

Q.1 Which among the following group of writers is labelled as “University Wits”?

1. Thomas Lodge, Thomas Wilson, Walter Raleigh
2. John Fletcher, Ben Jonson, George Peele
3. Thomas Kyd, Francis Beaumont, John Lyly
4. Christopher Marlowe, Robert Greene, Thomas Nashe

Q.2 Which cultural analyst has combined the study of different dimensions of youth culture with commentary on developments in cultural theory and politics?

1. Angela Mc Robbie
2. Donna Horraway
3. Linda Hutcheon
4. Julia Kristeva

Q.3 Give Below are two statements one is labelled as Assertion (A) and the other is labelled as Reason (R)

Assertion (A): Only actual research develops research skills.

Reasons (R): Information is discrete, whereas knowledge consists of a network of connections.

In the light of the above two statements, choose the correct option:

1. Both (A) and (R) are true and is the correct explanation of (A)
2. Both (A) and (R) true and is not the correct explanation of (A)
3. (A) is true, but is (R) false
4. (A) is false, but is (R) true

Q.4 which of the following is a collaborative work of W.H. Auden and Christopher Isherwood?

1. Letters from Iceland
2. The Dance of Death
3. The Ascent of F6
4. The Orators

Q.5 Who among the following prose writers of the Romantic period authored “On Murder Considered as one of the Fine Arts”?

1. Charles Lamb



2. Walter Savage Lander
3. Thomas De Quincey
4. Anne Radcliffe

Q.6 In which of the following essays did Charles Lamb use the pseudonym/persona, Elia?

1. "My First Play"
2. "The Two Races of Men"
3. "New Year's Eve"
4. "The South Sea House"

Q.7 Give Below are two statements one is labelled as Assertion (A) and the other is labelled as Reason (R)

Assertion (A): Many modern British writers infused their works with an entrance sense of uncertainty, disillusionment and despair.

Reasons (R): The Waste Land ends in a hurry of random allusions.

In the light of the above two statements, choose the correct option:

1. Both (A) and (R) are true and is the correct explanation of (A)
2. Both (A) and (R) true and is not the correct explanation of (A)
3. (A) is true, but is (R) false
4. (A) is false, but is (R) true

Q.8 Which two of the following works were published after 1947?

1. The Dark Room
2. Sampath: A Printer of Malgudi
3. Seven Summers
4. The Big Heart

Q.9 Which one of the following observations of "Lost Generation". A term coined by Gertude Stein, is correct?

1. German Jews who survived the Second World War and went to Israel
2. The American expatriates in Europe after the First World War
3. The Irish Freedom fighters of the early Twentieth Century
4. The European living in America



Q.10 Give Below are two statements one is labelled as Assertion (A) and the other is labelled as Reason (R)

Assertion (A): Dialects are the bread range of social as well as regional varieties

Reasons (R): A dialect describes variations not only at the phonological level, but also at the levels of texts and syntax.

In the light of the above two statements, choose the correct option:

1. Both (A) and (R) are true and is the correct explanation of (A)
2. Both (A) and (R) true and is not the correct explanation of (A)
3. (A) is true, but is (R) is false
4. (A) is false, but is (R) is true

Q.11 Which of the following work by Henry Fielding begins as a parody of Samuel Richardson's Pamela?

1. Tom Jones
2. Don Quixote
3. Amelia
4. Joseph Andrews

Q.12 Which of the following statements is correct?

1. Langue is the language system, and Parole, the individual usage.
2. Langue is the language usage, and Parole, the individual system.
3. Langue is the language in abeyance, and Parole, the individual application.
4. Langue is the language collective, and Parole, the individual deviation.

Q.13 Of the five conditions of the Sublime, according to Longinus, the most important condition is:

1. Vigorous treatment of passions
2. Majesty of the structure
3. A lofty cast of mind
4. A wide range of thoughts

Q.14 What is the correct chronological order of the publication of the following?



