JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

DU MA English

Topic:- ENG MA S2_P1

1) Name the only dramatist who was awarded both the Nobel Prize and the Oscar?

[Question ID = 3953]

1. George Bernard Shaw

   [Option ID = 15806]
2. Arthur Miller

   [Option ID = 15807]
3. Tennessee Williams

   [Option ID = 15808]
4. None of these

   [Option ID = 15809]

Correct Answer :-

- George Bernard Shaw

  [Option ID = 15806]

2) The statement "character is destiny" is predominantly associated with

A. Heraclitus
B. Shakespearean tragedy
C. Aeschylus

Choose the correct answer from the options given below:

[Question ID = 3954]

1. A only [Option ID = 15810]
2. B only [Option ID = 15811]
3. C only [Option ID = 15812]
4. Both A and B [Option ID = 15813]

Correct Answer :-

- Both A and B [Option ID = 15813]

3) Pick the odd one out among the following

[Question ID = 3955]

1. Malgudi [Option ID = 15814]
2. Yoknapatawpha County [Option ID = 15815]
3. Barsetshire [Option ID = 15816]
4. Middlemarch [Option ID = 15817]

Correct Answer :-

- Malgudi [Option ID = 15814]

4) Identify the correct statement(s):

A. A Doll's House is a play by Henrik Ibsen
B. 'The Doll's House' is a short story by Katherine Mansfield.

Choose the correct answer from the options given below:

[Question ID = 3956]

1. A, only

   [Option ID = 15818]
2. B only

   [Option ID = 15819]
3. A and B only

   [Option ID = 15820]
4. None of these

   [Option ID = 15821]

WWW.LEARNINGSKILLSINDIA.COM

Correct Answer :-

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

A and B only

[Option ID = 15820]

5) Which of these is a type of content word?

A. Nouns
B. Demonstrative Pronouns
C. Interrogative pronouns
D. Prepositions

Choose the correct answer from the options given below
[Question ID = 3957]
1. C only [Option ID = 15822]
2. A only [Option ID = 15823]
3. B and C only [Option ID = 15824]
4. A and D only [Option ID = 15825]

Correct Answer :-
- A only [Option ID = 15823]

6) The tragic hero is not depraved or vicious, but he is also not perfect, and his misfortune is brought upon him by his own _____.
[Question ID = 3958]
1. Peripeteia [Option ID = 15826] 2. Anagnorisis [Option ID = 15827] 3. Hamartia [Option ID = 15828] 4. Catharsis [Option ID = 15829]

Correct Answer :-
- Hamartia [Option ID = 15828]

7) _____ was initially a literary and philosophical movement, it is a school of thought premised on the idea of language as an opaque medium that does not connect an actor with an "outside" truth but to a structure with parts whose meaning is culled from the parts' contrasts with each other
[Question ID = 3959]
1. Dialogism [Option ID = 15830]
2. Psychoanalysis [Option ID = 15831]
3. Post-structuralism [Option ID = 15832]
4. Formalism [Option ID = 15833]

Correct Answer :-
- Post-structuralism [Option ID = 15832]

8) "Will all great Neptune's ocean wash this blood Clean from my hand? No. This my hand will rather The multitudinous seas incarnadine, Making the green one red."

The above lines are an example of:

[Question ID = 3960]
1. Oxymoron

[Option ID = 15834]
2. Alliteration

[Option ID = 15835]
3. Synecdoche

[Option ID = 15836]
4. Hyperbole

[Option ID = 15837]

Correct Answer :-
- Hyperbole
[Option ID = 15837]

9) Arrange the following sentences in the proper order and choose the correct answer from the given options.

The uniqueness of
A. also the changes it may have suffered
B. in physical conditions over the years
C. the work of art includes
D. the changes in its ownership,

WWW.LEARNINGSKILLSINDIA.COM

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

Choose the correct answer from the options given below:

[Question ID = 3961]

1. A, B, D and C

   [Option ID = 15838]
2. C, D, A and B

   [Option ID = 15839]
3. A, B, C and D

   [Option ID = 15840]
4. B, A, C and D

   [Option ID = 15841]

Correct Answer :-

- C, D, A and B

  [Option ID = 15839]

10) Which of the following statements is incorrect in context to Magical Realism?

[Question ID = 3962]

1. Magic realism is chiefly a North-American narrative strategy that is characterized by the matter-of-fact inclusion of fantastic or mythical elements into seemingly realistic fiction. [Option ID = 15842]
2. It is a natural outcome of postcolonial writing, which must make sense of at least two separate realities—the reality of the conquerors as well as that of the conquered. [Option ID = 15843]
3. There is a distortion effect in the very fibre of the prose that forces the reader to question what is real and often opens up avenues of reality we may not have thought possible before reading the story. [Option ID = 15844]
4. Prominent among the magic realists are Gabriel García Márquez, Jorge Amado, Jorge Luis Borges, Julio Cortazar, and Isabel Allende. [Option ID = 15845]

Correct Answer :-

- Magic realism is chiefly a North-American narrative strategy that is characterized by the matter-of-fact inclusion of fantastic or mythical elements into seemingly realistic fiction. [Option ID = 15842]

11) Arrange the following sentences in the proper order and choose the correct answer from the codesgiven below:

A. I secretly hoped he'd spend the rest of his life with us and planned to do my best to persuade him.
B.All except Hanuman, to whom we were greatly attached - Ram, Lakshman and I, each having our reasons - for he'd saved us all in different ways.
C. We requested him to accompany us to Ayodhya and be with us for Ram's long deferred coronation.
D Over the next three days, Ram and I gave many gifts to the monkey soldiers - jewels and armour and rare fruits from Ravan's gardens - and sent them off to their homes.

Choose the correct answer from the options given below:

[Question ID = 3963]

1. D, B. C and A [Option ID = 15846]
2. A,B,C and D [Option ID = 15847]
3. B, C D and A [Option ID = 15848]
4. C, D , A and B [Option ID = 15849]

Correct Answer :-

- D, B. C and A [Option ID = 15846]

12) Identify the kind of narrator reflected through the following excerpt "At six minutes past midnight, Tuesday morning, on the way home from a late rehearsal of her new stage show, Tina Evans saw her son, Danny, in a stranger's car. But Danny had been dead more than a year."

[Question ID = 3964]

1. First person narrator [Option ID = 15850]
2. Second person narrator [Option ID = 15851]
3. Third person narrator [Option ID = 15852]
4. Fallible narrator [Option ID = 15853]

Correct Answer :-

- Third person narrator [Option ID = 15852]

13) Arrange the sentences P,Q,R,S in the order they should come in between S1 and S6.

S1: While still a child Narendra practised meditation with a friend before the image of Siva.
S2: _____
S3: _____
S4: _____
S5: _____

WWW.LEARNINGSKILLSINDIA.COM

S6: The apparition was about to say something when Naren became frightened and left the room. He thought later that

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

perhaps this had been a vision of Buddha

P: On one occasion he saw in a vision a luminous person of serene countenance who was carrying the staff and water-bowl of a monk.
Q: He had heard that the holy men of ancient India would become so absorbed in contemplation of God that their hair would grow and gradually enter into the earth, like the roots of the banyan tree.
R: While meditating, therefore, he would open his eyes, now and then, to see if his own hair had entered into the earth.
S: Even so, during meditation, he often became unconscious of the world.

[Question ID = 3965]

1. PQRS

[Option ID = 15854]

2. QRSP

[Option ID = 15855]

3. RSPQ

[Option ID = 15856]

4. SPQR

[Option ID = 15857]

Correct Answer :-

- QRSP

[Option ID = 15855]

14) Which of the following assertions are correct?

A.Lines of iambic pentameter rhyming in pairs form heroic couplet.
B.Rhythmic pattern in a free verse is not organized into a regular metrical form.
C.Haiku is an Italian poetic form of sixteen syllables arranged into three lines of five, six and five syllables.
D.In Pindar's Ode the chorus chants strophe while moving in a dance rhythm to the right

Choose the correct answer from the options given below

[Question ID = 3966]

1. A and B

[Option ID = 15858]

2. B and C

[Option ID = 15859]

3. C and D

[Option ID = 15860]

4. D and A

[Option ID = 15861]

Correct Answer :-

- A and B

[Option ID = 15858]

15) A _____ is a five-line poem that consists of a single stanza, an AABBA rhyme scheme, and whose subject is a short, pithy tale or description.

[Question ID = 3967]

1. Villanelle

[Option ID = 15862]

2. Haiku

[Option ID = 15863]

3. Limerick

[Option ID = 15864]

4. Ode

[Option ID = 15865]

Correct Answer :-

- Limerick

[Option ID = 15864]

WWW.LEARNINGSKILLSINDIA.COM

16) A foot composed of two successive syllables with approximately equal light stresses is _____ .

