

This question paper contains 4 printed pages|

Your Roll No.....

6025

B.A. (Hons.)/I I

ENGLISH—Paper I

(English Literature 4)

Time : 3 Hours

Maximum Marks : 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note :— The maximum marks printed on the question paper are applicable for the candidates registered with the School of Open Learning for the B.A. (Hons.). These marks will, however, be scaled down proportionately in respect of the students of regular colleges, at the time of posting of awards for compilation of result.

Attempt all the *Four* questions.

The First question has *three* parts
and the Second *two* parts.

All are to be answered.

1. Write short explanatory and critical notes on :

(a) (i) Coketown.

Or

(ii) Mrs. Sparsit in *Hard Times*.

15

P.T.O.

- (b) (i) Tom Tulliver in the episode of the sword-drill.

Or

- (ii) The Red Deeps in *The Mill on the Floss*. 15

- (c) (i) Out flew the web and floated wide;

The mirror cracked from side to side;

“The curse is come upon me,” cried

The Lady of Shalott.

Or

- (ii) What if we still ride on, we two,

With life forever old yet new,

Changed not in kind but in degree,

The instant made eternity—

And heaven just prove that I and she

Ride, ride together, forever ride ? 15

2. (a) (i) "Social relations are closely bound up with productive forces [and] are historical and transitory products." [Marx] Elaborate and discuss.

Or

- (ii) Critically examine J.S. Mill's view on the limitations of gender relations in *The Subjection of Women*. 8

- (b) Write a short note on any *one* of the following :

- (i) Third person omniscient narrator in nineteenth century novels.

- (ii) Poetic forms in nineteenth century England. 7

3. (a) Critically comment on the extensive use of Master-employee/acolyte/slave imagery in the depiction of the Jane Eyre-Edward Rochester relationship.

Or

- (b) "In the figure of Mrs. Bertha Mason Rochester, Charlotte Bronte has inscribed the violence inherent in patriarchy and imperialism." Discuss. 20
4. (a) Consider the view that Mr. Fitzurrilians Darcy is just a more handsome, rich and upper-class version of the self-righteous, presumptions, self-centred buffoon Mr. William Collins in *Pride and Prejudice*.

Or

- (b) Examine the appropriateness of the title *Pride and Prejudice*. Would the earlier title *First Impressions* have been better ? 20