D only
- 3. B and C only
- 4. B and D only

[Question ID = 1921][Question Description = 171_2005_ENG_OCT22_S1_Q71]

- 1. 1 [Option ID = 7681]
- 2. 2 [Option ID = 7682]
- 3. 3 [Option ID = 7683]
- 4. 4 [Option ID = 7684]

Correct Answer :-

- 3 [Option ID = 7683]

18) Which of the following are, according to Matthew Arnold, tasks of the critic?

- A. To set the rules of literary writings
- B. To focus exclusively on the words on page regardless of context
- C. To hand over his ideas to readers
- D. To prepare an atmosphere favourable for the creative genius of the future

Choose the **correct** answer from the options given below:

- 1. A and B only
- 2. A and C only
- 3. B and C only
- 4. C and D only

[Question ID = 1922][Question Description = 172_2005_ENG_OCT22_S1_Q72]

- 1. 1 [Option ID = 7685]
- 2. 2 [Option ID = 7686]
- 3. 3 [Option ID = 7687]
- 4. 4 [Option ID = 7688]

Correct Answer :-

- 4 [Option ID = 7688]

- 19) Which of the following statements are in sync with Wordsworth's articulations in Preface to *Lyrical Ballads*?
- A. Poetry is the expression or overflow of feelings
 - B. As the vehicle of an emotional state of mind, poetry is opposed to prose
 - C. Poetry originates in primitive utterances of passions
 - D. Poetry expresses emotions by its resources of figure of speech and rhythm

Choose the **correct** answer from the options given below:

- 1. A, B and C only
- 2. A, B and D only
- 3. A, C and D only
- 4. B, C and D only

[Question ID = 1923][Question Description = 173_2005_ENG_OCT22_S1_Q73]

- 1. 1 [Option ID = 7689]
- 2. 2 [Option ID = 7690]
- 3. 3 [Option ID = 7691]
- 4. 4 [Option ID = 7692]

Correct Answer :-

- 3 [Option ID = 7691]

- 20) Which of the following statements is **NOT** true about Sanskrit Plays?

- 1. Most of the plays begin with invocation and end with blessings
- 2. In most of the plays characterisation corresponds with stratification in the society
- 3. Most of the plays are in exclusively poetic language
- 4. Most of the plays depict an integral relationship with the nature

[Question ID = 1924][Question Description = 174_2005_ENG_OCT22_S1_Q74]

- 1. 1 [Option ID = 7693]
- 2. 2 [Option ID = 7694]
- 3. 3 [Option ID = 7695]
- 4. 4 [Option ID = 7696]

Correct Answer :-

- 3 [Option ID = 7695]

- 21) The phrase "Motiveless Malignity" was coined by _____.

- 1. A C Bradley
- 2. Samuel Johnson
- 3. S T Coleridge
- 4. T S Eliot

[Question ID = 1925][Question Description = 175_2005_ENG_OCT22_S1_Q75]

- 1. 1 [Option ID = 7697]
- 2. 2 [Option ID = 7698]
- 3. 3 [Option ID = 7699]
- 4. 4 [Option ID = 7700]

Correct Answer :-

- 3 [Option ID = 7699]

22) Which of the following statements are true about Jonathan Swift?

- A. He is an Irish satirist
- B. He used to write with his pseudonyms
- C. His style is simple, direct and colloquial
- D. His style is ornamental and rhetorical

Choose the **correct** answer from the options given below:

- 1. A, B and C only
- 2. A, B and D only
- 3. A, C and D only
- 4. B, C and D only

[Question ID = 1926][Question Description = 176_2005_ENG_OCT22_S1_Q76]

- 1. 1 [Option ID = 7701]
- 2. 2 [Option ID = 7702]
- 3. 3 [Option ID = 7703]
- 4. 4 [Option ID = 7704]

Correct Answer :-

- 1 [Option ID = 7701]

23) Who is the precursor of Dialogic Criticism?