[Question ID = 3968]

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

1. Trochaic [Option ID = 15866]
2. Pyrrhic [Option ID = 15867] 3. Spondaic [Option ID = 15868] 4. Dactylic [Option ID = 15869]

Correct Answer :-

Pyrrhic [Option ID = 15867]

17) The term "dissociation of sensibility" to describe the aesthetic frame of mind was first used by

[Question ID = 3969]

1. T.S. Eliot

[Option ID = 15870]

2. Joseph Addison

[Option ID = 15871]

3. Henry Home

[Option ID = 15872]

4. Lord Kames

[Option ID = 15873]

Correct Answer :-

- T.S. Eliot

[Option ID = 15870]

18) Which of the following plays use Chorus as a dramatic feature?

Choose from the given codes

A. *Doctor Faustus* by Christopher Marlowe
B. *The White Devil* by John Webster
C *The Tempest* by William Shakespeare
D. *Murder in the Cathedral* by T. S. Eliot

Choose the correct answer from the options given below

[Question ID = 3970]

1. A and B

[Option ID = 15874]

2. B and C

[Option ID = 15875]

3. C and D

[Option ID = 15876]

4. A and D

[Option ID = 15877]

Correct Answer :-

- A and D

[Option ID = 15877]

19) Match the lines in List I with the poems in which these occur in List II and choose the correct answer from the given codes:

List I A. Our birth is but a sleep and a forgetting
The Soul that rises with us, our life's Star,

	List II
	I. "Ode to the West Wind
B.Wild Spirit, which art moving everywhere; and preserver; hear, oh hear!	II. "Ode: Intimations of Immortality
C. Where Beauty cannot keep her lustrous eyes, Or new Love pine at them beyond tomorrow.	III. "Ode to a Nightingale
D. Where dost thou careless lie, Buried in ease and sloth?	IV. "An Ode to Himself

Choose the correct answer from the options given below

WWW.LEARNINGSKILLSINDIA.COM

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

[Question ID = 3971]

1. A -I, B -IV, C - III, D - II

[Option ID = 15878]

2. A-II, B -I, C - III, D - IV

[Option ID = 15879]

3. A - III, B - I, C -II , D - IV

[Option ID = 15880]

4. A - IV, B - I, C -III , D -II

[Option ID = 15881]

Correct Answer :-

A-II, B -I, C - III, D - IV

[Option ID = 15879]

20) Identify the key features of a Brechtian Theatre and choose the correct answer from the given codes:

A.Montage B Explanatory caption

C.. Anti-illusive technique

D.. Catharsis E. Compact plot

Choose the correct answer from the options given below.

[Question ID = 3972]

1. A, B and C

[Option ID = 15882]

2. B,C and D

[Option ID = 15883]

3. C, D, and E

[Option ID = 15884]

4. B and D

[Option ID = 15885]

Correct Answer :-

- A, B and C

[Option ID = 15882]

21) Geniuses of countless nations

Have told their love for generations

Till all their memorable phrases Are

common as goldenrod or daisies.

The above lines are written in

[Question ID = 3973]

1. Tetrasyllabic Couplet

[Option ID = 15886]

2. Decasyllabic Couplet

[Option ID = 15887]

3. Pentasyllabic Couplet

[Option ID = 15888]

4. Octosyllabic Couplet

[Option ID = 15889]

Correct Answer :-

- Octosyllabic Couplet

[Option ID = 15889]

WWW.LEARNINGSKILLSINDIA.COM

22) Match the literary works in List I with their authors in List II and choose the correct answer from the given codes:

List I A. *Pale Fire*	List II I. Thomas Hardy
B.*The Sound and the Fury*	II. Somerset Maugham

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

C. *Rosencrantz and Guildenstern are Dead*	III. William Faulkne
D. *Under the Greenwood Tree* E.*Of Cakes and Ale*	IV. Tom Stoppard
	V. Vladimir Nabokov

Choose the correct answer from the options given below:

[Question ID = 3974]

1. A - V, B -IV, C - III, D - I, E- II

   [Option ID = 15890]

2. A - IV, B -V, C -II, D -III, E - I

   [Option ID = 15891]

3. A -V, B -III, C -IV, D -I, E- II

   [Option ID = 15892]

4. A - III, B -IV, C -II, D - V, E -I

   [Option ID = 15893]

Correct Answer :-

- A -V, B -III, C -IV, D -I, E- II
  [Option ID = 15892]

23) . _____ was written to be recited rather than acted; but to English playwrights, who thought these tragedies had been intended for the stage, they provided the model for an organized five-act play with a complex plot and elaborately formal style of dialogue. [Question ID = 3975]

1. Revenge tragedy [Option ID = 15894]
2. Senecan Tragedy [Option ID = 15895]
3. Tragicomedy [Option ID = 15896] 4. Domestic Tragedy [Option ID = 15897]

Correct Answer :-

- Senecan Tragedy [Option ID = 15895]

24) Anthropomorphism is
[Question ID = 3976]

1. A) The shaping of something in material form or terms [Option ID = 15898] 2. B) The attribution of human characteristics to non-human creatures and beings [Option ID = 15899] 3. C) A way of expressing the grief on the occasion of the death of a person [Option ID = 15900] 4. D) Both A & B [Option ID = 15901]

Correct Answer :-

- B) The attribution of human characteristics to non-human creatures and beings [Option ID = 15899]

25) Which among the following statements is not true about New Critics?
[Question ID = 3977]

1. Their function is to analyse, interpret and evaluate a work of art [Option ID = 15902] 2. They are anti- impressionistic [Option ID = 15903] 3. They opposed both to historical and comparative method of criticism [Option ID = 15904] 4. Their approach is dogmatic and narrow [Option ID = 15905]

Correct Answer :-

- Their approach is dogmatic and narrow [Option ID = 15905]

26) *Lolita* was ranked fourth in the list of the Modern Library 100 Best Novels in 2007. The writer of the novel is

[Question ID = 3978]

1. Alexander Pushkin

   [Option ID = 15906]

2. Vladimir Nabokov

   [Option ID = 15907]

3. Mikhail Bulgakov

   [Option ID = 15908]

4. Nikolai Gogoi

   [Option ID = 15909]

Correct Answer :-

- Vladimir Nabokov
  [Option ID = 15907]

WWW.LEARNINGSKILLSINDIA.COM

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

27) Which of the following plays of Shakespeare does not contain any Shakespearean sonnet?

[Question ID = 3979]

1. *Romeo and Juliet*

   [Option ID = 15910]
2. *Henry V*

   [Option ID = 15911]
3. *Love's Labour Lost*

   [Option ID = 15912]
4. *Troilus and Cressida*

   [Option ID = 15913]

Correct Answer :-

- *Troilus and Cressida*

  [Option ID = 15913]

28) Which of the following statements are correct in context to Surrealism? Choose from the codes given below:

A. It was originally a French movement.
B. It was influenced by Surrealist painting, that uses surprising images and transitions to play off of formal expectations and depict the unconscious rather than conscious mind.
C.The term "Surrealism" is said to have been coined by Guillaume Apollinaire as early as 1917.
D.Surrealists expressed their rejection of capitalism in artistic expression that appeared to reject logic and embrace chaos and irrationality.

Choose the correct answer from the options given below

[Question ID = 3980]

1. A and D

   [Option ID = 15914]
2. A, C and D

   [Option ID = 15915]
3. B and D

   [Option ID = 15916]
4. A, B and C

   [Option ID = 15917]

Correct Answer :-

- A, B and C

  [Option ID = 15917]

29) _____ had an influence on innovative literary, artistic, and intellectual developments in the two decades after the First World War. The members of this group opposed the narrow post-Victorian restrictions in both the arts and morality

[Question ID = 3981]

1. Lake Poets [Option ID = 15918]
2. Bloomsbury Group [Option ID = 15919]
3. Cavalier Poets [Option ID = 15920]
4. Metaphysical Poets [Option ID = 15921]

Correct Answer :-

- Bloomsbury Group [Option ID = 15919]

30) Saadat Hasan Manto was charged for obscenity for writing

[Question ID = 3982]

1. A) *Thanda Gosht'*

   [Option ID = 15922]
2. B) *'Angarey'*

   [Option ID = 15923]
3. C) *'Lihaaf'*

   [Option ID = 15924]
4. D) Both A & C

   [Option ID = 15925]

WWW.LEARNINGSKILLSINDIA.COM

Correct Answer :-

- A) *Thanda Gosht'*

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

[Option ID = 15922]

31) "O death in life, the days that are no more." Identify the figure of speech used in this extract

[Question ID = 3983]

1. Simile [Option ID = 15926] 2. Oxymoron [Option ID = 15927] 3. Antithesis [Option ID = 15928] 4. Paradox [Option ID = 15929]

Correct Answer :-

Oxymoron [Option ID = 15927]

32) Which of the following statements is true about Chicago School

[Question ID = 3984]

1. It was a reaction to New Criticism

[Option ID = 15930]

2. It valued the structure or form of literary work as a whole

[Option ID = 15931]

3. It was interested in plot and design of literary work as a whole

[Option ID = 15932]

4. All of these

[Option ID = 15933]

Correct Answer :-

- All of these

[Option ID = 15933]

33) Which feminist writer created Judith Shakespeare, the imaginary sister of William Shakespeare, to advance her arguments of gender inequality?

