

[This question paper contains 4 printed pages.]

2110

Your Roll No.

36
F

B.A. (Hons.) / I

Concurrent Course for Hons.

(In Lieu of Language Qualifying Courses)

THE INDIVIDUAL AND SOCIETY (A-648)

Time : 2 Hours

Maximum Marks : 38

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

Note :- The maximum marks printed on the question paper are applicable for the students of the regular colleges for B.A. (Hons.). These marks will, however, be scaled up proportionately in respect of the students of School of Open Learning, at the time of posting of awards for compilation of result.

Attempt All Questions.

Answer both parts (A and B) of Question No. 1.

1. (A) Read the given lines and answer the questions that follow :

P.T.O.

(a) And so when a dinner was held in honour of Mr. Din, the new Deputy Collector, preparations in our house began several days in advance.

(i) Name the text and its author. (2)

(ii) Why was everyone 'in our house' excited at the prospect of meeting Mr. Din? (3)

(iii) What was Mr. Din's earlier connection to the narrator's household, and how and why did it break? (4)

OR

(b) Frowning, the Panditayin said 'You've become so wrapped up in your books and astrological charts that you've forgotten all about caste rules. If there's tanner or a washerman or a birdcatcher why he can just come walking right into the house as though he owned it.'

(i) Name the text and its author. (2)

(ii) Who is the Panditayin referring to and to whom is she speaking? (3)

(iii) What is the fallout of imposing the 'caste rules', in this case? (4)

(B) Read the given lines and answer the questions that follow :

(a) Always

The names got there before.
Now I am old I know my
Mistake was my acknowledging
of maps.

- (i) Name the poem and the poet. (2)
- (ii) Explain the significance of 'names'. (3)
- (iii) What is meant by 'acknowledging of maps'? Why was it a 'mistake'? (4)

OR

(b) **Helen** being chosen found life flat and dull
And later had much trouble from a fool,
While **that great Queen**, that rose out of the spray
Being fatherless could have her way
Yet chose a bandy-legged smith for man.

- (i) Name the poem and the poet. (2)
- (ii) Explain the reference to Helen. (3)
- (iii) What is the single underlying cause, attributed by the poet, to explain the wrong choices made by these women? Is there an autobiographical dimension in this attribution? (4)

2. (a) Discuss the significance of the title of Nadine Gordimer's *Jump*.

OR

- (b) Communication between the American woman and the West Indian man revolves around cigarettes. Discuss. (10)

3. (a) Discuss Siegfried Sassoon's *Return from the Somme* as a stricture against war.

OR

- (b) How is the mythical character, Aswatthama, used by Intizar Husain in *A Chronicle of the Peacocks*? (10)