

**ENTRANCE EXAMINATION, 2015**

M.A. ENGLISH

[ Field of Study Code : ENGM (215) ]

*Time Allowed : 3 hours**Maximum Marks : 100*

Question No. 1 is compulsory carrying **40** marks.  
Answer **two** other questions carrying **30** marks each.

1. Write your critical response to the following poem by A. D. Hope, addressing its title, form and content :

**The Brides**

Down the assembly line they roll and pass  
Complete at last, a miracle of design:  
Their chromium fenders, the unbreakable glass,  
The fashionable curve, the air-flow line.

Grease to the elbows Mum and Dad enthuse,  
Pocket their spanners and survey the bride;  
Murmur: 'A sweet job! All she needs is juice!'  
Built for a life-time—sleek as a fish. Inside

'He will find every comfort: the full set  
Of gadgets; knobs that answer to the touch  
For light or music; a place for his cigarette;  
Room for his knees; a honey of a clutch.'

Now slowly through the show room's flattering glare  
See her wheeled into love, console, obey,  
Shining and silent! Parson with a prayer  
Blesses the number-plate, she rolls away

To write her numerals in his book of life;  
And now, at last, stands on the open road,  
Triumphant, perfect, every inch a wife,  
While the corks pop, the flash-light bulbs explode.

Her heavenly bowser-boy assumes his seat;  
She prints the soft dust with her brand-new treads,  
Swings towards the future, purring with a sweet  
Concatenation of the poppet heads.

2. "A film version of a novel is not simply its retelling in a different medium, it cannot be better or worse, only different." Discuss with reference to films that you have watched, which were versions of books you have read.
3. "Anything may happen when womanhood has ceased to be a protected occupation", wrote Virginia Woolf in *A Room of One's Own*. Discuss this statement about freedom and protection for women with close reference to the work of any two women writers of your choice.
4. What was distinctive about the English Modernist novel in the early 20th century? Discuss with reference to the work of any two novelists.
5. Does the public theatre in the Elizabethan and Jacobean period function as a site where official ideologies may be contested and subverted? Discuss with reference to one or more plays of the period.
6. Examine **one** of the following literary forms discussing its characteristics, using examples from texts of your choice :
  - (a) Epic
  - (b) Sonnet
  - (c) Verse-satire
7. Evaluate the contributions of post-structuralist thought to literary studies.
8. Discuss how trans-disciplinary approaches have radically changed the institutional character of academic disciplines with special reference to literary studies.
9. "... the best art is political and you ought to be able to make it unquestionably political and irrevocable beautiful at the same time." Discuss with reference to any two works of fiction you have read.

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