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Your Roll No.....

6033

**B.A. (Hons.)/III I**

**ENGLISH—Paper VII**

(English Literature — 5)

*Time : 3 Hours*

*Maximum Marks : 100*

*(Write your Roll No. on the top immediately on receipt of this question paper.)*

*Note :—* The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the *Four* questions. Each of the *three* parts in the first question and the two parts in the second question are to be answered.

P.T.O.

1. (a) "Thou hast nor youth nor age

But as it were an after dinner sleep

Dreaming of both."

Explain this epigraph to *Gerontion* and comment on its relevance to the theme of the poem. 15

Or

I look upon one child or t'other there

And wonder if she stood so at that age...

And had that colour upon cheek or hair,

And thereupon my heart is driven wild :

She stands before me as a living child.

Comment on the personal element in these lines from Yeats' *Among School Children*.

- (b) Write a short critical note on : 15

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Or

The portrayal of Africans in *Heart of Darkness*.

- (c) Write a brief critical note on Lucky's speech. 15

Or

The use of symbols in *Look Back in Anger*.

2. (a) Eliot sees the mind of the poet as a catalytic agent. Discuss. 8

Or

Discuss E.M. Forster's conception of "order in daily life and in history".

- (b) Examine with reference to the poems in your course, the manner in which modern poetry captures city life. 7

Or

How does the play *Waiting for Godot* reflect the existential philosophy of nothingness ?

3. How does *Mrs. Dalloway* use memory to problematize the notion of linear time ? 20

Or

Discuss how *Mrs. Dalloway* offers a critique of patriarchy and colonialism.

4. Can *Sons and Lovers* be classified as a bildungsroman ? Give a reasoned answer, with specific reference to the development of any *one* major character. 20

Or

How does class play a role in the marriages of Mr. and Mrs. Morel and Baxter-Clara in *Sons and Lovers*.