[Question ID = 3985]

1. Judith Butler [Option ID = 15934]
2. Stephen Greenbelt [Option ID = 15935]
3. Virginia Woolf [Option ID = 15936]
4. Simone de Beauvoir [Option ID = 15937]

Correct Answer :-

- Virginia Woolf [Option ID = 15936]

34) Chaucer's *General Prologue to The Canterbury Tales* is written in form of a/an_____.

[Question ID = 3986]

1. Epic Satire

[Option ID = 15938]

2. Medieval Estate Satire

[Option ID = 15939]

3. Romantic Comedy

[Option ID = 15940]

4. Medieval Romance

[Option ID = 15941]

Correct Answer :-

- Medieval Estate Satire

[Option ID = 15939]

35) _____ is the author of *Persepolis*, a coming-of-age visual memoir documenting childhood of a little girl growing up in Iran during the Islamic Revolution

[Question ID = 3987]

1. Marjane Satrapi

[Option ID = 15942]

2. Azar Nafisi

[Option ID = 15943]

3. Fatima Mernissi

[Option ID = 15944]

4. Saba Mehmood

WWW.LEARNINGSKILLSINDIA.COM

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

- [Option ID = 15945]

Correct Answer :-

Marjane Satrapi

[Option ID = 15942]

36) Which of the following texts deals with the life of Anjum, a Hijra from the old Delhi?

[Question ID = 3988]

1. *Me Laxmi, Me Hijra* by Laxmi

[Option ID = 15946]

2. *The Truth About Me: A Hijra Life Story* by A. Revathi

[Option ID = 15947]

3. *The Ministry of Utmost Happiness* by Arundhati Roy

[Option ID = 15948]

4. *Delhi* by Khushwant Singh

[Option ID = 15949]

Correct Answer :-

- *The Ministry of Utmost Happiness* by Arundhati Roy

[Option ID = 15948]

37) Read the following and answer the question:

Remember me when I am gone away,

Gone far away into the silent land;

When you can no more hold me by the hand,

Nor I half turn to go yet turning stay.

Remember me when no more day by day

You tell me of our future that you plann'd:

Only remember me; you understand

It will be late to counsel then or pray.

Yet if you should forget me for a while

And afterwards remember, do not grieve:

For if the darkness and corruption leave

A vestige of the thoughts that once I had,

Better by far you should forget and smile

Than that you should remember and be sad.

What kind of poem does the above lines represent?

[Question ID = 3989]

1. Satire

[Option ID = 15950]

2. Sonnet

[Option ID = 15951]

3. Villanelle

[Option ID = 15952]

4. Dirge

[Option ID = 15953]

Correct Answer :-

- Sonnet

[Option ID = 15951]

WWW.LEARNINGSKILLSINDIA.COM

38) Read the following and answer the question:

And now too soon for us the circling hours

This dreaded time has compast, wherein we

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

Must bide the stroke of that long threat'n'd wound

Which kind of rhetoric does the above lines represent?
[Question ID = 3990]

1. Logos

[Option ID = 15954]

2. Pathos

[Option ID = 15955]

3. Kairos

[Option ID = 15956]

4. Ethos

[Option ID = 15957]

Correct Answer :-

- Kairos

[Option ID = 15956]

39) Read the following and answer the question:

Dawn in New York has
four pillars of muck
and a hurricane of black pigeons
splashing in the putrid waters.

Dawn in New York moans
on the immense staircases
searching between the corners
for spikenards of depicted anguish.

Which literary movement does the above lines depict?

[Question ID = 3991]

1. Surrealism

[Option ID = 15958]

2. Imagism

[Option ID = 15959]

3. Vorticism

[Option ID = 15960]

4. Futurism

[Option ID = 15961]

Correct Answer :-

- Surrealism

[Option ID = 15958]

40) When _____'s plays are sequenced in time, they also reveal that his outlook might have changed, providing a "spiritual biography" along these lines:

An early period of high tragedy (*Medea*, *Hippolytus*) followed by a patriotic period at the outset of the Peloponnesian War (*Children of Heracles*, *The Suppliants*). Thereafter, a middle period of disillusionment at the senselessness of war (*Hecuba*, *The Trojan Women*). We then discover an escapist period with a focus on romantic intrigue (*Ion*, *Iphigenia in Tauris*, *Helen*) and a final period of tragic despair (*Orestes*, *Phoenician Women*, *The Bacchae*).

Who is being talking about in the above lines

[Question ID = 3992]

1. Ariosto

[Option ID = 15962]

2. Euripides

[Option ID = 15963]

WWW.LEARNINGSKILLSINDIA.COM

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

3. Aeschylus

[Option ID = 15964]

4. Racine

[Option ID = 15965]

Correct Answer :-

Euripides

[Option ID = 15963]

41) Which of the following is an example of Dystopia?

[Question ID = 3993]

1. *The Castle of Otranto*

[Option ID = 15966]

2. *News from Nowhere*

[Option ID = 15967]

3. *The Handmaid's Tale*

[Option ID = 15968]

4. *Murder in the Cathedral*

[Option ID = 15969]

Correct Answer :-

- *The Handmaid's Tale*

[Option ID = 15968]

42) Who among the following is a theorist of memory, history and forgetting?

[Question ID = 3994]

1. Alan Tate [Option ID = 15970]
2. Antonio Gramsci [Option ID = 15971]
3. Arjun Appadurai [Option ID = 15972]
4. Paul Ricoeur [Option ID = 15973]

Correct Answer :-

- Paul Ricoeur [Option ID = 15973]

43) Antonin Artaud's plays deal in

[Question ID = 3995]

1. Cruelty [Option ID = 15974]
2. Nominalism [Option ID = 15975]
3. Vendetta [Option ID = 15976]
4. Stoicism [Option ID = 15977]

Correct Answer :-

- Cruelty [Option ID = 15974]

44) The author of *No Full Stops in India* is

[Question ID = 3996]

1. Asad Zaidi

[Option ID = 15978]

2. William Dalrymple

[Option ID = 15979]

3. Mark Tully

[Option ID = 15980]

4. Thomas Babington Macaulay

[Option ID = 15981]

Correct Answer :-

- Mark Tully

[Option ID = 15980]

45) *Gone Girl* by Gillian Flynn is an example of

[Question ID = 3997]

1. Portmanteau novel

[Option ID = 15982]

2. Crime Thriller

WWW.LEARNINGSKILLSINDIA.COM

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

[Option ID = 15983]

3. Gothic Fiction

[Option ID = 15984]

4. Science Fiction

- [Option ID = 15985]

Correct Answer :-

Crime Thriller

[Option ID = 15983]

46) Read the passage and answer the question.

The question whether objective truth can be attributed to human thinking is not a question of theory but is a practical question. Man must prove the truth—i.e. the reality and power, the this-sidedness of his thinking in practice. The dispute over the reality or non-reality of thinking that is isolated from practice is a purely *scholastic* question.

Who would you attribute the above lines to?

[Question ID = 3998]

1. Walter Benjamin

[Option ID = 15986]

2. Emile Zola

[Option ID = 15987]

3. Richard Rorty

[Option ID = 15988]

4. Karl Marx

[Option ID = 15989]

Correct Answer :-

- Karl Marx

[Option ID = 15989]

47) O Friend! The termination of my course

Is nearer now…

Where are thou? Hear I not a voice from

thee…

The "Friend" in this line is an allusion to:

[Question ID = 3999]

1. Victor Frankenstein

[Option ID = 15990]

2. Samuel Taylor Coleridge

[Option ID = 15991]

3. Thomas Keats

[Option ID = 15992]

4. James Boswell

[Option ID = 15993]

Correct Answer :-

- Samuel Taylor Coleridge

[Option ID = 15991]

48) 'It is not singular that, as a daughter of two persons of distinguished literary celebrity, I should very early in life thought of writing [However]…My dreams were at once more fantastic and agreeable than my writings…I accounted for them to nobody: they were my refuge when annoyed—my dearest pleasure when free.'

These prefatory remarks are written by

WWW.LEARNINGSKILLSINDIA.COM

[Question ID = 4000]

1. Charlotte Bronte for *Vilette*

[Option ID = 15994]

2. George Eliot for *The Mill on the Floss*

[Option ID = 15995]

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

3. Charles Dickens for *Great Expectations*
[Option ID = 15996]
4. Mary Shelley for *Frankenstein*

- [Option ID = 15997]

Correct Answer :-

~~Mary Shelley for *Frankenstein*~~
[Option ID = 15997]

49) 'The grand source of female folly and vice has ever appeared to me to arise from narrowness of mind; and the very constitution of civil governments has put almost insuperable obstacles in the way to prevent the cultivation of female understanding; yet virtue cannot be built on any other foundation.'