- 1. Karl Marx
- 2. Mikhail Bakhtin
- 3. I A Richards
- 4. S T Coleridge

[Question ID = 1927][Question Description = 177_2005_ENG_OCT22_S1_Q77]

- 1. 1 [Option ID = 7705]
- 2. 2 [Option ID = 7706]
- 3. 3 [Option ID = 7707]
- 4. 4 [Option ID = 7708]

Correct Answer :-

- 2 [Option ID = 7706]

- 24) Given below are two statements, one is labelled as **Assertion A** and other one labelled as **Reason R**

Assertion A: Universal design is the design of buildings, products or environments to make them accessible to all people, regardless of age, disability or other factors.

Reason R: Ableism is discrimination and social prejudice against people with disabilities.

In light of the above statements, choose the **correct** answer from the options given below

1. Both **A** and **R** are true and **R** is the correct explanation of **A**
2. Both **A** and **R** are true but **R** is **NOT** the correct explanation of **A**
3. **A** is true but **R** is false
4. **A** is false but **R** is true

[Question ID = 1928][Question Description = 178_2005_ENG_OCT22_S1_Q78]

1. 1 [Option ID = 7709]
2. 2 [Option ID = 7710]
3. 3 [Option ID = 7711]
4. 4 [Option ID = 7712]

Correct Answer :-

- 2 [Option ID = 7710]

- 25) Given below are two statements, one is labelled as **Assertion A** and other one labelled as **Reason R**

Assertion A: Chinua Achebe's 'The African Trilogy' consists of *Things Fall Apart*, *No Longer at Ease* and *Arrow of God*.

Reason R: Achebe religiously copied Joyce Cary's depiction of Nigerian people and cultural practices as portrayed in the latter's *Mister Johnson*.

In light of the above statements, choose the **correct** answer from the options given below

1. Both **A** and **R** are true and **R** is the correct explanation of **A**
2. Both **A** and **R** are true but **R** is **NOT** the correct explanation of **A**
3. **A** is true but **R** is false
4. **A** is false but **R** is true

[Question ID = 1929][Question Description = 179_2005_ENG_OCT22_S1_Q79]

1. 1 [Option ID = 7713]
2. 2 [Option ID = 7714]
3. 3 [Option ID = 7715]
4. 4 [Option ID = 7716]

Correct Answer :-

- 3 [Option ID = 7715]

- 26) Given below are two statements, one is labelled as **Assertion A** and other one labelled as **Reason R**

Assertion A: The Duchess is spied upon by Antonio in John Webster's *The Duchess of Malfi*.

Reason R: Antonio himself is the secret father of the Duchess' children.

In light of the above statements; choose the **correct** answer from the options given below

1. Both **A** and **R** are true and **R** is the correct explanation of **A**
2. Both **A** and **R** are true but **R** is **NOT** the correct explanation of **A**
3. **A** is true but **R** is false
4. **A** is false but **R** is true

[Question ID = 1930][Question Description = 180_2005_ENG_OCT22_S1_Q80]

1. 1 [Option ID = 7717]
2. 2 [Option ID = 7718]
3. 3 [Option ID = 7719]
4. 4 [Option ID = 7720]

Correct Answer :-

- 4 [Option ID = 7720]

Topic:- 2ENGMA_PARTD

1)

Read the passage and answer the question that follow:

An "Image" is that which presents an intellectual and emotional complex in an instant of time. I use the term "complex" rather in the technical sense employed by the newer psychologists, such as Hart, though we might not agree absolutely in our application. It is the presentation of such a "complex" instantaneously which gives that sense of sudden liberation; that sense of freedom from time limits and space limits; that sense of sudden growth, which we experience in the presence of the greatest works of art. It is better to present one Image in a lifetime than to produce voluminous works. All this, however, some may consider open to debate. The immediate necessity is to tabulate A LIST OF DON'TS for those beginning to write verses. But I can not put all of them into Mosaic negative. To begin with, consider the three rules recorded by Mr. Flint, not as dogma—never consider anything as dogma—but as the result of long contemplation, which, even if it is some one else's contemplation, may be worth consideration. Pay no attention to the criticism of men who have never themselves written a notable work. Consider the discrepancies between the actual writing of the Greek poets and dramatists, and the theories of the Graeco-Roman grammarians, concocted to explain their metres.