1. German Grammar (Jacob Grimm)
2. Comparative Grammar of Sanskrit, Zend, Greek Latin, Lithuanian, Gothic and German (Franz Bopp)
3. An Investigation into the Origin of Old Norse or Icelandic Language (Rasmus Rask)
4. Concerning the Conjugation System of the Sanskrit Language in Comparison with those of the Greek, Latin, Persian and German Language (Franz Bopp)

Choose the correct option:

1. (a), (b), (c) and (d)
2. (b), (c), (d) and (a)
3. (c), (d), (a) and (b)
4. (d), (c), (b) and (a)

Q.15 The following is a list of key critical terms. Which is the right chronological order of their formulation?

1. Langue- the unconscious- difference- heresy of paraphrase
2. The unconscious- langue- heresy of paraphrase- difference
3. Difference- langue-heresy of paraphrase- the unconscious
4. Langue- difference- the unconscious- heresy of paraphrase

Q.16 Which of the following characters in Shakespeare's Love's Labour Last over uses formal Latinate diction?

1. Holofernes
2. Dull
3. Costard
4. Moth

Q.17 Which one of the following has two heroes with the same name?

1. The Island of the Mighty
2. The German Goddess
3. Animal Farm
4. Armadale

Q.18 Which of the following plays by T.S Eliot is in the correct chronological order of publication?



1. Murder in the Cathedral- The Family Reunion- The Cocktail Party- The Condential Clerk
2. The Cocktail Party- The Condential Clerk- The Family Reunion – Murder in the Cathedral
3. The Family Reunion- The Cocktail Party- Murder in the Cathedral- The Condential Clerk
4. The Condential Clerk- Murder in the Cathedral- The Cocktail Party- The Family Reunion

Q.19 Which of the following describes Foucault's views on knowledge?

1. Knowledge is not metaphysical or transcendental
2. Knowledge is not a matter of perspective.
3. Knowledge is not pure or neutral but is always from a point of view
4. Knowledge is unconstrained by regimes of power

Q.20 Which of the following periods of English Literature is also called "Puritan Interregnum"?

1. The Neoclassical Period
2. The Caroline Age
3. The Restoration
4. The Commonwealth Period

Q.21 Which of the following fictional characters is in the right Chronological order?

1. Uncle Toby- Man Friday- Stephen Dedalus- Miss Havisham
2. Stephen Dedalus- Man Friday – Uncle Toby- Miss Havisham
3. Man Friday- Uncle Toby- Miss Havisham –Stephen Dedalus
4. Miss Havisham- Uncle Toby- Stephen Dedalus- Man Friday

Q.22 Who among the following has written a series of poems entitled. "Very Indian Poems in Indian English"?

1. Vikram Seth
2. Arun Kolatkar
3. Nissim Ezekiel
4. Keki N Daruwalla

Q.23 Who made the remark: "Great literature is simply language charged with meaning to the utmost possible degree"?

1. Rabindranath Tagore



2. Ezra Pound
3. B. Yeats
4. S. Eliot

Q.24 Which of the following stylistic features characterize spoken discourse?

1. Greater use of explicit connectives
2. Greater dependence on verbal connectives
3. Greater syntactic embedding
4. Greater use of fillers and repetitions

Choose the correct option:

1. (a) and (b)
2. (b) and (c)
3. (c) and (d)
4. (b) and (d)

Q.25 Which two of the correctly describe the features of Wuthering Heights?

1. Flashbacks and time shifts
2. Oedipal obsessions
3. Magic and ritual
4. Acute evocation of place

Choose the correct option:

1. (a) and (c)
2. (b) and (d)
3. (a) and (d)
4. (c) and (d)

Q.26 Who among the following are associated with the 'Jazz Age'?

1. Ernest Hemingway and Scott Fitzgerald
2. Scott Fitzgerald and John Dos Passos



3. John das Passos and Sherwood Anderson
4. Ernest Hemingway and Sherwood Anderson

Q.27 The key figures in the development of British cultural studies are

1. Richard Hoggard
2. Raymond Williams
3. Stuart Hall
4. Lawrence Grossberg

Choose the most appropriate option is:

1. (a) and (b)
2. (b) and (c)
3. (a), (b) and (c)
4. (b), (c) and (d)

Q.28 Which two of the following are autobiographical narratives?