These lines are from the feminist manifesto

[Question ID = 4001]
1. *A Room of One's Own*

[Option ID = 15998]
2. *A Vindication of the Rights of Woman*

[Option ID = 15999]
3. *The Second Sex*

[Option ID = 16000]
4. *The Female Eunuch*
[Option ID = 16001]

Correct Answer :-
- *A Vindication of the Rights of Woman*
[Option ID = 15999]

50) The *Preface to the Lyrical Ballads* was published in the year

[Question ID = 4002]
1. 1798

[Option ID = 16002]
2. 1800

[Option ID = 16003]
3. 1795

[Option ID = 16004]
4. 1804

[Option ID = 16005]

Correct Answer :-
- 1800
[Option ID = 16003]

51) What is the subtitle of Wordsworth's *Prelude*?

[Question ID = 4003]
1. The Modern Prometheus

[Option ID = 16006]
2. The Wanderer

[Option ID = 16007]
3. Growth of a Poet's Mind

[Option ID = 16008]
4. A Dream

[Option ID = 16009]

Correct Answer :-
- Growth of a Poet's Mind
[Option ID = 16008]

WWW.LEARNINGSKILLSINDIA.COM

52) 'We hate poetry that has a palpable design upon us … Poetry should be great and unobtrusive, a thing which enters into one's soul, and does not startle it or amaze it with itself but with its subject.' Which poet wrote this statement?
[Question ID = 4004]
1. W B Yeats [Option ID = 16010]

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

2. WH Auden [Option ID = 16011]
3. John Keats [Option ID = 16012]
4. Elizabeth Barret Browning [Option ID = 16013]

Correct Answer :-

John Keats [Option ID = 16012]

53) *Wide Sargasso Sea* by Jean Rhys is an anti-colonial response to which famous novel?

[Question ID = 4005]

1. *Adventures of Huckleberry Finn*

[Option ID = 16014]

2. *Heart of Darkness*

[Option ID = 16015]

3. *The Mill on the Floss*

[Option ID = 16016]

4. *Jane Eyre*

[Option ID = 16017]

Correct Answer :-

- *Jane Eyre*

[Option ID = 16017]

54) The *Mysteries of Udolpho* is written by

[Question ID = 4006]

1. Elizabeth Gaskell

[Option ID = 16018]

2. Charles Dickens

[Option ID = 16019]

3. Jules Verne

[Option ID = 16020]

4. Ann Radcliffe

[Option ID = 16021]

Correct Answer :-

- Ann Radcliffe

[Option ID = 16021]

55) 'Why did men drink wine and women water? Why was one sex so prosperous and the other so poor? What effect has poverty on fiction?'

The above extract is from a famous work by

[Question ID = 4007]

1. Virginia Woolf

[Option ID = 16022]

2. Elaine Showalter

[Option ID = 16023]

3. Toril Moi

[Option ID = 16024]

4. D H Lawrence

[Option ID = 16025]

Correct Answer :-

- Virginia Woolf

[Option ID = 16022]

56) The author of *Orientalism: Western Conceptions of the Orient* is

[Question ID = 4008]

1. Homi Bhabha

[Option ID = 16026]

2. Edward Said

[Option ID = 16027]

WWW.LEARNINGSKILLSINDIA.COM

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

3. Salman Rushdie

[Option ID = 16028]

4. Gayatri C. Spivak

- [Option ID = 16029]

Correct Answer :-

Edward Said

[Option ID = 16027]

57) In a Revenge Tragedy 'Hesitation' and 'Procrastination' suggest

A.The moral ambiguity in the act of revenge.
B.Protagonist's faith in mitigation.
C.Libidinal excess in the behaviour of the protagonist.

Choose the correct answer from the options given below

[Question ID = 4009]

1. Only A

[Option ID = 16030]

2. Only B

[Option ID = 16031]

3. Only C

[Option ID = 16032]

4. B and C

[Option ID = 16033]

Correct Answer :-

- Only A

[Option ID = 16030]

58) Which of the following is correct about Romantic Irony?

[Question ID = 4010]

1. It stands for anti-romantic elements in a work

[Option ID = 16034]

2. It criticises romantic impulses

[Option ID = 16035]

3. It sustains the illusion it mockingly shatters

[Option ID = 16036]

4. All of these.

[Option ID = 16037]

Correct Answer :-

- It sustains the illusion it mockingly shatters

[Option ID = 16036]

59) *Hamlet* is considered as a Christian Tragedy because

[Question ID = 4011]

1. All the characters are Christians

[Option ID = 16038]

2. The action is situated in a Christian world

[Option ID = 16039]

3. The characters keep on invoking Christ

[Option ID = 16040]

4. It depicts an element of Metaphysical Rebellion

[Option ID = 16041]

WWW.LEARNINGSKILLSINDIA.COM

Correct Answer :-

- It depicts an element of Metaphysical Rebellion

[Option ID = 16041]

60) Which of the following isn't correct about Confessional poetry?

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

[Question ID = 4012]

1. It deals with mental and physical experiences of the poet's own life [Option ID = 16042]
2. It was written in rebellion against the demand for impersonality in poetry [Option ID = 16043]
3. It deals with the poet's religious and spiritual experiences. [Option ID = 16044]
4. It reveals the private and clinical matters about the poet. [Option ID = 16045]

Correct Answer :-

- It deals with the poet's religious and spiritual experiences. [Option ID = 16044]

***Vākyapadīya*?**

61) Which of the following is incorrect about Bhartrihari's

[Question ID = 4013]

1. It is the first treatise written on Sanskrit grammar

   [Option ID = 16046]
2. It's a treatise on linguistics

   [Option ID = 16047]
3. It discusses the philosophy of grammar

   [Option ID = 16048]
4. It presents the concept of *sphota*

   [Option ID = 16049]

Correct Answer :-

- It is the first treatise written on Sanskrit grammar
  [Option ID = 16046]

62) The first novel of Ruskin Bond was *The Room on the Roof*. The sequel to this novel is

[Question ID = 4014]

1. *Our Trees Still Grow in Dehra*

   [Option ID = 16050]
2. *Vagrants in the Valley*

   [Option ID = 16051]
3. *A Flight of Pigeons*

   [Option ID = 16052]
4. *Strangers in the Night*

   [Option ID = 16053]

Correct Answer :-

- *Vagrants in the Valley*
  [Option ID = 16051]

Topic:- ENG MA S2_P2

1) Read the poem and answer the question that follow:

The world is
not with us enough
O taste and see
the subway Bible poster said,
meaning The Lord, meaning
if anything all that lives
to the imagination's tongue,
grief, mercy, language,
tangerine, weather, to
breathe them, bite,
savor, chew, swallow, transform
into our flesh our
deaths, crossing the street, plum, quince,
living in the orchard and being
hungry, and plucking the fruit.

WWW.LEARNINGSKILLSINDIA.COM

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

There is an intertextual allusion to another poem.
Identify the writer of that poem

[Question ID = 4117]

1. Robert Frost

[Option ID = 16462]

2. William Wordsworth

[Option ID = 16463]

3. William Blake

[Option ID = 16464]

4. P. B. Shelley

[Option ID = 16465]

Correct Answer :-

- William Wordsworth
  [Option ID = 16463]

2) Read the poem and answer the question that follow:

The world is
not with us enough
O taste and see
the subway Bible poster said,
meaning The Lord, meaning
if anything all that lives
to the imagination's tongue,
grief, mercy, language,
tangerine, weather, to
breathe them, bite,
savor, chew, swallow, transform i
nto our flesh our
deaths, crossing the street, plum, quince,
living in the orchard and being
hungry, and plucking
the fruit.

Which among the following lines directly allude to a biblical verse?

[Question ID = 4118]

1. Into our flesh our/deaths,

[Option ID = 16466]

2. Hungry, and plucking/ the fruit.

[Option ID = 16467]

3. O taste and see

[Option ID = 16468]

4. If anything all that lives/ to the imagination's tongue

[Option ID = 16469]

Correct Answer :-

- O taste and see
  [Option ID = 16468]

WWW.LEARNINGSKILLSINDIA.COM

3) Read the poem and answer the question that follow:

The world is

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

not with us enough

O taste and see

the subway Bible poster said,

meaning The Lord, meaning

if anything all that lives

to the imagination's tongue,

grief, mercy, language,

tangerine, weather, to

breathe them, bite,

savor, chew, swallow, transform

into our flesh our

deaths, crossing the street, plum, quince,

living in the orchard and being

hungry, and plucking

the fruit.

What is the predominant mood of the poem?

