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Your Roll No.....

6036

B.A. (Hons.)/III

I

ENGLISH—Paper IX (B)

(Literary Theory)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the *four* questions. The first question is in *three* parts and the second in *two*. Each of the *three* parts in the first question and the *two* in the second question are to be answered.

1. (a) "The woman novelist must be an hysteric." Critically analyze this statement with reference to Juliet Mitchell's essay, "Femininity, Narrative and Psychoanalysis."

P.T.O.

Or

What are Showalter's objections to the idea of a "female imagination?" Does she propose an alternative to this in the construction of the female literary tradition? 15

- (b) Using any *two* essays in Barthes illustrate your understanding of the notion of 'mythologies,' 'sign' and 'spectacle.'

Or

Elucidate Dollimore's use of the terms 'consolidation,' 'subversion' and 'containment' as aspects of the historical and cultural process. 15

- (c) "Modern aesthetics is an aesthetic of the sublime, though a nostalgic one." How does this view link with Lyotard's theorization of postmodernism?

Or

How does Derrida define the concept of 'play' in his essay, "Structure, Sign and Play in the Discourse of the Human Science?" What implications does it have for the notion of interpretation? 15

2. (a) Write a critical note on New Criticism.

Or

“The power of critical discourse moves on several levels.”

What different kinds of power relations, in Eagleton’s view, does critical discourse engage in ? 8

- (b) What, in Eagleton’s view, is the function of literary criticism ?

Or

What, according to Eagleton, are the major divisions in Psychoanalytic literary criticism ? 7

3. Enumerate the various Ideological State Apparatuses outlined by Althusser. Discuss the role played by any *two* in the production of ideology and the formation of subjects.

Or

“‘Theatre’ consists in this: in making live representations of reported or invented happening between human beings and doing so with a view to entertainment.”

Critically analyse Brecht’s emphasis on ‘entertainment’ and ‘pleasure’ as discussed in *A Short Organum*. 20

4. What does Spivak say in response to the question : "Can the subaltern speak ?" Do you agree with her ? Give a reasoned answer.

Or

Discuss, following Gauri Viswanathan, the factors that led to the rise of English literary studies in India. 20