1. Kanthapura
2. Meatless Days
3. Prison and Chocolate Cake
4. The God of small things

The correct option is:

1. (a) and (b)
1. (b) and (c)
2. (a) and (c)
3. (c) and (d)

Q.29 In the following list, which two actors belong to the Elizabethan period?

1. Richard Burbage
2. Will kempe
3. David Garrick
4. John Kemble



Choose the correct option:

1. (a) and (c)
2. (b) and (d)
3. (a) and (b)
4. (c) and (d)

Q.30 How many tales and pilgrims are there in Chaucer's The Canterbury Tales?

1. 24 pilgrims and 23 tales
2. 23 pilgrims and 24 tales
3. 22 pilgrims and 24 tales
4. 24 pilgrims and 22 tales

Q.31 Match the types of writing with their descriptions:

(a) exegesis	I. Writing about saints' lives
(b) invective	II. Detailed explanation of a passage
(c) hagiography	III. A defence of justification of one's actions and beliefs
(d) apology	IV. A bitterly critical attack of something

Choose the correct option:

1. (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)
2. (a)-(iv), (b)-(ii), (c)-(iii), (d)-(i)
3. (a)-(i), (b)-(iii), (c)-(iv), (d)-(ii)
4. (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)



Q.32 Match the works with authors

a) Homi bhabha	i. Saving the text
b) Georey Hartman	ii. The location of culture
c) Edward said	iii. Desire in language
d) Julia Kristeva	iv. Culture and imperialism

Choose the correct option:

1. (a)-(i), (b)-(ii), (c)-(iv), (d)-(iii)
2. (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)
3. (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)
4. (a)-(iii), (b)-(ii), (c)-(i), (d)-(iv)

Q.33 which two concepts developed by the French sociologist Pierre Bourdieu, have become increasingly influential in cultural studies?

1. Dissemination
2. Gynesis
3. Cultural capital
4. Habitus

Choose the correct option:

1. (a) and (c)
2. (b) and (c)
3. (c) and (d)
4. (b) and (d)

Q.34 Which of the following is the correct chronological order of publication of the following poems?

1. Lamia - Paradise Lost – Alastor - The Dunciad
2. The Dunciad – Alastor – Lamia - Paradise lost
3. Alastor - The Dunciad - Paradise Lost - Lamia
4. Paradise Lost- The Dunciad - Alastor - Lamia



Q.35 What is the chronological order of the appearance of the following Periodicals?

1. The tattler
2. The spectator
3. The Examiner
4. The reflector

Choose the correct option:

1. (b), (a), (d) and (c)
2. (c), (b), (a) and (d)
3. (a), (b), (c) and (d)
4. (d), (a), (b) and (c)

Q.36 Match the periodicals with their writers/ contributors

a) The Rambler	i. Charles Dickens
b) Macmillan's Magazine	ii. Samuel Johnson
c) The guardian	iii. David Masson
d) Bentley's Miscellany	iv. Richard Steele

Choose the correct option:

1. (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)
2. (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)
3. (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)
4. (a)-(iv), (b)-(i), (c)-(ii), (d)-(iii)

Q.37 In which of the following works is the character 'Ariel' an exclusion?

1. The Tempest
2. Paradise Lost
3. The Rape of the Lock
4. The Rime of the Ancient Mariner



Q.38 Which two aspects of cultural diffusion in the Age of Globalization need to be addressed by pedagogy of language in general and of English in particular?

1. Uni directionality
2. Multi directionality
3. Complex and extensive
4. Simplistic and abbreviated

Choose the correct option:

1. (a) and (b)
2. (b) and (c)
3. (c) and (d)
4. (d) and (a)

Q.39 Which of the following set of characters in Charles Dickens' novels is in the right chronological order?