[Question ID = 4119]

1. Reflexive

[Option ID = 16470]

2. Authoritative

[Option ID = 16471]

3. Pragmatic

[Option ID = 16472]

4. Comic

[Option ID = 16473]

Correct Answer :-

- Reflexive

[Option ID = 16470]

4) Read the poem and answer the question that follow:

The world is

not with us enough

O taste and see

the subway Bible poster said,

meaning The Lord, meaning

if anything all that lives

to the imagination's tongue,

grief, mercy, language,

tangerine, weather, to

breathe them, bite,

savor, chew, swallow, transform

into our flesh our

deaths, crossing the street, plum, quince,

living in the orchard and being

hungry, and plucking

the fruit.

WWW.LEARNINGSKILLSINDIA.COM

Which of the following statement(s) about the poem is/are correct?

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

A.Poetry, according to the poem, has nothing to do with escape.
B.. Poetry, according to the poem, has to do with involvement, engagement with the senses.
C.. Poetry, according to the poem, should invoke the reader to seize the day.
[Question ID = 4120]

1. A only
   [Option ID = 16474]
2. C only
   [Option ID = 16475]
3. All of these
   [Option ID = 16476]
4. None of these
   [Option ID = 16477]

Correct Answer :-

- All of these
  [Option ID = 16476]

5) Read the poem and answer the question that follow:

The world is
not with us enough
O taste and see
the subway Bible poster said,
meaning The Lord, meaning
if anything all that lives
to the imagination's tongue,
grief, mercy, language,
tangerine, weather, to
breathe them, bite,
savor, chew, swallow, transform
into our flesh our
deaths, crossing the street, plum, quince,
living in the orchard and being
hungry, and plucking
the fruit.

Which among the following line(s) allude to the book of Genesis in the Bible?

A. into our flesh our/deaths,
B hungry, and plucking/ the fruit.
C. O taste and see
D. living in the orchard

[Question ID = 4121]

1. D only
   [Option ID = 16478]
2. C only
   [Option ID = 16479]
3. A, B and C
   [Option ID = 16480]
4. A, B and D
   [Option ID = 16481]

Correct Answer :-

- A, B and D
  [Option ID = 16481]

WWW.LEARNINGSKILLSINDIA.COM

6) Read the poem and answer the question that follow:

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

The world is

not with us enough

O taste and see

the subway Bible poster said,

meaning The Lord, meaning

if anything all that lives

to the imagination's tongue,

grief, mercy, language,

tangerine, weather, to

breathe them, bite,

savor, chew, swallow, transform

into our flesh our

deaths, crossing the street, plum, quince,

living in the orchard and being

hungry, and plucking

the fruit.

What is the larger theme that the poem is foregrounding?
[Question ID = 4122]

1. The ecstasy of heart

   [Option ID = 16482]
2. The ecstasy of soul

   [Option ID = 16483]
3. The ecstasy of mind

   [Option ID = 16484]
4. The ecstasy of body

   [Option ID = 16485]

Correct Answer :-

- The ecstasy of body
  [Option ID = 16485]

Topic:- ENG MA S2_P3

1) Question is based on the following extract. Fill in the blanks with the most appropriate option from the choices given below

In *Problems of Dostoevsky's Poetics*, _____(A) developed the concepts which were to inform much of his work. The concept of _____ (B) which is central to this analysis literally means multiple voices. He reads Dostoevsky's work as containing many different voices, unmerged into a single perspective, and not _____ (C) to the voice of the author. Each of these voices has its own perspective, its own validity, and its own _____ (D) weight within the novel.

The word in blank D is

[Question ID = 4124]

1. Walter Benjamin

   [Option ID = 16490]
2. Mikhail Bakhtin

   [Option ID = 16491]
3. . *Friedrich Nietzsche*

   [Option ID = 16492]
4. Michel *Foucault*

   [Option ID = 16493]

Correct Answer :-

-

WWW.LEARNINGSKILLSINDIA.COM

2) Question is based on the following extract. Fill in the blanks with the most appropriate option from the choices given

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

below

In *Problems of Dostoevsky's Poetics*, _____(A) developed the concepts which were to inform much of his work. The concept of _____ (B) which is central to this analysis literally means multiple voices. He reads Dostoevsky's work as containing many different voices, unmerged into a single perspective, and not _____ (C) to the voice of the author. Each of these voices has its own perspective, its own validity, and its own _____ (D) weight within the novel.

The word in blank C is
[Question ID = 4125]
1. Polyphony

[Option ID = 16494]
2. Cacophony

[Option ID = 16495]
3. Homophony

[Option ID = 16496]
4. Diaphony

[Option ID = 16497]

Correct Answer :-

•

3) Question is based on the following extract. Fill in the blanks with the most appropriate option from the choices given below

In *Problems of Dostoevsky's Poetics*, _____(A) developed the concepts which were to inform much of his work. The concept of _____ (B) which is central to this analysis literally means multiple voices. He reads Dostoevsky's work as containing many different voices, unmerged into a single perspective, and not _____ (C) to the voice of the author. Each of these voices has its own perspective, its own validity, and its own _____ (D) weight within the novel.

The word in blank B is

[Question ID = 4126]
1. Superordinated

[Option ID = 16498]
2. Manipulated

[Option ID = 16499]
3. Subordinated

[Option ID = 16500]
4. Superior

[Option ID = 16501]

Correct Answer :-

•

4) Question is based on the following extract. Fill in the blanks with the most appropriate option from the choices given below

In *Problems of Dostoevsky's Poetics*, _____(A) developed the concepts which were to inform much of his work. The concept of _____ (B) which is central to this analysis literally means multiple voices. He reads Dostoevsky's work as containing many different voices, unmerged into a single perspective, and not _____ (C) to the voice of the author. Each of these voices has its own perspective, its own validity, and its own _____ (D) weight within the novel.

The word in blank A is

[Question ID = 4127]
1. Narrative

[Option ID = 16502]
2. Psychological

[Option ID = 16503]
3. Calculated

[Option ID = 16504]
4. Literal

[Option ID = 16505]

WWW.LEARNINGSKILLSINDIA.COM

Correct Answer :-

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

Topic:- ENG MA S2_P4

1) Question is based on the following passage. Read the passage and answer the question that follow

Men fear death, as children fear to go in the dark; and as that natural fear in children, is increased with tales, so is the other. Certainly, the contemplation of death, as the wages of sin, and passage to another world, is holy and religious; but the fear of it, as a tribute due unto nature, is weak. Yet in religious meditations, there is sometimes mixture of vanity, and of superstition. You shall read, in some of the friars' books of mortification, that a man should think with himself, what the pain is, if he have but his finger's end pressed, or tortured, and thereby imagine, what the pains of death are, when the whole body is corrupted, and dissolved; when many times death passed, with less pain than the torture of a limb; for the most vital parts, are not the quickest of sense. And by him that spake only as a philosopher, and natural man, it was well said, Pompa mortis magisterret, quammorsipsa.Groans, and convulsions, and a discolored face, and friends weeping, and blacks, and obsequies, and the like, show death terrible. It is worthy the observing, that there is no passion in the mind of man, so weak, but it mates, and masters, the fear of death; and therefore, death is no such terrible enemy, when a man hath so many attendants about him, that can win the combat of him.

The writing style of the given extract is similar to that of

[Question ID = 4129]

1. Francis Bacon

   [Option ID = 16510]
2. Charles Lamb

   [Option ID = 16511]
3. William Hazlitt

   [Option ID = 16512]
4. Matthew Arnold

   [Option ID = 16513]

Correct Answer :-

- Francis Bacon
  [Option ID = 16510]

2) Question is based on the following passage. Read the passage and answer the question that follow

Men fear death, as children fear to go in the dark; and as that natural fear in children, is increased with tales, so is the other. Certainly, the contemplation of death, as the wages of sin, and passage to another world, is holy and religious; but the fear of it, as a tribute due unto nature, is weak. Yet in religious meditations, there is sometimes mixture of vanity, and of superstition. You shall read, in some of the friars' books of mortification, that a man should think with himself, what the pain is, if he have but his finger's end pressed, or tortured, and thereby imagine, what the pains of death are, when the whole body is corrupted, and dissolved; when many times death passed, with less pain than the torture of a limb; for the most vital parts, are not the quickest of sense. And by him that spake only as a philosopher, and natural man, it was well said, Pompa mortis magisterret, quammorsipsa.Groans, and convulsions, and a discolored face, and friends weeping, and blacks, and obsequies, and the like, show death terrible. It is worthy the observing, that there is no passion in the mind of man, so weak, but it mates, and masters, the fear of death; and therefore, death is no such terrible enemy, when a man hath so many attendants about him, that can win the combat of him.

