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Your Roll No.....

6029

B.A. (Hons.)/II I

ENGLISH—Paper V(a)

(Nineteenth Century European Realism)

Time : 3 Hours

Maximum Marks : 100

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

Each part of each question has to be answered.

1. (a) "They would put their hands on the glass and stare impudently at the naked breasts. They

P.T.O.

would nudge one another and make crude remarks, learning about vice in the school of death. It is in the Morgue that young street urchins have their first mistress.”

Do you think the realism of the text contributes to the social critique or does it merely shock the sensibilities of the readers ?

Or

“They told me my mother was the daughter of a tribal chief in Africa. I have often thought about her. I realize that I belong to her in my blood and my instincts.”

What is the purpose of this statement ? How far has Zola been successful in the novel in proving that the novelist is a kind of natural scientist ?

- (b) In *Pere Goriot*, Balzac has shown how the 'lower orders' of the society can be a deserving subject of imaginative fiction. Discuss.

Or

"It's a strange mud pit," replied Vautrin. "If you get that dirt on you while you're driving around in a carriage, you're a very respectable fellow, but if it spatters all over you while you slog along on foot, then you're a good-for-nothing rogue."

Comment on the contrast of appearance and reality in *Pere Goriot* and how Balzac wields this tool to dissect the hypocritical Parisian society. 15

- (c) While focussing on the life and loves of Emma, Flaubert presents a vivid critique of emergent middle class values. Discuss.

Or

Compare and contrast the characters of Homais and Emma ? How far are they trapped in the patriarchal world that they inhabit ? 15

2. (a) Based on your reading of any one novel in your course, comment on the forces of heredity and environment in the nineteenth century French novel.

Or

Comment on the representation of the institution of the family in any of the Russian novels in your course. 8

- (b) What, according to Zola is the 'naturalist novel' ?

Or

What parallels and differences does Balzac draw between the zoological species and social species in 'Society as a Historical Organism' ?

7

3. What concepts of law are present in *Crime and Punishment* ?

Or

With reference to the character of Raskolnikov in *Crime and Punishment*, examine the importance of human relationships against social decadence.

20

4. In his portrayal of the character of Bazarov in *Fathers and Sons*, do you think Turgenev is being cautious of taking an extreme judgement. Analyse the character of Bazarov and give a reasoned answer.

Or

Critically analyse the difference in the ideologies of Bazarov and Pavel Petrovitch in the novel *Fathers and Sons*. 20