1. Bounderby – David Copperfield - Mrs. Mann - Nathaniel Winkle
2. David Copperfield - Mr. Bounderby - Nathaniel Winkle - Mrs. Mann
3. Nathaniel Winkle - Mrs. Mann - David Copperfield - Mr. Bounderby
4. Mann - David Copperfield - Nathaniel Winkle - Mr. Bounderby

Q.40 Which two principal kinds of melancholy are proposed by Robert Burton in volume III of Anatomy of melancholy?

1. 'Love'
2. 'Religious'
3. 'Morbid'
4. 'Psychic'

The correct option is:

1. (a) and (b)
2. (a) and (c)
3. (b) and (d)
4. (c) and (d)



Q.41 Match the works with authors:

a) Bodies that matter	i. Camille paglia
b) A world of difference	ii. Elaine showalter
c) A literature of their own	iii. Barbara Johnson
d) Vamps and tamps	iv. Judith butler

Choose the correct option:

1. (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)
2. (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)
3. (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
4. (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)

Q.42 Match the following technological advancements impacting learning and teaching of language with their corresponding years:

a) Hypertext markup Language (HTML)	i. 2004
b) Streaming of video on the internet	ii. 2003
c) My space.com	iii. 1991
d) Facebook	iv. 1997

Choose the correct option:

1. (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i)
2. (a)-(ii), (b)-(iv), (c)-(i), (d)-(iii)
3. (a)-(iii), (b)-(ii), (c)-(iv), (d)-(i)
4. (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)

Q.43 Examples of poetic compounding are found in the work of which two modernist writers?

1. Graham Greene



2. James Joyce
3. Gerard Manley Hopkins
4. Stephen spender

Choose the correct option:

1. (c) and (d)
2. (a) and (b)
3. (b) and (c)
4. (a) and (c)

Q.44 Which British administrator passed a resolution for the “Promotion of European literature and science among the natives of India”?

1. Lord Hastings
2. Lord Cornwallis
3. Lord Bentinck
4. Lord Hardinage

Q.45 In which one of the following Middle English poems is Hector a character?

1. Troilus and Cressida
2. Piers plowman
3. The seafarer
4. Beowulf

Q.46 Which two of the following poems can be categorized as poems belonging to the neo-classical period of English literature.

1. “The ring and the book”
2. “The Vanity of human wishes”
3. “Cato”
4. “Lamia”

Choose the correct option:

1. (a) and (b)
2. (b) and (c)



3. (c) and (d)
4. (a) and (d)

Q.47 Which of the following arrangements of prose-pamphlets is in the right chronological order?

1. The Shortest Way With Dissenters – A Modest Proposal – Areopagitica – Reflections On The Revolution In France
2. A Modest Proposal – The Shortest Way With Dissenters- Areopagitica – Reflections On The Revolution In France
3. Areopagitica - The Shortest Way With Dissenters – A Modest Proposal – Reflections On The Revolution In France
4. Areopagitica – Reflections On The Revolution In France - The Shortest Way With Dissenters – A Modest Proposal

Q.48 Which arrangements of D.H Lawrence's novels is in the correct chronological sequence?

1. Kangaroo - The Plumed Serpent - Sons And Lovers – The Rainbow
2. Sons And Lovers – The Rainbow – Kangaroo - The Plumed Serpent
3. The Rainbow - The Plumed Serpent- Kangaroo - Sons And Lovers
4. The Rainbow – Kangaroo - The Plumed Serpent - Sons And Lovers

Q.49 Which three of the following poets gure in William Dunbar's lament for the makers?

1. Georey Chaucer
2. John Gower
3. Robert Henryson
4. William Langland

Choose the most appropriate option:

1. (a), (b) and (d)
2. (a), (b) and (c)
3. (b), (c) and (d)
4. (a), (c) and (d)

Q.50 Match the author with the text:

A) Rita Kothari	i. The Queen's Hinglish
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B) Probal Dasgupta	ii. The Indianization Of English
C) Braj B. Kachru	iii. Translating India
D) Baljinder K. Mahal	iv. The Otherness Of English

Choose the correct option:

1. (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)
2. (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i)
3. (a)-(iv), (b)-(ii), (c)-(i), (d)-(iii)
4. (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)

Q.51 Which combination in the following constitutes the Trilogy Oresteia?