Identify the tone of the passage

[Question ID = 4130]

1. Pessimistic tone

   [Option ID = 16514]
2. Conversational tone

   [Option ID = 16515]
3. Threatening tone

   [Option ID = 16516]
4. Haughty tone

   [Option ID = 16517]

Correct Answer :-

- Conversational tone
  [Option ID = 16515]

WWW.LEARNINGSKILLSINDIA.COM

3) Question is based on the following passage. Read the passage and answer the question that follow

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

Men fear death, as children fear to go in the dark; and as that natural fear in children, is increased with tales, so is the other. Certainly, the contemplation of death, as the wages of sin, and passage to another world, is holy and religious; but the fear of it, as a tribute due unto nature, is weak. Yet in religious meditations, there is sometimes mixture of vanity, and of superstition. You shall read, in some of the friars' books of mortification, that a man should think with himself, what the pain is, if he have but his finger's end pressed, or tortured, and thereby imagine, what the pains of death are, when the whole body is corrupted, and dissolved; when many times death passed, with less pain than the torture of a limb; for the most vital parts, are not the quickest of sense. And by him that spake only as a philosopher, and natural man, it was well said, Pompa mortis magisterret, quammorsipsa.Groans, and convulsions, and a discolored face, and friends weeping, and blacks, and obsequies, and the like, show death terrible. It is worthy the observing, that there is no passion in the mind of man, so weak, but it mates, and masters, the fear of death; and therefore, death is no such terrible enemy, when a man hath so many attendants about him, that can win the combat of him.

Which one of the following expressions from the given excerpt conveys best the central message of the passage?

[Question ID = 4131]

1. "Men fear death, as children fear to go in the dark;"

   [Option ID = 16518]
2. The "contemplation of death, as the wages of sin, and passage to another world, is holy and religious;"

   [Option ID = 16519]
3. A "man should think with himself, … what the pains of death are, when the whole body is corrupted, and dissolved;"

   [Option ID = 16520]
4. There "is no passion in the mind of man, so weak, but it mates, and masters, the fear of death;"

   [Option ID = 16521]

Correct Answer :-

- There "is no passion in the mind of man, so weak, but it mates, and masters, the fear of death;"
  [Option ID = 16521]

4) Question is based on the following passage. Read the passage and answer the question that follow

Men fear death, as children fear to go in the dark; and as that natural fear in children, is increased with tales, so is the other. Certainly, the contemplation of death, as the wages of sin, and passage to another world, is holy and religious; but the fear of it, as a tribute due unto nature, is weak. Yet in religious meditations, there is sometimes mixture of vanity, and of superstition. You shall read, in some of the friars' books of mortification, that a man should think with himself, what the pain is, if he have but his finger's end pressed, or tortured, and thereby imagine, what the pains of death are, when the whole body is corrupted, and dissolved; when many times death passed, with less pain than the torture of a limb; for the most vital parts, are not the quickest of sense. And by him that spake only as a philosopher, and natural man, it was well said, Pompa mortis magisterret, quammorsipsa.Groans, and convulsions, and a discolored face, and friends weeping, and blacks, and obsequies, and the like, show death terrible. It is worthy the observing, that there is no passion in the mind of man, so weak, but it mates, and masters, the fear of death; and therefore, death is no such terrible enemy, when a man hath so many attendants about him, that can win the combat of him.

The given passage is an excerpt from

[Question ID = 4132]

1. An objective essay

   [Option ID = 16522]
2. A subjective essay

   [Option ID = 16523]
3. A satirical essay

   [Option ID = 16524]
4. A reflexive essay

   [Option ID = 16525]

Correct Answer :-

- A reflexive essay
  [Option ID = 16525]

WWW.LEARNINGSKILLSINDIA.COM

Topic:- ENG MA S2_P5

1) Question is based on the following passage. Read the passage and answer the following question.

Orientalism is a style of thought based upon an ontological and epistemological distinction made between "the Orient" and (most of the time) "the Occident." . . . Orientalism can be discussed and analyzed as the corporate institution for dealing with the Orient—dealing with it by making statements about it, authorizing views of it, describing it, by teaching it, settling

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

it, restructuring, and having authority over the Orient.... Without examining Orientalism as a discourse, one cannot possibly understand the enormously systematic discipline by which European culture was able to manage—and even produce—the Orient politically, sociologically, militarily, ideologically, scientifically, and imaginatively during the post-Enlightenment period.

The passage argues that

[Question ID = 4134]

1. The Orient and the Occident are opposites of each other

   [Option ID = 16530]
2. European scholars have focused on the socio-political realities of the Orient

   [Option ID = 16531]
3. European universities do not have enough classes in Eastern culture

   [Option ID = 16532]
4. Europeans idealise the Orient in attempting to understand it

   [Option ID = 16533]

Correct Answer :-

- The Orient and the Occident are opposites of each other
  [Option ID = 16530]

---

2) Question is based on the following passage. Read the passage and answer the following question.

Orientalism is a style of thought based upon an ontological and epistemological distinction made between "the Orient" and (most of the time) "the Occident." . . . Orientalism can be discussed and analyzed as the corporate institution for dealing with the Orient—dealing with it by making statements about it, authorizing views of it, describing it, by teaching it, settling it, restructuring, and having authority over the Orient.... Without examining Orientalism as a discourse, one cannot possibly understand the enormously systematic discipline by which European culture was able to manage—and even produce—the Orient politically, sociologically, militarily, ideologically, scientifically, and imaginatively during the post-Enlightenment period.

The term "Orientalism" is most closely associated with the theory of

[Question ID = 4135]

1. Structuralism

   [Option ID = 16534]
2. Deconstruction

   [Option ID = 16535]
3. New Historicism

   [Option ID = 16536]
4. Post-colonialism

   [Option ID = 16537]

Correct Answer :-

- Post-colonialism
  [Option ID = 16537]

---

3) Question is based on the following passage. Read the passage and answer the following question.

Orientalism is a style of thought based upon an ontological and epistemological distinction made between "the Orient" and (most of the time) "the Occident." . . . Orientalism can be discussed and analyzed as the corporate institution for dealing with the Orient—dealing with it by making statements about it, authorizing views of it, describing it, by teaching it, settling it, restructuring, and having authority over the Orient.... Without examining Orientalism as a discourse, one cannot possibly understand the enormously systematic discipline by which European culture was able to manage—and even produce—the Orient politically, sociologically, militarily, ideologically, scientifically, and imaginatively during the post-Enlightenment period.

In calling Orientalism a "discourse", the author draws on the terminology most closely associated with

[Question ID = 4136]

1. Jacques Derrida

   [Option ID = 16538]
2. Jacques Lacan

   [Option ID = 16539]
3. Michel Foucault

WWW.LEARNINGSKILLSINDIA.COM

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

[Option ID = 16540]

4. Gayatri Spivak

[Option ID = 16541]

Correct Answer :-

Michel Foucault

[Option ID = 16540]

4) Question is based on the following passage. Read the passage and answer the following question.

Orientalism is a style of thought based upon an ontological and epistemological distinction made between "the Orient" and (most of the time) "the Occident." . . . Orientalism can be discussed and analyzed as the corporate institution for dealing with the Orient—dealing with it by making statements about it, authorizing views of it, describing it, by teaching it, settling it, restructuring, and having authority over the Orient.... Without examining Orientalism as a discourse, one cannot possibly understand the enormously systematic discipline by which European culture was able to manage—and even produce—the Orient politically, sociologically, militarily, ideologically, scientifically, and imaginatively during the post-Enlightenment period.

From the contents of the passage, who among the following appears to be its author?

[Question ID = 4137]

1. Stanley Fish

[Option ID = 16542]

2. Luce Irigaray

[Option ID = 16543]

3. Edward Said

[Option ID = 16544]

4. Sara Suleri

[Option ID = 16545]

Correct Answer :-

- Edward Said

[Option ID = 16544]

Topic:- ENG MA S2_P6

1) Question is based on the following passage. Read the passage and answer the following question.

_____ theory, in a nutshell, is where women in the media are viewed from the eyes of a heterosexual man, and that these women are represented as passive objects of male desire. Audiences are forced to view women from the point of view of a heterosexual male, even if they are heterosexual women or homosexual men.

Which film theory is being referred to in the above-mentioned extract?

[Question ID = 4139]

1. The Male-Male Desire

[Option ID = 16550]

2. The Male Gaze

[Option ID = 16551]

3. The Romantic Gaze

[Option ID = 16552]

4. Auteur Media

[Option ID = 16553]

Correct Answer :-

- The Male Gaze

[Option ID = 16551]

WWW.LEARNINGSKILLSINDIA.COM

2) Question is based on the following passage. Read the passage and answer the following question.

_____ theory, in a nutshell, is where women in the media are viewed from the eyes of a heterosexual man, and that these women are represented as passive objects of male desire. Audiences are forced to view women from the point of view of a heterosexual male, even if they are heterosexual women or homosexual men.

The theoretical frame work in the above theory was first presented in which of the following texts?

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

[Question ID = 4140]

1. *The Second Sex*

[Option ID = 16554]

2. "Can a Subaltern Speak?"

