

This question paper contains 3 printed pages.]

Your Roll No.

987

B.A. (Hons.) / III **J**
ENGLISH – Paper IX (b)
(Literary Theory)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note : The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the **four** questions. The **first** question is in **three** parts and the **second** in **two**. Each of the **three** parts in the **first** question and the **two** in the **second** question are to be answered.

1. (a) Discuss the contribution of “three generations of nineteenth-century feminine novelists” in Showalter’s essay, “The Female Tradition”.

OR

How has Juliet Mitchell used *Wuthering Heights* to illustrate some of the points she makes in her essay ? 15

- (b) How do containment and subversion function as cultural tools / frameworks for Dollimore ?

OR

Explain Derrida's notion of "play" in relation to his statement : "The absence of the transcendental signified extends the domain and the play of signification infinitely." 15

- (c) What kind of political action does Foucault's approach to power and truth lead to ?

OR

Explain Lukacs' idea of the 'typical' in realist writing. 15

2. (a) How does Eagleton defend Derrida's deconstructive practice against Anglo-American Deconstruction ?

OR

Discuss Eagleton's critique of Structuralism. 8

- (b) Respond critically to Eagleton's discussion of Foucault.

OR

What is New Criticism according to Eagleton ? 7

3. (a) How does Althusser define ideological state apparatuses and repressive state apparatuses ? Which is more important according to him ?

OR

- (b) Distinguish the use of literature for political purposes as conceptualised by Brecht and Lukacs. **20**

4. (a) Discuss Said's statement, "To say simply that Orientalism was a rationalization of colonial rule is to ignore the extent to which colonial rule was justified in advance by Orientalism, rather than after the fact."

OR

- (b) Examine Gauri Viswanathan's account of the respective roles of orientalism and Anglicism in the rise of English Studies in India. **20**
-