1. Agamemnon, The Persians, Eumenides
2. The Persians, The Suppliants, Agamemnon
3. Agamemnon, Choephoroe, Eumenides
4. Seven Against Thebes, Agamemnon, The Suppliants

Q.52 In paradise lost Milton invokes his 'heavenly muse', 'urania', at the beginning of which two books?

1. Book I
2. Book IV
3. Book IX
4. Book VII

Choose the correct option:

1. (a) and (d)
2. (b) and (c)
3. (c) and (d)
4. (b) and (d)

Q.53 Who among the following proposed that the English Language is "man made", not "woman made"?

1. Mary Has
2. Dorothy L Sayers

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3. Dale Spender
4. Carol Chomsky

Q.54 Which two of the following statements are applicable to feminist criticism?

1. Recuperate the female writers ignored by the canon
2. Fully endorse the social construction of gender
3. Valorize the traditional canon uncritically
4. Mostly reject the essentializing of 'male' and 'female'

Choose the correct option

1. (a) and (b)
2. (b) and (c)
3. (a) and (d)
4. (a) and (c)

Q.55 Give Below are two statements one is labelled as Assertion (A) and the other is labelled as Reason (R)

Assertion (A): The Primary component in novelistic forms is a plot that evolves coherently from its beginning to a end in which all complications are resolved.

Reasons (R): The novel is constituted by a multiplicity of divergent and contending social voices that achieve their full significance only in the process of their dialogic interaction both with each other and with the voice of the narrator.

In the light of the above two statements, choose the correct option:

1. Both (A) and (R) are true and is the correct explanation of (A)
2. Both (A) and (R) true and is not the correct explanation of (A)
3. (A) is true, but (R) false
4. (A) is false, but (R) true

Q.56 What does Socrates mean when in Plato's Ion, he says "Poets are nothing but the interpreters of gods"?

1. The Poets are the markers of their poems
2. The Poets are acutely aware of gods in composing their poems
3. The Poets are divinely possessed when they compose their poems
4. The Poets first hear what gods say then put than into words



Q.57 Now often did Richard Steel's Tatler appear every week and how many issues of Tatler I total were published?

1. Two times a week; 171 issues
2. Once a week; 151 issues
3. Three times a week; 271 issues
4. Three times a week; 26 issues

Q.58 Which one of the following novels by Kingsley Amis represents its protagonist as an 'angry young man'?

1. I Like It Here
2. Lucky Jim
3. The Biographer's Moustache
4. The Great Man

Q.59 Who are the co-editors of Chutneyfying English: The Phenomenon of Hinglish?

1. Jamuna Kachru
2. Rita Kothari
3. Rupert Snell
4. Alastair Pennycook

Q. 60 Which two aspects of cultural diffusion in the Age of Globalization need to be addressed by pedagogy of language in general and of English in particular?

1. Uni Directionality
2. Multidirectionality
3. Complex and Extensive
4. Simplistic and Abbreviated

Choose the correct option:

1. (a) and (b)
2. (b) and (c)
3. (c) and (d)
4. (d) and (a)



Q.61 From whose work did John Milton take the epigraph to his Areopagitica?

1. Sophocles
2. Euripides
3. Plato
4. More

Q.62 Match the author with the story:

a) Edgar Allan Poe	i. "The Fall of the House of Usher"
b) E.M Forster	ii. "The Prophet's Hair"
c) Katherine Manseld	iii. "The Garden Party"
d) Salman Rushdie	iv. "The Celestial Omnibus"

Choose the correct option:

1. (a)-(iii), (b)-(ii), (c)-(i), (d)-(iv)
2. (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)
3. (a)-(i), (b)-(iv), (c)-(iii), (d)-(ii)
4. (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)

Q.63 Which two of the following are associated with Deconstruction?