What does the Image here refer to?

1. A photograph alluded to in a poem
2. A term used to refer to an instant of time or space captured in a poem
3. A real object alluded to in a poem
4. An optical image alluded to in a poem

[Question ID = 1931][Question Description = 181_2005_ENG_OCT22_S1_Q81]

1. 1 [Option ID = 7721]
2. 2 [Option ID = 7722]
3. 3 [Option ID = 7723]
4. 4 [Option ID = 7724]

Correct Answer :-

- 2 [Option ID = 7722]

2)

Read the passage and answer the question that follow:

An "Image" is that which presents an intellectual and emotional complex in an instant of time. I use the term "complex" rather in the technical sense employed by the newer psychologists, such as Hart, though we might not agree absolutely in our application. It is the presentation of such a "complex" instantaneously which gives that sense of sudden liberation; that sense of freedom from time limits and space limits; that sense of sudden growth, which we experience in the presence of the greatest works of art. It is better to present one Image in a lifetime than to produce voluminous works. All this, however, some may consider open to debate. The immediate necessity is to tabulate A LIST OF DON'TS for those beginning to write verses. But I can not put all of them into Mosaic negative. To begin with, consider the three rules recorded by Mr. Flint, not as dogma—never consider anything as dogma—but as the result of long contemplation, which, even if it is some one else's contemplation, may be worth consideration. Pay no attention to the criticism of men who have never themselves written a notable work. Consider the discrepancies between the actual writing of the Greek poets and dramatists, and the theories of the Graeco-Roman grammarians, concocted to explain their metres.

Which of the following statements are true based on the passage given above

1. The passage does not capture the features of a certain kind of art
2. It focuses on how time and space is represented in a work of art
3. The passage is about the irrelevance of psychological intervention in the creation of a work of art
4. The passage is inconclusive about the idea of image

[Question ID = 1932][Question Description = 182_2005_ENG_OCT22_S1_Q82]

1. 1 [Option ID = 7725]
2. 2 [Option ID = 7726]
3. 3 [Option ID = 7727]
4. 4 [Option ID = 7728]

Correct Answer :-

- 2 [Option ID = 7726]

3)

Read the passage and answer the question that follow:

An "Image" is that which presents an intellectual and emotional complex in an instant of time. I use the term "complex" rather in the technical sense employed by the newer psychologists, such as Hart, though we might not agree absolutely in our application. It is the presentation of such a "complex" instantaneously which gives that sense of sudden liberation; that sense of freedom from time limits and space limits; that sense of sudden growth, which we experience in the presence of the greatest works of art. It is better to present one Image in a lifetime than to produce voluminous works. All this, however, some may consider open to debate. The immediate necessity is to tabulate A LIST OF DON'TS for those beginning to write verses. But I can not put all of them into Mosaic negative. To begin with, consider the three rules recorded by Mr. Flint, not as dogma—never consider anything as dogma—but as the result of long contemplation, which, even if it is some one else's contemplation, may be worth consideration. Pay no attention to the criticism of men who have never themselves written a notable work. Consider the discrepancies between the actual writing of the Greek poets and dramatists, and the theories of the Graeco-Roman grammarians, concocted to explain their metres.

Which of the following statements best captures the essence of the passage?

1. The passage is about the discrepancies between the actual writing of the Greek poets and dramatists
2. The three rules recorded by Mr. Flint
3. The passage offers a critical overview of the movement called Imagism
4. The passage is about visuality

[Question ID = 1933][Question Description = 183_2005_ENG_OCT22_S1_Q83]

1. 1 [Option ID = 7729]
2. 2 [Option ID = 7730]
3. 3 [Option ID = 7731]
4. 4 [Option ID = 7732]

Correct Answer :-

- 3 [Option ID = 7731]

4)

Read the passage and answer the question that follow:

An "Image" is that which presents an intellectual and emotional complex in an instant of time. I use the term "complex" rather in the technical sense employed by the newer psychologists, such as Hart, though we might not agree absolutely in our application. It is the presentation of such a "complex" instantaneously which gives that sense of sudden liberation; that sense of freedom from time limits and space limits; that sense of sudden growth, which we experience in the presence of the greatest works of art. It is better to present one Image in a lifetime than to produce voluminous works. All this, however, some may consider open to debate. The immediate necessity is to tabulate A LIST OF DON'TS for those beginning to write verses. But I can not put all of them into Mosaic negative. To begin with, consider the three rules recorded by Mr. Flint, not as dogma—never consider anything as dogma—but as the result of long contemplation, which, even if it is some one else's contemplation, may be worth consideration. Pay no attention to the criticism of men who have never themselves written a notable work. Consider the discrepancies between the actual writing of the Greek poets and dramatists, and the theories of the Graeco-Roman grammarians, concocted to explain their metres.

What is the tone of the passage?

1. Technical
2. Satirical
3. Introspective
4. Cynical

[Question ID = 1934][Question Description = 184_2005_ENG_OCT22_S1_Q84]

1. 1 [Option ID = 7733]
2. 2 [Option ID = 7734]
3. 3 [Option ID = 7735]
4. 4 [Option ID = 7736]

Correct Answer :-

- 1 [Option ID = 7733]

Topic:- 2ENGMA_PARTE

1) Which of the following ideas are associated with Art for Art's sake movement?

- A. The religion of beauty
- B. Disinterested contemplation of an object
- C. Autonomy of a work of art

Choose the **correct** answer from the options given below:

- 1. A, B and C
- 2. A and B only
- 3. B and C only
- 4. A and C only

[Question ID = 1935][Question Description = 185_2005_ENG_OCT22_S1_Q85]

- 1. 1 [Option ID = 7737]
- 2. 2 [Option ID = 7738]
- 3. 3 [Option ID = 7739]
- 4. 4 [Option ID = 7740]

Correct Answer :-

- 1 [Option ID = 7737]

2) Identify the kind of narrator in the following passage:

[...] my Mother was convicted of Felony [...] and being found quick with Child, she was respited for about seven Months, in which time having brought me into the World, [...] she [...] obtain'd the Favour of being Transported to the Plantations; and left me about Half a Year old; and in bad Hands you may be sure. This is too near the first Hours of my Life for me to relate anything of myself, but by hear say; 'tis enough to mention, that as I was born in such an unhappy Place [Newgate prison], I had no Parish to have Recourse to for my Nourishment in my Infancy, nor can I give the least Account how I was kept alive, other, than that as I have been told, some Relation of my Mothers took me away for a while as a Nurse, but at whose Expense or by whose Direction I know nothing at all of it.

Choose the **correct** answer from the options given below:

- 1. Heterodiegetic narrator
- 2. Overt narrator
- 3. Covert narrators
- 4. Homodiegetic narrator

[Question ID = 1936][Question Description = 186_2005_ENG_OCT22_S1_Q86]

- 1. 1 [Option ID = 7741]
- 2. 2 [Option ID = 7742]
- 3. 3 [Option ID = 7743]
- 4. 4 [Option ID = 7744]

Correct Answer :-

- 4 [Option ID = 7744]

3) Identify the figure of speech used in the line:

"O my love's like a red, red rose"

1. Metaphor
2. Simile
3. Synecdoche
4. Personification

[Question ID = 1937][Question Description = 187_2005_ENG_OCT22_S1_Q87]

1. 1 [Option ID = 7745]
2. 2 [Option ID = 7746]
3. 3 [Option ID = 7747]
4. 4 [Option ID = 7748]

Correct Answer :-

- 2 [Option ID = 7746]

4) Match **List I** with **List II**

| List I | List II |
|--|-----------------------------------|
| Book | Author |
| A. <i>Watchmen</i> | I. Joe Sacco |
| B. <i>Palestine</i> | II. Marjane Satrapi |
| C. <i>Persepolis: The Story of a Childhood</i> | III. Alan Moore and David Gibbons |
| D. <i>Maus</i> | IV. Art Spiegelman |

Choose the **correct** answer from the options given below:

1. A - I, B - II, C - III, D - IV
2. A - II, B - III, C - I, D - IV
3. A - III, B - I, C - II, D - IV
4. A - IV, B - III, C - II, D - I