[Option ID = 16555]

3. *Visual Pleasure and Narrative Cinema*

[Option ID = 16556]

4. *Imagining Women*

[Option ID = 16557]

Correct Answer :-

Visual Pleasure and Narrative Cinema

[Option ID = 16556]

3) Question is based on the following passage. Read the passage and answer the following question.

_____ theory, in a nutshell, is where women in the media are viewed from the eyes of a heterosexual man, and that these women are represented as passive objects of male desire. Audiences are forced to view women from the point of view of a heterosexual male, even if they are heterosexual women or homosexual men.

Who propounded the above-mentioned theory?

[Question ID = 4141]

1. Christian Metz

[Option ID = 16558]

2. Sigmund Freud

[Option ID = 16559]

3. Sara Suleri

[Option ID = 16560]

4. Laura Mulvey

[Option ID = 16561]

Correct Answer :-

Laura Mulvey

[Option ID = 16561]

Topic:- ENG MA S2_P7

1) Question is based on the following poem. Read the poem and answer the following question.

A low temple keeps its gods in the dark.

You lend a matchbox to the priest.

One by one the gods come to light.

Amused bronze. Smiling stone. Unsurprised.

For a moment the length of a matchstick

gesture after gesture revives and dies.

Stance after lost stance is found

and lost again.

Who was that, you ask.

The eight arm goddess, the priest replies.

A sceptic match coughs.

You can count.

But she has eighteen, you protest.

All the same she is still an eight arm goddess to the priest.

You come out in the sun and light a charminar.

Children play on the back of the twenty foot tortoise.

WWW.LEARNINGSKILLSINDIA.COM

How would you describe the mood of the above poem?

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

[Question ID = 4143]

1. Angry
   [Option ID = 16566]
2. Reflective
   [Option ID = 16567]
3. Ironic
   [Option ID = 16568]
4. Alienated
   [Option ID = 16569]

Correct Answer :-

- Ironic
  [Option ID = 16568]

2) Question is based on the following poem. Read the poem and answer the following question.

A low temple keeps its gods in the dark.

You lend a matchbox to the priest.

One by one the gods come to light.

Amused bronze. Smiling stone. Unsurprised.

For a moment the length of a matchstick

gesture after gesture revives and dies.

Stance after lost stance is found

and lost again.

Who was that, you ask.

The eight arm goddess, the priest replies.

A sceptic match coughs.

You can count.

But she has eighteen, you protest.

All the same she is still an eight arm goddess to the priest.

You come out in the sun and light a charminar.

Children play on the back of the twenty foot tortoise.

Which of the following binaries is least relevant to the poem?

[Question ID = 4144]

1. Reason and Faith
   [Option ID = 16570]
2. Light and Dark
   [Option ID = 16571]
3. Gods and Demons
   [Option ID = 16572]
4. Belief and Disbelief
   [Option ID = 16573]

Correct Answer :-

- Gods and Demons
  [Option ID = 16572]

WWW.LEARNINGSKILLSINDIA.COM

3) Question is based on the following poem. Read the poem and answer the following question.

A low temple keeps its gods in the dark.

You lend a matchbox to the priest.

One by one the gods come to light.

Amused bronze. Smiling stone. Unsurprised.

For a moment the length of a matchstick

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

gesture after gesture revives and dies.

Stance after lost stance is found

and lost again.

Who was that, you ask.

The eight arm goddess, the priest replies.

A sceptic match coughs.

You can count.

But she has eighteen, you protest.

All the same she is still an eight arm goddess to the priest.

You come out in the sun and light a charminar.

Children play on the back of the twenty foot tortoise.

Which of the following statements is most appropriate for the above poem?

[Question ID = 4145]

1. Gods depend on humans.

   [Option ID = 16574]
2. Gods give meaning to human existence.

   [Option ID = 16575]
3. The eight-armed goddess has the power of eighteen arms.

   [Option ID = 16576]
4. The poet is mocking the faith of ordinary people.

   [Option ID = 16577]

Correct Answer :-

- Gods depend on humans.
  [Option ID = 16574]

---

4) Question is based on the following poem. Read the poem and answer the following question.

A low temple keeps its gods in the dark.

You lend a matchbox to the priest.

One by one the gods come to light.

Amused bronze. Smiling stone. Unsurprised.

For a moment the length of a matchstick

gesture after gesture revives and dies.

Stance after lost stance is found

and lost again.

Who was that, you ask.

The eight arm goddess, the priest replies.

A sceptic match coughs.

You can count.

But she has eighteen, you protest.

All the same she is still an eight arm goddess to the priest.

You come out in the sun and light a charminar.

Children play on the back of the twenty foot tortoise.

What do the children in the last line stands for?

[Question ID = 4146]

1. Vitality

   [Option ID = 16578]
2. Innocence

   [Option ID = 16579]
3. Irreverence

WWW.LEARNINGSKILLSINDIA.COM

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

[Option ID = 16580]

4. Cruelty

- [Option ID = 16581]

Correct Answer :-

Vitality

[Option ID = 16578]

5) Question is based on the following poem. Read the poem and answer the following question.

A low temple keeps its gods in the dark.

You lend a matchbox to the priest.

One by one the gods come to light.

Amused bronze. Smiling stone. Unsurprised.

For a moment the length of a matchstick

gesture after gesture revives and dies.

Stance after lost stance is found

and lost again.

Who was that, you ask.

The eight arm goddess, the priest replies.

A sceptic match coughs.

You can count.

But she has eighteen, you protest.

All the same she is still an eight arm goddess to the priest.

You come out in the sun and light a charminar.

Children play on the back of the twenty foot tortoise.

Which of the following four qualities do you think the poet treasures the most?

[Question ID = 4147]

1. Faith

[Option ID = 16582]

2. Materialism

[Option ID = 16583]

3. Observation

[Option ID = 16584]

4. Gullibility

[Option ID = 16585]

Correct Answer :-

- Observation

[Option ID = 16584]

Topic:- ENG MA S2_P8

1) Question is based on the following passage. Read the passage and answer the following question.

The traditional monolithic view of English provides us with, and is buttressed by, a mix of both everyday and technical vocabulary that presents English as a single entity. An example is the quasi-singular uncountable noun *English* itself, which represents a single mass comparable to *bread* and *wine*. Another is how the words *dialect* and *language* are used as everyday expressions and in technical terminology

English is compared to *bread* and *wine* due to which of the following factors?

[Question ID = 4149]

1. Cultural

[Option ID = 16590]

2. Grammatical

[Option ID = 16591]

WWW.LEARNINGSKILLSINDIA.COM

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

3. Political

[Option ID = 16592]

4. Literary

[Option ID = 16593]

Correct Answer :-

Grammatical

[Option ID = 16591]

2) Question is based on the following passage. Read the passage and answer the following questions.

The traditional monolithic view of English provides us with, and is buttressed by, a mix of both everyday and technical vocabulary that presents English as a single entity. An example is the quasi-singular uncountable noun *English* itself, which represents a single mass comparable to *bread* and *wine*. Another is how the words *dialect* and *language* are used as everyday expressions and in technical terminology

Which of the following statements can be deduced from the passage?

[Question ID = 4150]

1. English is a hegemonic language that perpetuates cultural subjugation.

[Option ID = 16594]

2. It would be appropriate to classify English as a language and not as a dialect.

[Option ID = 16595]

3. It may be appropriate to think of English in the plural rather than in the singular.

[Option ID = 16596]

4. English as a language has many dialects, which may differ from each other to some extent.

[Option ID = 16597]

Correct Answer :-

- It may be appropriate to think of English in the plural rather than in the singular.

[Option ID = 16596]

3) Question is based on the following passage. Read the passage and answer the following questions.

The traditional monolithic view of English provides us with, and is buttressed by, a mix of both everyday and technical vocabulary that presents English as a single entity. An example is the quasi-singular uncountable noun *English* itself, which represents a single mass comparable to *bread* and *wine*. Another is how the words *dialect* and *language* are used as everyday expressions and in technical terminology

Which of the following statements is corroborated by the passage?

[Question ID = 4151]

1. Everyday expressions should not be mixed with technical vocabulary.

[Option ID = 16598]

2. It is impossible to form the grammatical plural form for an uncountable noun.

[Option ID = 16599]

3. A language has many dialects just as there are many varieties of bread and wine.

[Option ID = 16600]

4. Terms like *dialect* and *language* may be inadequate to describe the phenomenon of English.

[Option ID = 16601]

Correct Answer :-

- Terms like *dialect* and *language* may be inadequate to describe the phenomenon of English.

[Option ID = 16601]

WWW.LEARNINGSKILLSINDIA.COM

Topic:- ENG MA S2_P9

1) Question is based on the following passage. Read the passage and answer the following question.

Critical discourse analysis is a way of thinking about texts, talk and visual imagery that is sensitive to the relationship between discourse and our beliefs about ourselves, other people, relationships and things that surround us. It is committed to exposing social and political unfairness. In this context, then, *critical* means being interested in uncovering the role of discourse in the creation, description and solution of social problems, the acquisition and use of power and the justifications provided for change or the maintenance of the status quo.