1. Jacques Derrida
2. Raymond Williams
3. Paul De Man
4. Jonathan Dolli More

Choose the correct option:

1. (a) and (b)
2. (a) and (c)
3. (a) and (d)
4. (b) and (d)



Q.64 In the UNESCO definition, a 'Pamphlet' is an unbound publication that is not a periodical and contains:

1. No fewer than 5 and no more than 48 pages
2. No fewer than 10 and no more than 68 pages
3. No fewer than 15 and no more than 64 pages
4. No fewer than 20 and no more than 80 pages

Q.65 How Many syllables are there in the word intransigently?

1. Three
2. Six
3. Five
4. Four

Q.66 Which two names from R.M Ballantyne's Coral Island are repeated in William Golding's reworking of the same text as Lord of the Flies?

1. Ralph
2. Roger
3. Jack
4. Simon

The correct option is:

1. (a) and (d)
2. (a) and (c)
3. (c) and (d)
4. (b) and (d)

Q.67 Which one of W.M Thackeray's novels has the following as the closing sentence? "Which of us I happy in this world? Which of us has his desire? Or having it is satisfied"?

1. The Luck of Barry Lyndon
2. Pendennis
3. Vanity Fair



4. The History of Henry Esmond

Q.68 Match the poet with the opening line of the poem.

a) Shelley	i. I cry your mercy- pity love! Aye, love!
b) Coleridge	ii. The world is too much with us
c) Keats	iii. O world, O life, O time
d) Wordsworth	iv. When true love burns desire is Love's pure flame

Choose the correct option:

1. (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)
2. (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
3. (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)
4. (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)

Q.69 Which of the following books carried the additional title Sermon on the Sea?

1. The Religion of Man by Tagore
2. Essay on the Gita by Aurobindo
3. Hind Swaraj or Indian Home Rule by Gandhi
4. Christ and Satyagraha by Elwin

Q.70 Which two of the following novels deal with the theme of apartheid?

1. Purple Hibiscus
2. July's People
3. Cry, The Beloved Country
4. The Mimic Men

Choose the correct option:

1. (a) and (c)
2. (b) and (d)
3. (b) and (c)



4. (a) and (d)

Q.71 Which of the following descriptions delineate Roman a Clef (Novel with key)?

1. A novel depicting the life of an artist from childhood to maturity
2. A novel using the altered names of the actual people of the time
3. A novel describing historical incidents with fictional characters
4. A novel giving the effect of realism by highlighting the social problems of the Time

Q.72 Match the theorist with the text:

a) John Fiske	i. Distinction
b) Michel de Certeau	ii. The Postmodern Condition
c) Pierre Bourdieu	iii. Reading the Popular
d) Jean Francois Lyotard	iv. The Practice of Everyday Life

Choose the correct option:

1. (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)
2. (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
3. (a)-(ii), (b)-(i), (c)-(iv), (d)-(iii)
4. (a)-(ii), (b)-(iv), (c)-(iii), (d)-(i)

Q.73 Which of the following tales in Chaucer's Canterbury Tales deals with the murder of a child by Jews?

1. "The Monk's Tale"
2. "The Second Nun's Tale"
3. "The Prioress's Tale"
4. "The Shipman's Tale"

Q.74 Who did the following? "Discursive practice are not purely and simply modes of manufacture of discourse. They take shape in technical ensembles, in institutions, in behavioral schemes, in types of transmission and dissemination in pedagogical forms that both impose and maintain them"



1. Roland Barthes
2. Michel Foucault
3. Homi K. Bhabha
4. Gayatri Chakravorty Spivak

Q.75 Which three of the following writers are associated with 'kitchen sink drama'?

1. Arnold Wesker
2. John Arden
3. Shelagh Delaney
4. John Osborne

Choose the most appropriate option:

1. (a), (b) and (d)
2. (a), (b) and (c)
3. (b), (c) and (d)
4. (a), (c) and (d)

Q.76 Which of the following combinations best describes the typical methodology of literary research?

1. Direct, empirical and quantitative
2. Phenomenological, speculative and abstract
3. Textual, critical and historical
4. Synoptic, conceptual and speculative

Q.77 Following Plato, which two of the following statements about 'Phantasm and Semblance' are correct?