[Question ID = 1938][Question Description = 188_2005_ENG_OCT22_S1_Q88]

1. 1 [Option ID = 7749]
2. 2 [Option ID = 7750]
3. 3 [Option ID = 7751]
4. 4 [Option ID = 7752]

Correct Answer :-

- 3 [Option ID = 7751]

5) Pick the odd one out

1. James Joyce's *Ulysses*
2. T.S.Eliot's *The Waste Land*
3. Virginia Woolf's *Jacob's Room*
4. Ezra Pound's *Hugh Selwyn Mauberley*

[Question ID = 1939][Question Description = 189_2005_ENG_OCT22_S1_Q89]

1. 1 [Option ID = 7753]
2. 2 [Option ID = 7754]
3. 3 [Option ID = 7755]
4. 4 [Option ID = 7756]

Correct Answer :-

- 4 [Option ID = 7756]

- 6) Choose the correct order of the following which reads as a coherent statement:

At the time of his writing,

P. DeForest claimed that the Great American Novel,

Q. he noted that *Uncle Tom's Cabin* was "the nearest approach to the desired phenomenon,"

R. had not yet been achieved, though he thought he could spot it on the horizon—

S. which he defined as "the picture of the ordinary emotions and manners of American existence,"

1. P, Q, R, S
2. P, S, R, Q
3. Q, P, R, S
4. S, P, R, Q

[Question ID = 1940][Question Description = 190_2005_ENG_OCT22_S1_Q90]

1. 1 [Option ID = 7757]
2. 2 [Option ID = 7758]
3. 3 [Option ID = 7759]
4. 4 [Option ID = 7760]

Correct Answer :-

- 2 [Option ID = 7758]

- 7) Identify the feminist discourse alluded to in the statement given below:

This single-axis framework erases Black women in the conceptualisation, identification and remediation of race and sex discrimination by limiting inquiry to the experiences of otherwise-privileged members of the group. In other words, in race discrimination cases, discrimination tends to be viewed in terms of sex or class privileged Blacks; in sex discrimination cases, the focus is on race and class privileged women.

1. Marxist Feminism
2. Ecofeminism
3. Intersectional Feminism
4. Liberal Feminism

[Question ID = 1941][Question Description = 191_2005_ENG_OCT22_S1_Q91]

1. 1 [Option ID = 7761]
2. 2 [Option ID = 7762]
3. 3 [Option ID = 7763]
4. 4 [Option ID = 7764]

Correct Answer :-

- 3 [Option ID = 7763]

- 8) The recipient of Sahitya Akademi Award in 2015, Volga's *The Liberation of Sita* was originally written in
1. Telugu
 2. Assamese
 3. Kannada
 4. English

[Question ID = 1942][Question Description = 192_2005_ENG_OCT22_S1_Q92]

1. 1 [Option ID = 7765]
2. 2 [Option ID = 7766]
3. 3 [Option ID = 7767]
4. 4 [Option ID = 7768]

Correct Answer :-

- 1 [Option ID = 7765]

- 9) Given below is the list of works associated with the genre of Graphic Narratives. Identify the one that deals with Gender question.

1. *Kari*
2. *Bhimyana*
3. *All Quiet in Vikaspuri*
4. *Corridor*

[Question ID = 1943][Question Description = 193_2005_ENG_OCT22_S1_Q93]

1. 1 [Option ID = 7769]
2. 2 [Option ID = 7770]
3. 3 [Option ID = 7771]
4. 4 [Option ID = 7772]

Correct Answer :-

- 1 [Option ID = 7769]

- 10) Girish Karnad explored history with the vision of a modernist, history which helps us in the wider understanding of human situation.

Identify the play(s) that allude(s) to this statement.

