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Your Roll No.....

6028

B.A.(Hons.)/II I

ENGLISH—Paper IV

(English Literature—2)

(Admissions of 1999 and onwards)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons.)/ B.Com.(Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the *four* questions. The first

question has three parts and the Second two.

Each of the three parts in the first question and the

*two* in the Second question are to be answered.

P.T.O.

1. Read the passages given below and answer the questions that follow :

(A)

(a) He is dead, Caesar,

Not by a public minister of justice,

Nor by a hired knife, but that self hand

Which writ his honour in the acts it did,

Hath, with the courage which the heart did lend it,

Splitted the heart. This is his sword.

I robb'd his wound of it: behold it stain'd

With his most noble blood.

- (1) Give the context of the lines. 2
- (2) Who is being referred to when the speaker says, "He is dead." And who is the speaker? 3
- (3) Explain the phrase "writ his honour" and "the courage which the heart lend it." 5

- (4) What does the phrase "I robb'd his wound"  
mean and why does he do it ? 5

Or

- (b) Write a character sketch of Octavius Caesar. 15

(B)

- (a) Close to the walls which fair *Augusta* bind,  
(The fair *Augusta* must to fears inclin'd)

An ancient fabrick, raised to inform the sight,

There stood of yore, and *Barbican* it hight:

A watch Tower once, so fate ordains,

Of all the Pile an empty name remains.

From its old Ruins Brothel houses rise,

Scenes of lewd loves, and polluted joys,

Where their vast Courts the Mother-Strumpets

keep,

And, undisturbed by Watch, in silence sleep.

- (1) Identify the poem and the poet. 2

- (2) Explain the reference to "Augusta" and  
"the fears inclined". 4
- (3) Explain the reference to "Barbican", and  
"so fate ordains". 5
- (4) Explain the line "undisturbed by watch,  
in silence sleeps". 4

Or

- (b) Write a note on The Toilette Scene in Canto  
I in *The Rape of the Lock*. 15

(C)

- (a) Ambition, Madam, is a great man's madness,  
That is not kept in chains, and close-pent  
rooms,  
But in fair lightsome lodgings, and in girt  
With the wild noise of prattling visitants,  
Which makes it lunatic, beyond all care.

Conceive not, I am so stupid, but I aim

Whereto your favours tend. But he is a fool

That, being a-cold, would thrust his hands

I'th' fire

To warm them.

(1) Give the context the lines. 3

(2) Who is the speaker, who is he  
addressing ? 2

(3) Explain the line "Ambition.....Great  
man's madness". 4

(4) Explain the lines, "Conceive not  
.....favours tend", and  
what do they reveal of the speaker's  
character ? 6

Or

- (b) Write a note on the role of Basola in the play *The Duchess of Malfi*. 15

2. (a) Bacon's view on marriage.

Or

How easy is it to call rogue and villain, and that wittily! But how hard to make a man appear a fool, a blockhead, or A knave without using any of those opprobrious terms !

In the light of the above statement discuss Dryden's views on satire. 8

- (b) Jacobean Drama.

Or

Position of women in the 17th Century. 7

3. (a) "Adam's disobedience surpasses the virtue of the most fallen men." Do you agree with the above statement, or do you find Adam a weak character ?

Or

- (b) Discuss the portrayal of Satan in Book IX of Milton's *Paradise Lost*. 20

4. (a) Discuss Hellena as the female Rover, in the play *The Rover*.

Or.

- (b) Analyze the attitude towards matrimony in the play *The Rover*. 20