1. 'Phantasm' is an image, while 'Semblance' is the real object'.
2. 'Phantasm' is the real object while 'Semblance' is only a resemblance'.
3. 'Phantasm' unlike semblance has the same proportional as the object.
4. Semblance is unreal' but looks 'real' as compared to phantasm.

Choose the correct option:

1. (b) and (c)
2. (c) and (d)



3. (a) and (b)
4. (d) and (a)

Q.78 What is the order of publication of the following books of Noam Chomsky?

1. Problems of Knowledge and Freedom
2. Aspects of the Theory of Syntax
3. Syntactic Structures
4. Knowledge of Language

Choose the correct option:

1. (d), (c), (b), (a)
2. (b), (c), (d), (a)
3. (c), (b), (a), (d)
4. (a), (b), (c), (d)

Q.79 Give Below are two statements one is labelled as Assertion (A) and the other is labelled as Reason (R)

Assertion (A): Cultural Studies is simply the study of culture as a discrete entity divorced from its social and political context.

Reasons (R): Cultural Studies aim to understand Culture in all its complex forms and to analyse the Social and Political context within which it manifests itself.

In the light of the above two statements, choose the correct option:

1. Both (A) and (R) are true and is the correct explanation of (A)
2. Both (A) and (R) true and is not the correct explanation of (A)
3. (A) is true, but (R) is false
4. (A) is false, but (R) is true

Q.80 Which term among the following will be applicable to a situation in which a character initiates a scheme which depends for its success on the ignorance of the poem against whom it is directed?

1. Conflict
2. Intrigue
3. Ally



4. Foil

Q.81 Which two of the following novels belong to the Victorian Age in English Literature?

1. Pendennis
2. The Way of All Flesh
3. The Battle of the Books
4. Barchester Towers

Choose the correct option:

1. (a) and (c)
2. (b) and (d)
3. (c) and (d)
4. (a) and (d)

Q.82 Which one of the following titles of Robert Browning's works means to disport in the open air, to amuse oneself at random?

1. Jocoseria
2. "Andrea del Sarto"
3. "Abt Voglet"
4. Asolando

Q.83 Match the characters with the play:

a) Donalbain	i. King Lear
b) Claudio	ii. Macbeth
c) Nerissa	iii. Merchant of Venice
d) Goneril	iv. Measure for Measure

Choose the correct option:

1. (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
2. (a)-(ii), (b)-(iv), (c)-(iii), (d)-(i)
3. (a)-(iii), (b)-(i), (c)-(ii), (d)-(iv)



4. (a)-(i), (b)-(iv), (c)-(ii), (d)-(iii)

Q.84 Which of the following is the proper explanation of the concept of “Freytag’s Pyramid”?

1. Analysis of the plot of a drama
2. Analysis of the characters of a drama
3. Analysis of the theme of conflict between a woman and two men in drama
4. Analysis of the different types of drama

Q.85 Which of the following movements was Arthur Symons was referring to as ‘an interesting disease’ and ‘an over subtilizing refinement upon refinement’?

1. Celtic Revival
2. Romantic Movement
3. Decadence
4. Feminism

Q.86 Who among the following theorists believes that the proliferation of television images is producing a cultural condition a kin to ‘historical amnesia’?

1. Jean Baudrillard
2. Ihab Hassan
3. Frederic Jameson
4. Daniel Bell

Q.87 Which of the following plays by Ben Jonson ends with the performance of a puppet play in imitation of Marlowe’s Hero and Leander?

1. The Alchemist
2. Volpone
3. Bartholomew Fair
4. Every Man in His Humour



Q.88 Which two of the following plays were written by Thomas Heywood?

1. Gorboduc
2. The Play called the Four P.P
3. The Play of the Weather
4. The Spanish Tragedy

Choose the correct option

1. (a) and (b)
2. (a) and (c)
3. (b) and (c)
4. (c) and (d)

Q.89 Which of the following is true of Aristotle's Critical Position?