- A. *Tughlaq*
- B. *Hayavadana*
- C. *Fire and the Rain*
- D. *Nagamandala*

Choose the **correct** answer from the options given below:

1. A and B only
2. B, C and D only
3. A only
4. D only

[Question ID = 1944][Question Description = 194_2005_ENG_OCT22_S1_Q94]

1. 1 [Option ID = 7773]
2. 2 [Option ID = 7774]
3. 3 [Option ID = 7775]

4. 4 [Option ID = 7776]

Correct Answer :-

- 3 [Option ID = 7775]

11) The term _____ is used by Harold Bloom to signify a type of defensive deformation by which a poet creates a poem in reaction against another poet's pre-existing poem and classifies it as a type of misreading or misunderstanding.

1. Poetic Justice
2. Anxiety of Influence
3. Poetic Misprision
4. Misreading

[Question ID = 1945][Question Description = 195_2005_ENG_OCT22_S1_Q95]

1. 1 [Option ID = 7777]
2. 2 [Option ID = 7778]
3. 3 [Option ID = 7779]
4. 4 [Option ID = 7780]

Correct Answer :-

- 3 [Option ID = 7779]

12) The author of *Funny Boy* is:

1. Syam Selvadurai
2. Meena Kandaswamy
3. Cyril Dabydeen
4. Michael Ondaatje

[Question ID = 1946][Question Description = 196_2005_ENG_OCT22_S1_Q96]

1. 1 [Option ID = 7781]
2. 2 [Option ID = 7782]
3. 3 [Option ID = 7783]
4. 4 [Option ID = 7784]

Correct Answer :-

- 1 [Option ID = 7781]

13) Which of the following statement(s) about epic theatre is/are true?

- A. It came into prominence in the 1920s
- B. It has its origins in Germany
- C. It was initiated by Bertolt Brecht

Choose the **correct** answer from the options given below:

1. A, B and C
2. A and B only
3. A and C only
4. C only

[Question ID = 1947][Question Description = 197_2005_ENG_OCT22_S1_Q97]

1. 1 [Option ID = 7785]
2. 2 [Option ID = 7786]

3. 3 [Option ID = 7787]
4. 4 [Option ID = 7788]

Correct Answer :-

- 1 [Option ID = 7785]

- 14) John Steinbeck's *The Grapes of Wrath*, Harper Lee's *To Kill a Mocking Bird* and J M Coetzee's *Waiting for the Barbarians* can be categorised under the rubric of _____.
1. Blue Humanities
 2. Medical Humanities
 3. Human Rights Literature
 4. Epistolary Novel

[Question ID = 1948][Question Description = 198_2005_ENG_OCT22_S1_Q98]

1. 1 [Option ID = 7789]
2. 2 [Option ID = 7790]
3. 3 [Option ID = 7791]
4. 4 [Option ID = 7792]

Correct Answer :-

- 3 [Option ID = 7791]

- 15) A Limerick is _____.
1. a humorous poem consisting of five lines.
 2. a type of poem where the first letter of each line forms a hidden word or message.
 3. an unrhymed poetic form consisting of 17 syllables arranged in three lines
 4. a single unbroken sentence containing 31 syllables

[Question ID = 1949][Question Description = 199_2005_ENG_OCT22_S1_Q99]

1. 1 [Option ID = 7793]
2. 2 [Option ID = 7794]
3. 3 [Option ID = 7795]
4. 4 [Option ID = 7796]

Correct Answer :-

- 1 [Option ID = 7793]

16)

Given below are two statements, one is labelled as **Assertion A** and other one labelled as **Reason R**

Assertion A : Emily Dickinson wrote to a friend: "Do you look out tonight? The moon rides like a girl through a topoz town"

Reason R : This brief descriptive sketch is a telling example of Emily Dickinson's unique gift-- the gift of evoking unforgettable pictures in the minds of readers.

In light of the above statements, choose the **correct** answer from the options given below

1. Both **A** and **R** are true and **R** is the correct explanation of **A**
2. Both **A** and **R** are true but **R** is **NOT** the correct explanation of **A**
3. **A** is true but **R** is false
4. **A** is false but **R** is true

[Question ID = 1950][Question Description = 200_2005_ENG_OCT22_S1_Q100]

1. 1 [Option ID = 7797]
2. 2 [Option ID = 7798]
3. 3 [Option ID = 7799]
4. 4 [Option ID = 7800]

Correct Answer :-

- 1 [Option ID = 7797]