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

This passage can be classified as:

[Question ID = 4153]

1. Expository

   [Option ID = 16606]
2. Argumentative

   [Option ID = 16607]
3. Directive

   [Option ID = 16608]
4. Illustrative

   [Option ID = 16609]

Correct Answer :-

- Expository

  [Option ID = 16606]

---

2) Question is based on the following passage. Read the passage and answer the following question.

Critical discourse analysis is a way of thinking about texts, talk and visual imagery that is sensitive to the relationship between discourse and our beliefs about ourselves, other people, relationships and things that surround us. It is committed to exposing social and political unfairness. In this context, then, *critical* means being interested in uncovering the role of discourse in the creation, description and solution of social problems, the acquisition and use of power and the justifications provided for change or the maintenance of the status quo.

Which of the following propositions are assumed by the author?

[Question ID = 4154]

1. It is important to change the status quo.

   [Option ID = 16610]
2. Our language may reflect our beliefs about the world around us.

   [Option ID = 16611]
3. Critical discourse is a very useful tool in solving the problems of the world.

   [Option ID = 16612]
4. Our words and imagery are sensitive to other people and things around us.

   [Option ID = 16613]

Correct Answer :-

- Our language may reflect our beliefs about the world around us.

  [Option ID = 16611]

---

3) Question is based on the following passage. Read the passage and answer the following questions.

Critical discourse analysis is a way of thinking about texts, talk and visual imagery that is sensitive to the relationship between discourse and our beliefs about ourselves, other people, relationships and things that surround us. It is committed to exposing social and political unfairness. In this context, then, *critical* means being interested in uncovering the role of discourse in the creation, description and solution of social problems, the acquisition and use of power and the justifications provided for change or the maintenance of the status quo.

Which of the following is the most appropriate summary of the passage?

[Question ID = 4155]

1. Critical discourse analysis is interested in analyzing the imagery we use in order to expose vulnerability to power.

   [Option ID = 16614]
2. Critical discourse analysis tries to expose the role of discourse in the creation and establishment of the social order.

   [Option ID = 16615]
3. Critical discourse analysis tries to uncover the unfairness of the world and tries to change it through raising awareness about it.

   [Option ID = 16616]
4. Critical discourse analysis is “critical” because it criticizes the discourse regarding social problems, power relations and changing or maintaining the society

   [Option ID = 16617]

WWW.LEARNINGSKILLSINDIA.COM

Correct Answer :-

- Critical discourse analysis tries to expose the role of discourse in the creation and establishment of the social order.

  [Option ID = 16615]

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

1) Question is based on the following passage. Read the passage and answer the following question.

The disaggregation of official language status into a multiplicity of separate decisions, which vary across and within specific institutions, and which can be traded one off against the other as part of a comprehensive constitutional negotiation, is one of the great contributions of the Indian constitutional experience to other societies wrestling with the constitutional politics of mobilization around official language status. Disaggregation also sheds light on the relationship between federalism and language. In Indian political discourse, it has often been assumed that the adoption of multiple official languages requires federalism.

Which one of the following words is an appropriate synonym for *disaggregation*?

[Question ID = 4157]

1. Devolution

   [Option ID = 16622]
2. Prevarication

   [Option ID = 16623]
3. Disintegration

   [Option ID = 16624]
4. Procrastination

   [Option ID = 16625]

Correct Answer :-

- Disintegration
  [Option ID = 16624]

2) Question is based on the following passage. Read the passage and answer the following question.

The disaggregation of official language status into a multiplicity of separate decisions, which vary across and within specific institutions, and which can be traded one off against the other as part of a comprehensive constitutional negotiation, is one of the great contributions of the Indian constitutional experience to other societies wrestling with the constitutional politics of mobilization around official language status. Disaggregation also sheds light on the relationship between federalism and language. In Indian political discourse, it has often been assumed that the adoption of multiple official languages requires federalism.

Which of the following statements are corroborated by the passage?

[Question ID = 4158]

1. Few other nations face the problem with official language as India does.

   [Option ID = 16626]
2. There is a connection between federalism and multiple official languages.

   [Option ID = 16627]
3. Having a single official language is crucial for the unity and integrity of a nation.

   [Option ID = 16628]
4. The author does not approve of the constitutional position on official language.

   [Option ID = 16629]

Correct Answer :-

- There is a connection between federalism and multiple official languages.
  [Option ID = 16627]

3) Question is based on the following passage. Read the passage and answer the following question.

The disaggregation of official language status into a multiplicity of separate decisions, which vary across and within specific institutions, and which can be traded one off against the other as part of a comprehensive constitutional negotiation, is one of the great contributions of the Indian constitutional experience to other societies wrestling with the constitutional politics of mobilization around official language status. Disaggregation also sheds light on the relationship between federalism and language. In Indian political discourse, it has often been assumed that the adoption of multiple official languages requires federalism.

WWW.LEARNINGSKILLSINDIA.COM

Which of the following is the central idea in the passage?

[Question ID = 4159]

1. How federalism can be kept intact.

JOIN OUR MA ENGLISH ENTRANCE PREP COURSE

[Option ID = 16630]

2. How multilingualism can be managed.

[Option ID = 16631]

3. How the constitution addresses the language issue.

[Option ID = 16632]

4. How mobilization around language can be negotiated

[Option ID = 16633]

Correct Answer :-

- How the constitution addresses the language issue.

[Option ID = 16632]

Topic:- ENG MA S2_P11

1) Question is based on the following passage. Read the passage and answer the following question.

The ignorance of the natives in the different classes of society, arising from the want of proper education, is generally acknowledged. This defect not only excludes them as individuals from the enjoyment of all those comforts and benefits which the cultivation of letters is naturally calculated to afford, but operating as it does throughout almost the whole mass of the population, tends materially to obstruct the measures adopted for their better government. Little doubt can be entertained that the prevalence of the crimes of perjury and forgery, so frequently noticed in the official reports, is in a great measure ascribable, both in the Mohomedans and Hindoos, to the want of due instruction in the moral and religious tenets of their respective faiths.

Which of the following statements are correct in context to the above passage ? Choose from the codes

A. The natives acknowledged their lack of education.
B. The tone of the text smacks of prejudice.
C. Only the educated can govern.
D.Education is considered to be enlightening.

[Question ID = 4161]

1. A and D

[Option ID = 16638]

2. A and C

[Option ID = 16639]

3. B and C

[Option ID = 16640]

4. B and D

[Option ID = 16641]

Correct Answer :-

- B and D

[Option ID = 16641]

2) Question is based on the following passage. Read the passage and answer the following question.

The ignorance of the natives in the different classes of society, arising from the want of proper education, is generally acknowledged. This defect not only excludes them as individuals from the enjoyment of all those comforts and benefits which the cultivation of letters is naturally calculated to afford, but operating as it does throughout almost the whole mass of the population, tends materially to obstruct the measures adopted for their better government. Little doubt can be entertained that the prevalence of the crimes of perjury and forgery, so frequently noticed in the official reports, is in a great measure ascribable, both in the Mohomedans and Hindoos, to the want of due instruction in the moral and religious tenets of their respective faiths.

Which of the following statements are correct in context to the above passage ? Choose from the codes:

A.The natives were not educated.
B. The lack of education prevented them from getting jobs.
C.The natives were prone to committing crimes.
D.The religions of the natives had no moral principles.

[Question ID = 4162]

1. A and D

[Option ID = 16643]

2. B and C

WWW.LEARNINGSKILLSINDIA.COM

[Option ID = 16644]

3. A, B and C

[Option ID = 16645]

4. All Four

- [Option ID = 16642]

Correct Answer :-

A, B and C

[Option ID = 16645]

3) Question is based on the following passage. Read the passage and answer the following question.

The ignorance of the natives in the different classes of society, arising from the want of proper education, is generally acknowledged. This defect not only excludes them as individuals from the enjoyment of all those comforts and benefits which the cultivation of letters is naturally calculated to afford, but operating as it does throughout almost the whole mass of the population, tends materially to obstruct the measures adopted for their better government. Little doubt can be entertained that the prevalence of the crimes of perjury and forgery, so frequently noticed in the official reports, is in a great measure ascribable, both in the Mohomedans and Hindoos, to the want of due instruction in the moral and religious tenets of their respective faiths.

Who among the following is most likely to be the author of the passage?

[Question ID = 4163]

1. A historian trying to analyse the culture.

[Option ID = 16646]

2. An impartial chronicler studying the culture.

[Option ID = 16647]

3. A person who holds that the natives are inferior.

[Option ID = 16648]

4. One among the natives who had the benefit of education

[Option ID = 16649]

Correct Answer :-

- A person who holds that the natives are inferior.

[Option ID = 16648]