1. Writers are likely to be mere entertainers who appeal to the emotions and passions of the audience.
2. Texts created by poets are almost inevitably inaccurate and defective as limitations
3. The best artistic texts will be both complex and unified: every part of the work will be essential to it and will be linked to every other part.
4. Texts should be judged on the basis of how accurately they imitate philosophical truth.

Q.90 In the following list, which two journals relate to the field of postcolonial literature?

1. Kunapipi
2. Interventions
3. Daedalus
4. Clio

Choose the correct option

1. (a) and (c)
2. (b) and (c)
3. (c) and (d)
4. (a) and (b)

Read the following poem and answer the questions:

HOME IS SO SAD



Home is so sad. It stays as it was left, shaped to the comfort of the last to go As if to win them back. Instead, bereft of anyone to please, it withers so, having no heart to put aside the theft. And turn again to what is started as, a joyous shot at how things ought to be, Long fallen wide. You can see how it was: Look at the pictures and the cutlery. The music in the piano stool. That vase.

Q 91. Why is the 'home' 'Sad'?

1. Because it has waited in vain
2. Because its joy has faded
3. Because it remains unchanged
4. Because it is devoid of resident

Q92. There is a 'thief' in the poem. Who is that 'thief'?

1. The time that ticks away
2. The fate that overpowers
3. The tenant who leaves
4. The past that beckons

Q93. Why has the 'home' 'withered'?

1. Because everything has to fade sooner or later
2. Because it has no longer the reason to be what it was
3. Because it is an organic entity in any case
4. Because it has been betrayed categorically

Q94. How was the home before it became 'sad'?

1. It was as it would be
2. It was as it shall be
3. It was as it should be
4. It was as it could be

Read the following passage and answer the questions:



Lying is an accursed vice. It is only our words which bind us together and make us human. If we realized the horror and weight of lying, we would see that it is more worthy of the stake than other crimes. I find that people normally waste time quite inappropriately punishing children for innocent misdemeanors formenting them for thoughtless actions which lead nowhere and leave no trace. It seems to me that the only faults which we should vigorously attack as soon as they arise and start to develop are lying and little below that, stubbornness. Those faults grow up with the children. Once let the tongue acquire the habit of lying and it is astonishing how impossible it is to make it give it up. That is why some otherwise decent men are object slaven to it. One of my tailors is a good enough fellow, but I have never heard him once speak the truth, not even when it would help him, if he did so

Q95. 'Lying' is a fault that should be punished only

1. When the first lie is uttered
2. When it becomes convenient
3. When it becomes stubborn
4. When it begins to turn into a habit

Q96. It is suggested in the passage that the tailor does never speak the truth because

1. He cannot keep the word he gives
2. He does not know lying is a crime
3. He thinks lying will help him.
4. He is a slave of his profession

Q97. According to the author "thoughtless actions"

1. Torment others
2. Are strictly not misdemeanors
3. Mean nothing and are soon forgotten
4. Are punishment for children

Q98. How does 'lying' affect human relationships?

1. It makes the relationships 'human'
2. It reduces the affinity among people
3. It promotes togetherness among diverse people
4. It does not affect at all as it is merely words



Q99. Read the following passage from Antigone and answer questions.

Creon: And yet wert bold enough to break the law

**Antigone: Yea, for these laws were not ordained by Zeus. And she who sits enthroned with gods below,
Justice enacted not these human laws. Nor did I deem that thou, a mortal man, Could'st by a breath annual and override.**

The immutable unwritten laws of Heaven The three kinds of laws implicit in Antigone's response are:

1. Human, unwritten, written
2. Of Gods, of Zeus, of Justice
3. Of Gods, of Justice, of Man
4. Of Man, of Heaven, Of Zeus

Q.100 Read the following passage and answer the question

It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredibility, it was the season of light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to heaven, we were all going direct the other way- in short, the period was far like the present period, that some of its noisiest authorities insisted on its being received, for good or for evil, in the superlative degree of comparison only.

The Age described in the above passage is best described as the Age of

1. Parallelisms
2. Inconsistencies
3. Contraries
4. Anomalie

